

SOLO EVALUATION

(Circle only ONE number per category)

Adj. Initials _____

Student Name: _____ Grade: _____

Solo Score: _____ + Auxiliary: _____

= Final Score

MELODIC ACCURACY The student performs:

- 8 all notes accurately.
- 7 - 6 almost all notes accurately.
- 5 - 4 many notes accurately.
- 3 - 2 - 1 some notes accurately.

RHYTHMIC ACCURACY The student performs:

- 11 all rhythms precisely and accurately.
- 10 - 9 all but a few rhythms precisely and accurately.
- 8 - 7 nearly all rhythms accurately.
- 6 - 5 many rhythms accurately.
- 4 - 3 some rhythms accurately.
- 2 - 1 most rhythms inaccurately.

Tempo:	Pulse:
5 Accurate	4 Accurate, steady throughout
4 Slightly different	3 Fluctuated, with corrections
3 Different	2 Fluctuated, without corrections
2 Markedly different	1 Unsteady throughout
1 Inappropriate	

INTONATION/PITCHES The student:

(2pts) Consistently (1pt) Sometimes (N) Rarely or not demonstrated

The student:

- 2 1 N demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch prior to the performance.
- 2 1 N demonstrates accuracy of intervallic tuning between the instruments before beginning solo.
- 2 1 N tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
- 2 1 N demonstrates the accuracy of changing and tuning pitches during the solo. (when applicable)
- 2 1 N performs the correct notes/pitches as written i.e., strikes the correct drum for pitch required.

RUDIMENT EVALUATION

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated.

The student performs:

- 5 4 3 2 1 N single stroke roll with dynamics ff > pp and pp < ff

TECHNIQUE/ARTICULATION The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates proper grip with appropriate amount of tension in grip
- 5 4 3 2 1 N demonstrates proper balance/strength between left and right hand
- 5 4 3 2 1 N demonstrates proper stroke (the manner in which the sound is produced is clear and controlled)
- 5 4 3 2 1 N performs proper sticking; appropriate use of left and right hand.
- 5 4 3 2 1 N strikes the proper area on all drums; providing a consistent tone quality.
- 5 4 3 2 1 N performs evenness in rolls, sustaining sound with evenly spaced single strokes.
- 5 4 3 2 1 N performs proper dampening; stopping sound effectively using appropriate finger positions.
- 5 4 3 2 1 N performs appropriate length of notes as marked
- 5 4 3 2 1 N performs appropriate accents as marked
- 5 4 3 2 1 N performs with clear differentiation between styles of articulations as marked
- 5 4 3 2 1 N demonstrates mallet selection appropriate for the proper tone and articulation of solo

MUSICIANSHIP The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 N demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
- 5 4 3 2 1 N demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

Sight Reading The student performs:

Rhythms 10 Accurate 9 - 8 Nearly accurate 7 - 6 A few errors 5 - 4 Several errors 3 - 2 Many errors	Notes 5 Accurate 4 1 or 2 errors 3 3 or 4 errors 2 5 or 6 errors 1 7 + errors)	Tempo 3 Accurate 2 Different but steady 1 Different & unsteady N Inconsistent	Dynamics 3 Accurate 2 Mostly 1 Occasionally N Not demonstrated	Articulations 3 Accurate 2 Mostly 1 Occasionally N Not demonstrated
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