

## SOLO EVALUATION

(Circle only ONE number per category)

Adj. Initials \_\_\_\_\_

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Solo Score: \_\_\_\_\_ + Auxiliary: \_\_\_\_\_

= Final Score

### MELODIC ACCURACY The student performs:

- 8 all notes accurately.
- 7 - 6 almost all notes accurately.
- 5 - 4 many notes accurately.
- 3 - 2 - 1 some notes accurately.

### RHYTHMIC ACCURACY The student performs:

- 11 all rhythms precisely and accurately.
- 10 - 9 all but a few rhythms precisely and accurately.
- 8 - 7 nearly all rhythms accurately.
- 6 - 5 many rhythms accurately.
- 4 - 3 some rhythms accurately.
- 2 - 1 most rhythms inaccurately.

#### Tempo:

- 5 Accurate
- 4 Slightly different
- 3 Different
- 2 Markedly different
- 1 Inappropriate

#### Pulse:

- 4 Accurate, steady throughout
- 3 Fluctuated, with corrections
- 2 Fluctuated, without corrections
- 1 Unsteady throughout

### INTONATION/PITCHES The student:

(2pts) Consistently (1pt) Sometimes (N) Rarely or not demonstrated

The student:

- 2 1 N demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch prior to the performance.
- 2 1 N demonstrates accuracy of intervallic tuning between the instruments before beginning solo.
- 2 1 N tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
- 2 1 N demonstrates the accuracy of changing and tuning pitches during the solo. (when applicable)
- 2 1 N performs the correct notes/pitches as written i.e., strikes the correct drum for pitch required.

### RUDIMENT EVALUATION

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated.

The student performs:

- 5 4 3 2 1 N single stroke roll with dynamics ff > pp and pp < ff

### TECHNIQUE/ARTICULATION The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates proper grip with appropriate amount of tension in grip
- 5 4 3 2 1 N demonstrates proper balance/strength between left and right hand
- 5 4 3 2 1 N demonstrates proper stroke (the manner in which the sound is produced is clear and controlled)
- 5 4 3 2 1 N performs proper sticking; appropriate use of left and right hand.
- 5 4 3 2 1 N strikes the proper area on all drums; providing a consistent tone quality.
- 5 4 3 2 1 N performs evenness in rolls, sustaining sound with evenly spaced single strokes.
- 5 4 3 2 1 N performs proper dampening; stopping sound effectively using appropriate finger positions.
- 5 4 3 2 1 N performs appropriate length of notes as marked
- 5 4 3 2 1 N performs appropriate accents as marked
- 5 4 3 2 1 N performs with clear differentiation between styles of articulations as marked
- 5 4 3 2 1 N demonstrates mallet selection appropriate for the proper tone and articulation of solo

### MUSICIANSHIP The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 N demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
- 5 4 3 2 1 N demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

### Sight Reading The student performs:

Rhythms	Pitch	Tempo	Dynamics	Articulations
5 Accurate	5 Accurate	3 Accurate	3 Accurate	3 Accurate
4 Nearly accurate	4 1 or 2 errors	2 Different but steady	2 Mostly	2 Mostly
3 A few errors	3 3 or 4 errors	1 Different & unsteady	1 Occasionally	1 Occasionally
2 Several errors	2 5 or 6 errors	N Inconsistent	N Not demonstrated	N Not demonstrated
1 Many errors	1 7+ errors)			