

**SOLO EVALUATION**

(Circle only ONE number per category)

Adj. Initials \_\_\_\_\_

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Solo Score: \_\_\_\_\_ + Auxiliary: \_\_\_\_\_

= Final Score

**MELODIC ACCURACY** The student performs:

- 8 all notes accurately.
- 7 - 6 almost all notes accurately.
- 5 - 4 many notes accurately.
- 3 - 2 - 1 some notes accurately.

**RHYTHMIC ACCURACY** The student performs:

- 16 all rhythms precisely and accurately.
- 15 - 14 - 13 all but a few rhythms precisely and accurately.
- 12 - 11 - 10 nearly all rhythms accurately.
- 9 - 8 - 7 many rhythms accurately.
- 6 - 5 - 4 some rhythms accurately.
- 3 - 2 - 1 most rhythms inaccurately.

<b>Tempo:</b>	<b>Pulse:</b>
5 Accurate	4 Accurate, steady throughout
4 Slightly different	3 Fluctuated, with corrections
3 Different	2 Fluctuated, without corrections
2 Markedly different	1 Unsteady throughout
1 Inappropriate	

**INTONATION/PITCHES** The student:

(2pts) Consistently (1pt) Sometimes (N) Rarely or not demonstrated

The student:

- 2 1 N demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch prior to the performance.
- 2 1 N demonstrates accuracy of intervallic tuning between the instruments before beginning solo.
- 2 1 N tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
- 2 1 N demonstrates the accuracy of changing and tuning pitches during the solo. (when applicable)
- 2 1 N performs the correct notes/pitches as written i.e., strikes the correct drum for pitch required.

**TECHNIQUE/ARTICULATION** The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates proper grip with appropriate amount of tension in grip
- 5 4 3 2 1 N demonstrates proper balance/strength between left and right hand
- 5 4 3 2 1 N demonstrates proper stroke (the manner in which the sound is produced is clear and controlled)
- 5 4 3 2 1 N performs proper sticking; appropriate use of left and right hand.
- 5 4 3 2 1 N strikes the proper area on all drums; providing a consistent tone quality.
- 5 4 3 2 1 N performs evenness in rolls, sustaining sound with evenly spaced single strokes.
- 5 4 3 2 1 N performs proper dampening; stopping sound effectively using appropriate finger positions.
- 5 4 3 2 1 N performs appropriate length of notes as marked
- 5 4 3 2 1 N performs appropriate accents as marked
- 5 4 3 2 1 N performs with clear differentiation between styles of articulations as marked
- 5 4 3 2 1 N demonstrates mallet selection appropriate for the proper tone and articulation of solo

**RUDIMENT EVALUATION**

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated.

The student performs:

- 5 4 3 2 1 N single stroke roll with dynamics ff > pp and pp < ff

**MUSICIANSHIP** The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 N demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
- 5 4 3 2 1 N demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

**Sight Reading** The student performs:

<p><b>Rhythms</b></p> <ul style="list-style-type: none"> <li>5 Accurate</li> <li>4 Nearly accurate</li> <li>3 A few errors</li> <li>2 Several errors</li> <li>1 Many errors</li> </ul>	<p><b>Pitch</b></p> <ul style="list-style-type: none"> <li>5 Accurate</li> <li>4 1 or 2 errors</li> <li>3 3 or 4 errors</li> <li>2 5 or 6 errors</li> <li>1 7+ errors)</li> </ul>	<p><b>Tempo</b></p> <ul style="list-style-type: none"> <li>3 Accurate</li> <li>2 Different but steady</li> <li>1 Different &amp; unsteady</li> <li>N Inconsistent</li> </ul>	<p><b>Dynamics</b></p> <ul style="list-style-type: none"> <li>3 Accurate</li> <li>2 Mostly</li> <li>1 Occasionally</li> <li>N Not demonstrated</li> </ul>	<p><b>Articulations</b></p> <ul style="list-style-type: none"> <li>3 Accurate</li> <li>2 Mostly</li> <li>1 Occasionally</li> <li>N Not demonstrated</li> </ul>
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