

Massachusetts Music Educators' Association
Central District

SEATING PROCEDURE

STRINGS

Violin: The 20 highest scores will be seated in alternating Vn 1 & Vn 2 pairs from highest to lowest accepted score (1-1, 1-2), (2-1, 2-2), (1-3, 1-4), (2-3, 2-4), etc. The next accepted 10 will be placed in the Violin 1 section according to score. The remaining accepted 10 will be placed in the Violin 2 section according to score.

Viola, Cello, String Bass: Seated in numerical order from highest score to lowest accepted score.

WOODWINDS & BRASS

Beginning with the highest score, seats will be filled as follows;

1-1 Orchestra, 1-1 Band, 2-1 Orchestra, 2-1 Band, 3-1 Orchestra, 3-1 Band, etc.

The remaining seats will be filled alternating between orchestra and band in order from highest score to lowest accepted score (see below).

PERCUSSION

The top 2 scores for Snare, Timpani & Mallet will be accepted in numerical order from highest to lowest accepted score. The remaining percussion section will be filled, as needed, based on numerically highest to lowest total percussion scores. Part assignments will be piece specific based on literature & musical demands.

Band Seating

When there is a single part – (i.e. tuba – 1,2,3,4,5)

Seated in numerical order from highest to lowest accepted score.

When there are multiple parts (i.e. 1st clarinet, 2nd clarinet, 3rd clarinet),

The first stand of each part is seated in sectional order from highest to lowest accepted score. (1-1, 2-1, 3-1), (1-2, 2-2, 3-2), with the remaining seated in numerical order from highest to lowest accepted score (ie. 1-3, 1-4, 1-5, 2-3, 2-4, etc.)

French Horns accepted in numerical order from highest to lowest accepted score. Part assignments will be piece specific based on High and Low specialties.

JAZZ BAND

Seated in numerical order from highest to lowest accepted score.

Part assignments will be piece specific based on musical demands.

STUDENTS WITH BOTH JAZZ & NON-JAZZ AUDITIONED SCORES

Students that receive a score above the cut off for both ensembles will be placed in Jazz Band.

*Sr. Festival – Students that receive a score above the All-State cut off, in Jazz and Concert Winds only, will receive All-State Recommendations for both. The director will need to choose one or the other when registering the student for the All-State Audition.

Seating Key: 1-1 (part 1-seat 1), 1-2 (part 1-seat 2), 2-1 (part 2-seat 1), 3-1 (part 3-seat 1), etc.