

String

Student Name: _____ Grade: _____

SOLO EVALUATION

(Circle only ONE number per category) Adj. Initials: _____

Final Score: _____

TONE The student's tone:

- 20 19 demonstrates exemplary and level appropriate tone quality in all ranges and registers.
- 18 17 16 demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses.
- 15 14 13 is often consistent, with some flaws
- 12 11 10 is somewhat consistent, with some flaws.
- 9 8 7 is inconsistent, with several flaws.
- 6 5 4 is inconsistent & hindered by difficulties
- 3 2 1 is inconsistent due to significant issues, impacting performance quality.

INTONATION The student's intonation:

- 20 - 19 is accurate in all ranges.
- 18 - 17 - 16 is mostly accurate. Student adjusts inaccurate pitches quickly.
- 15 - 14 - 13 is often accurate. Student adjusts most inaccurate pitches.
- 12 - 11 - 10 is somewhat accurate. Student adjusts some inaccurate pitches.
- 9 - 8 - 7 is often inaccurate. Student attempts to adjust the pitches.
- 6 - 5 - 4 is often inaccurate. Student does not attempt to adjust the pitches.
- 3 - 2 - 1 is mostly inaccurate. Student does not attempt to adjust the pitches.

MELODIC ACCURACY The student performs:

- 10 all notes accurately.
- 9 - 8 almost all notes accurately.
- 7 - 6 many notes accurately.
- 5 - 4 some notes accurately.
- 3 - 2 - 1 most notes inaccurately.

Comments

RHYTHMIC ACCURACY The student performs:

- 10 all rhythms accurately.
- 9 - 8 almost all rhythms accurately.
- 7 - 6 many rhythms accurately.
- 5 - 4 some rhythms accurately.
- 3 - 2 - 1 most rhythms inaccurately.

Tempo:

- 4 Accurate, as marked
- 3 Slightly different
- 2 Different
- 1 Markedly different

Pulse:

- 3 Accurate, steady throughout
- 2 Fluctuated, with corrections
- 1 Fluctuated, without corrections

HAND TECHNIQUE: The Student

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

Left Hand:

- 5 4 3 2 1 N demonstrates appropriate shifting technique.
- 5 4 3 2 1 N demonstrates appropriate use of vibrato.
- 5 4 3 2 1 N demonstrates appropriate left hand technique.

Right Hand;

- 5 4 3 2 1 N demonstrates appropriate execution of designated articulations (legato, staccato, marcato, etc.)
- 5 4 3 2 1 N demonstrates appropriate use of bow length and speed.
- 5 4 3 2 1 N performs with effective bow management that complements phrase structure.

MUSICIANSHIP: The Student

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 N demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line not notated by composer.

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the appropriate number
Scales are to be performed as notated on the Official CDMMEA Scale Sheet
Circle only ONE number per scale requested.

	___Maj.	___Maj.	
Pitch Accuracy	6	6	all notes accurate.
	5	5	most notes accurate.
	4 - 3	4 - 3	many notes accurate.
	2 - 1	2 - 1	few notes accurate.
	N	N	not demonstrated

Scale Technique	3 2 1 N	Overall Scale Bowing
	3 2 1 N	Overall Scale Rhythm
	3 2 1 N	Overall Scale Tempo (Sr 1/4 = 80, Jr 1/4 = 60)

Sight Reading The student performs:

Rhythms	Pitches	Tempo	Dynamics	Articulations
5 All accurate	5 Accurate	3 Accurate	3 Accurate	3 Accurate
4 Nearly all accurat	4 Nearly all accurate	2 Different but steady	2 Mostly	2 Mostly
3 Mostly accurate	3 Mostly accurate	1 Different & unsteady	1 Occasionally	1 Occasionally
2 Some accurate	2 Some accurate	N Inconsistent	N Not demonstrated	N Not demonstrated
1 Few accurate	1 Few accurate			