

MMEA-CD
 Adjudication Form
Junior Vocal
SOLO EVALUATION

Soprano - Alto - Baritone

School Code: _____

Student Name: _____ Grade: _____

(Circle only ONE number per category)

MELODIC ACCURACY The student performs:

10 all notes accurately.
 9 - 8 almost all notes accurately.
 7 - 6 many notes accurately.
 5 - 4 some notes accurately.
 3 - 2 - 1 most notes inaccurately.

RHYTHMIC ACCURACY The student performs:

10 all rhythms accurately.
 9 - 8 almost all rhythms accurately.
 7 - 6 many rhythms accurately.
 5 - 4 some rhythms accurately.
 3 - 2 - 1 most rhythms inaccurately.

INTONATION The student's intonation:

15 - 14 is accurate in all ranges.
 13 - 12 is mostly accurate. Student adjusts inaccurate pitches quickly.
 11 - 10 is often accurate. Student adjusts most inaccurate pitches.
 9 - 8 is somewhat accurate. Student adjusts some inaccurate pitches.
 7 - 6 is often inaccurate. Student attempts to adjust the pitches.
 5 - 4 is often inaccurate. Student does not attempt to adjust the pitches.
 3 - 2 - 1 is mostly inaccurate. Student does not attempt to adjust the pitches.

TONE The student's tone:

20 19 demonstrates exemplary and age appropriate tone quality in all ranges and registers.
 18 17 16 demonstrates exemplary and age appropriate tone quality in all ranges and registers with infrequent lapses
 15 14 13 is often consistent, with some flaws
 12 11 10 is somewhat consistent, with some flaws.
 9 8 7 is inconsistent, with several flaws.
 6 5 4 is inconsistent & hindered by difficulties
 3 2 1 is inconsistent due to significant issues, impacting performance quality.

Tone Descriptions		
Vibrant	Breathy	Throaty
Full	Nasal	Thin
Rich	Bright	Strident
Clear	Clean	Unfocused

Room A B C D

Adj. Initials _____

Score:

VOCAL TECHNIQUE - The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N performs register transitions without severe changes in quality.
 5 4 3 2 1 N performs vowels with appropriate formation to provide maximum resonance.
 5 4 3 2 1 N performs consonants clearly and rhythmically with no adverse effect on pitch.
 5 4 3 2 1 N demonstrates healthful, effective, breathing technique.

MUSICIANSHIP - The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N demonstrates control of musical time/pulse, accurately aligning with accompaniment.
 5 4 3 2 1 N demonstrates dynamic contrasts notated by composer.
 5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line not notated by composer.
 5 4 3 2 1 N demonstrates an understanding of the text through appropriate vocal emphasis.
 5 4 3 2 1 N performs with effective breath management that compliments the phrase structure.

TONAL ACCURACY

Fill in the number of the interval selected & circle the number in the column that best describes the student's performance.

interval;	#	#	#	#
	3	3	3	3
	2	2	2	2
	1	1	1	1
	N	N	N	N

Ungraded Scale (for assigning voice parts only)

Soprano (G) Alto (A) Baritone (E)

Scale sung: Yes No

(recommended voice placement) part 1 part 2