

MMEA-CD
Adjudication Form
Senior Vocal
SOLO EVALUATION

Voice Part: _____

School Code: _____

(Circle only ONE number per category)

Student Name: _____ Grade: _____

TONE The student's tone:

- 20 19 demonstrates exemplary and age appropriate tone quality in all ranges and registers.
- 18 17 16 demonstrates exemplary and age appropriate tone quality in all ranges and registers with infrequent lapses
- 15 14 13 is often consistent, with some flaws
- 12 11 10 is somewhat consistent, with some flaws.
- 9 8 7 is inconsistent, with several flaws.
- 6 5 4 is inconsistent & hindered by difficulties
- 3 2 1 is inconsistent due to significant issues, impacting performance quality.

Comments

Room A B C D

Adj. Initials _____

Score:

VOCAL TECHNIQUE - The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N performs register transitions without severe changes in quality.
- 5 4 3 2 1 N performs vowels with appropriate formation to provide maximum resonance.
- 5 4 3 2 1 N performs consonants clearly and rhythmically with no adverse effect on pitch.
- 5 4 3 2 1 N demonstrates healthful, effective, breathing technique.

INTONATION The student's intonation:

- 15 - 14 is accurate in all ranges.
- 13 - 12 is mostly accurate. Student adjusts inaccurate pitches quickly.
- 11 - 10 is often accurate. Student adjusts most inaccurate pitches.
- 9 - 8 is somewhat accurate. Student adjusts some inaccurate pitches.
- 7 - 6 is often inaccurate. Student attempts to adjust the pitches.
- 5 - 4 is often inaccurate. Student does not attempt to adjust the pitches.
- 3 - 2 - 1 is mostly inaccurate. Student does not attempt to adjust the pitches.

MUSICIANSHIP - The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates control of musical time/pulse, accurately aligning with accompaniment.
- 5 4 3 2 1 N demonstrates dynamic contrasts notated by composer.
- 5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line not notated by composer.
- 5 4 3 2 1 N demonstrates an understanding of the text through appropriate vocal emphasis.
- 5 4 3 2 1 N performs with effective breath management that compliments the phrase structure.

MELODIC ACCURACY The student performs:

- 10 all notes accurately.
- 9 - 8 almost all notes accurately.
- 7 - 6 many notes accurately.
- 5 - 4 some notes accurately.
- 3 - 2 - 1 most notes inaccurately.

RHYTHMIC ACCURACY The student performs:

- 10 all rhythms accurately.
- 9 - 8 almost all rhythms accurately.
- 7 - 6 many rhythms accurately.
- 5 - 4 some rhythms accurately.
- 3 - 2 - 1 most rhythms inaccurately.

TONAL ACCURACY

Fill in the number of the interval selected & circle the number in the column that best describes the student's performance.

3 - Accurate & intune performance
2 - Somewhat accurate, intonation issues
1 - Inaccurate performance
N - Not Demonstrated or unable

interval;	#	#	#	#	#
	3	3	3	3	3
	2	2	2	2	2
	1	1	1	1	1
	N	N	N	N	N

Sight Reading

Sight reading excerpt must be sung in order to be scored.

Pitch:	Rhythm:
5 Accurate	2 Accurate
4 Nearly accurate	1 Mostly accurate
3 Mostly accurate	0 Few accurate
2 Some accurate	
1 Few accurate	
0 Excerpt spoken	

Ungraded Scale (as posted for assigning voice parts only)

Soprano (G) Alto (A) Tenor (F) Bass (G)

Scale sung: Yes No

(recommended voice placement) part 1 part 2