

Woodwind - Brass

SOLO EVALUATION (Circle only ONE number per category)

Adj. Initials: _____

Final Score:

MELODIC ACCURACY The student performs:

15 all notes accurately.

14 - 13 all but a few notes accurately.

12 - 11 - 10 nearly all notes accurately.

9 - 8 - 7 many notes accurately.

6 - 5 - 4 some notes accurately.

3 - 2 - 1 most notes inaccurately.

TONE The student's tone:

15 demonstrates exemplary and level appropriate tone quality in all ranges and registers.

14 - 13 demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses.

12 - 11 is often consistent, with some flaws

9 - 8 is somewhat consistent, with some flaws.

7 - 6 is inconsistent, with several flaws.

5 - 4 is inconsistent & hindered by difficulties

3 - 2 - 1 is inconsistent due to significant issues, impacting performance quality.

Tone Descriptions		
Full	Thin	Shrill
Rich	Unfocused	Strident
Vibrant	Piercing	Airy
Dark	Rough	Harsh
Thick	Forced	

INTONATION The student's intonation:

20 - 19 is accurate in all ranges.

18 - 17 - 16 is mostly accurate. Student adjusts inaccurate pitches quickly.

15 - 14 - 13 is often accurate. Student adjusts most inaccurate pitches.

12 - 11 - 10 is somewhat accurate. Student adjusts some inaccurate pitches.

9 - 8 - 7 is often inaccurate. Student attempts to adjust the pitches.

6 - 5 - 4 is often inaccurate. Student does not attempt to adjust the pitches.

3 - 2 - 1 is mostly inaccurate. Student does not attempt to adjust the pitches.

RHYTHMIC ACCURACY The student performs:

10 all rhythms accurately.

9 - 8 almost all rhythms accurately.

7 - 6 many rhythms accurately.

5 - 4 some rhythms accurately.

3 - 2 - 1 most rhythms inaccurately.

<p>Tempo:</p> <p>4 Accurate, as marked</p> <p>3 Slightly different</p> <p>2 Different</p> <p>1 Markedly different</p>	<p>Pulse:</p> <p>3 Accurate, steady throughout</p> <p>2 Fluctuated, with corrections</p> <p>1 Fluctuated, without corrections</p> <p>N Unsteady throughout</p>
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Sight Reading The student performs:

Rhythms	Notes	Tempo	Dynamics	Articulations
10 All accurate	5 All accurate	3 Accurate	3 Accurate	3 Accurate
9 - 8 Nearly accurate	4 1 or 2 errors	2 Different but steady	2 Mostly demonstrated	2 Mostly demonstrated
7 - 6 A few errors	3 3 or 4 errors	1 Different & unsteady	1 Occasionally	1 Occasionally
5 - 4 Several errors	2 5 or 6 errors	N Inconsistent	N Not demonstrated	N Not demonstrated
3 - 2 Many errors	1 7 + errors			

TECHNIQUE The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N demonstrates appropriate slurs as marked.

5 4 3 2 1 N demonstrates appropriate execution of designated articulations (legato, staccato, marcato, etc.)

5 4 3 2 1 N performs with efficient air supporting all registers.

5 4 3 2 1 N performs in the extreme upper register of instrument with proper facility and control.

5 4 3 2 1 N performs in the extreme lower register of instrument with proper facility and control.

MUSICIANSHIP The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).

5 4 3 2 1 N demonstrates dynamic contrast notated by composer.

5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line not notated by composer.

5 4 3 2 1 N demonstrates inflection of rhythmic patterns appropriate to the style & phrase structure of composition.

5 4 3 2 1 N demonstrates effective breath management that compliments the phrase structure.

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the number that best describes the student's performance as printed on the CDMMEA Scale sheet. Circle only ONE number per scale requested.

___Maj. ___Maj. ___Chromatic

4	4	4	all pitches/notes accurate.
3	3	3	most pitches/notes accurate.
2	2	2	some pitches/notes accurate.
1	1	1	few pitches/notes accurate.
N	N	N	most pitches/notes inaccurate.

3	2	1	N	Scale Rhythm
3	2	1	N	Scale Articulation
3	2	1	N	Scale Tempo (1/4 = 100)