

Woodwind - Brass

SOLO EVALUATION

(Circle only ONE number per category)

Adj. Initials: _____

Instrument: _____ School Code: _____

Student Name: _____ Grade: _____

Final Score:

TONE The student's tone:

- 15 demonstrates exemplary and level appropriate tone quality in all ranges and registers.
- 14 - 13 demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses.
- 12 - 11 is often consistent, with some flaws
- 10 - 9 is somewhat consistent, with some flaws.
- 8 - 7 is inconsistent, with several flaws.
- 6 - 5 - 4 is inconsistent & hindered by difficulties
- 3 - 2 - 1 is inconsistent due to significant issues, impacting performance quality.

Comments

TECHNIQUE The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates appropriate slurs as marked.
- 5 4 3 2 1 N demonstrates appropriate execution of designated articulations (legato, staccato, marcato, etc.)
- 5 4 3 2 1 N performs with efficient air supporting all registers.
- 5 4 3 2 1 N performs in the extreme upper register of instrument with proper facility and control.
- 5 4 3 2 1 N performs in the extreme lower register of instrument with proper facility and control.

INTONATION The student's intonation:

- 20 - 19 is accurate in all ranges.
- 18 - 17 - 16 is mostly accurate. Student adjusts inaccurate pitches quickly.
- 15 - 14 - 13 is often accurate. Student adjusts most inaccurate pitches.
- 12 - 11 - 10 is somewhat accurate. Student adjusts some inaccurate pitches.
- 9 - 8 - 7 is often inaccurate. Student attempts to adjust the pitches.
- 6 - 5 - 4 is often inaccurate. Student does not attempt to adjust the pitches.
- 3 - 2 - 1 is mostly inaccurate. Student does not attempt to adjust the pitches.

MELODIC ACCURACY The student performs:

- 15 all notes accurately.
- 14 - 13 all but a few notes accurately.
- 12 - 11 - 10 nearly all notes accurately.
- 9 - 8 - 7 many notes accurately.
- 6 - 5 - 4 some notes accurately.
- 3 - 2 - 1 most notes inaccurately.

MUSICIANSHIP The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 N demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line not notated by composer.
- 5 4 3 2 1 N demonstrates inflection of rhythmic patterns appropriate to the style & phrase structure of composition.
- 5 4 3 2 1 N demonstrates effective breath management that compliments the phrase structure.

RHYTHMIC ACCURACY The student performs:

- 10 all rhythms accurately.
- 9 - 8 almost all rhythms accurately.
- 7 - 6 many rhythms accurately.
- 5 - 4 some rhythms accurately.
- 3 - 2 - 1 most rhythms inaccurately.

Tempo:

- 4 Accurate, as marked
- 3 Slightly different
- 2 Different
- 1 Markedly different

Pulse:

- 3 Accurate, steady throughout
- 2 Fluctuated, with corrections
- 1 Fluctuated, without corrections

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the appropriate number. Scales are to be performed as notated on the Official CDMMEA Scale Sheet. Circle only ONE number per scale requested.

| | | | | |
|-----------------------|---------|---------|--------------|-------------------------------|
| | ___Maj. | ___Maj. | ___Chromatic | |
| Pitch Accuracy | 4 | 4 | 4 | all pitches/notes accurate. |
| | 3 | 3 | 3 | most pitches/notes accurate. |
| | 2 | 2 | 2 | some pitches/notes accurate. |
| | 1 | 1 | 1 | few pitches/notes accurate. |
| | N | N | N | most pitches/notes inaccurate |

| | | | | | |
|------------------------|---|---|---|---|----------------------------------|
| Scale Technique | 3 | 2 | 1 | N | Overall Scale Rhythms |
| | 3 | 2 | 1 | N | Overall Scale Articulations |
| | 3 | 2 | 1 | N | Overall Scale Tempos (1/4 = 100) |

Sight Reading The student performs:

Rhythms

- 5 All accurate
- 4 Nearly accurate
- 3 A few errors
- 2 Several errors
- 1 Many errors

Pitches

- 5 All accurate
- 4 1 or 2 errors
- 3 3 or 4 errors
- 2 5 or 6 errors
- 1 7 + errors

Tempo

- 3 Accurate
- 2 Different but steady
- 1 Different & unsteady
- N Inconsistent

Dynamics

- 3 Accurate
- 2 Mostly demonstrated
- 1 Occasionally
- N Not demonstrated

Articulations

- 3 Accurate
- 2 Mostly demonstrated
- 1 Occasionally
- N Not demonstrated

French Horn Only (recommendation)
high low both