



MMEA CENTRAL DISTRICT

MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION

Table of Contents

CD-MMEA General Information

Central District Cities & Towns	3
2018-2019 District Calendar	4
Executive Board	5

CD-MMEA Festivals

General Senior & Junior Festival Information	6
Audition Registration Procedure & Limits	7
Senior Festival	
Senior Festival Audition Requirements	9
Senior Festival Audition Day Information	13
Senior Festival Rehearsal & Concert Information	15
Senior Festival Scholarship Information	17
Junior Festival	
Junior Festival Audition Requirements	18
Junior Festival Audition Day Information	21
Junior Festival Rehearsal & Concert Information	22

CD-MMEA Festival Forms

<i>Festival Audition Recap Form</i>	24
<i>Wind & Percussion Festival Registration Form</i>	25
<i>String Festival Registration Form</i>	26
<i>Vocal Festival Registration Form</i>	27
<i>Jazz Festival Registration Form</i>	28
<i>Senior Festival Participation Form</i>	29
<i>Junior Festival Participation Form</i>	30
<i>Rehearsal Policies & Contract</i>	31
<i>Medical Form</i>	32
<i>Chaperone Form</i>	33
<i>Scholarship Application Form</i>	34

Massachusetts Music Educators' Association
Central District

APPENDIX

<i>Sight Reading Guidelines</i>	37
<i>Target Ensemble Numbers</i>	39
<i>Seating Procedure</i>	40
<i>Tie-Breaking Guidelines</i>	41

Massachusetts Music Educators' Association

Central District

MMEA – Central District Schools

Worcester County

Ashburnham – Oakmont Regional, Cushing Academy
Athol – Athol-Royalston Regional
Auburn
Barre – Quabbin Regional
Berlin – Tahanto Regional
Blackstone – Blackstone-Millville Regional
Bolton – Nashoba Regional
Boylston – Tahanto Regional
Brookfield – Tantasqua Regional
Charlton – Shepherd Hill Regional
Clinton
Douglas
Dudley – Shepherd Hill Regional
East Brookfield – David Prouty Regional
Fitchburg – Fitchburg, Applewild School, St. Bernard's High School, North Central Essential Charter School
Gardner – Gardner, Sacred Heart School,
Our Lady of the Holy Rosary School
Grafton
Hardwick – Quabbin Regional, Eagle Hill School
Harvard – Bromfield School, Immaculate Heart of Mary
Holden – Wachusett Regional
Hopedale
Hubbardston – Quabbin Regional
Lancaster – Nashoba Regional, South Lancaster Academy,
Dr. Franklin Perkins School
Leicester
Leominster
Lunenburg
Mendon – Nipmuc Regional
Milford
Millbury
Millville – Blackstone-Millville Regional
New Braintree – Quabbin Regional
North Brookfield – North Brookfield, Valley View School
Northborough – Algonquin Regional, St. Bernadette School
Northbridge – Northbridge, Whitinsville Christian School
Oakham – Quabbin Regional
Oxford
Paxton – Wachusett Regional
Phillipston – Narragansett Regional
Princeton – Wachusett Regional
Royalston – Athol-Royalston Regional
Rutland – Wachusett Regional
Shrewsbury – Shrewsbury, St. Johns' High School
Southborough – Algonquin Regional, Fay School, St. Mark's School
Southbridge
Spencer – David Prouty Regional
Sterling – Wachusett Regional

Worcester County (cont.)

Sturbridge – Tantasqua Regional
Sutton
Templeton – Narragansett Regional
Upton – Nipmuc Regional
Uxbridge
Warren – Quaboag Regional
Webster – Bartlett
West Boylston
West Brookfield – Quaboag Regional
Westborough
Westminster – Oakmont Regional
Winchendon – Murdock, Winchendon School
Worcester – Worcester, Worcester Academy, Bancroft School,
Holy Name, Massachusetts Academy of Math and
Sciences, Abby Kelley Foster Regional Charter School,
St. Peter Marian Central Catholic, Notre Dame Academy,
St. Mary's High School

Please note that Petersham is the only town in Worcester County not in Central District. Petersham is part of Ralph C. Mahar Regional School in Western District.

Hampden County

Brimfield – Tantasqua Regional
Holland – Tantasqua Regional
Wales – Tantasqua Regional

Middlesex County

Ashby – North Middlesex Regional
Ashland
Ayer – Ayer, Francis W. Parker Charter School
Dunstable – Groton-Dunstable Regional
Groton – Groton-Dunstable Reg, Groton School,
Lawrence Academy
Holliston
Hopkinton
Hudson – Hudson, Hudson Catholic
Marlborough – Marlborough, Hillside School
Maynard
Pepperell – North Middlesex Regional
Shirley
Stow – Nashoba Regional
Townsend – North Middlesex Regional

Norfolk County

Bellingham
Franklin- Franklin, Benjamin Franklin Charter School
Medway

**Please note: All home schools need to have their educational plan through an eligible Central District School.*

Massachusetts Music Educators' Association

Central District

2018-2019 District Calendar

September 2018

- Wed., Sept. 12 at 4:00 pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA

October 2018

- Wed., Oct., 10 at 4:00 pm – Junior Festival Manager's Meeting, O'Connor's, Worcester, MA
 - 4:30 pm – Executive Board Meeting, O'Connor's, Worcester, MA
 - 5:30 pm – General Membership Meeting, O'Connor's, Worcester, MA
 - 6:00 pm – Dinner, O'Connor's, Worcester, MA
- Wed., Oct. 17 – Senior Audition Registrations are due

November 2018

- Wed., Nov. 7 at 4:00pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA
- Sat., Nov. 17 – Senior High Auditions (All Ensembles) Quabbin Regional HS, Barre, MA (*snow date Sun., Nov. 18*)

December 2018

- Fri., Dec. 7 – Senior Festival participation forms due
- Wed., Dec. 19 – Junior Festival Audition Registrations are due

January 2019

- Wed., Jan. 16 from 3:00 pm - 9:00 pm – Senior Festival Rehearsals, Wachusett Regional HS (*snow date, Thur., Jan. 17*)
 - 3:30 pm – Manager's Meeting, Wachusett Regional HS School, Holden, MA
 - 4:00 pm – Executive Board Meeting, Wachusett Regional HS School, Holden, MA
- Fri., Jan. 18 from 3:00 pm - 9:00 pm – Senior Festival Rehearsals, Wachusett Reg. HS, Holden (*snow date, Sat., Jan. 19*)
- Sat., Jan. 19 from 10:00 am – 3:00 pm – Senior Festival Dress Rehearsal, Mechanics Hall, Worcester
 - 4:00 pm – Senior Festival Concert, Mechanics Hall, Worcester (*snow date, Mon., Jan. 21*)
- CONCERT ORDER 2019: Chorus, Jazz Band, Orchestra, Concert Band**
- Sat., Jan. 26 – All-State Auditions, Shrewsbury High School, Shrewsbury (*snow date, Sun., Jan. 27*)

February 2019

- Sat., Feb. 2 – Junior Festival Auditions, Grafton HS, Grafton, MA (*snow date, Sun., Feb. 9*)
- Wed., Feb. 6 at 4:00pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA
- Thurs., Feb 28 through Saturday, March 2 – MMEA All-State Conference and Concert, Seaport Hotel, Boston, MA

March 2019

- Fri., March 8 – Junior Festival participation forms due
- Wed., March 13 at 4:00 pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA

April 2019

- Mon., Apr. 8 from 3:30 pm - 7:30 pm – Junior Festival Rehearsal, Milford HS, Milford, MA
- Wed., Apr. 10 from 4:00 pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA
- Wed., Apr. 24 from 3:30 pm - 7:30 pm – Junior Festival Rehearsal, Milford HS, Milford, MA
- Sat., Apr. 27 from 9:15 am - 3:00 pm – Junior Festival Ensemble Dress Rehearsal, Franklin High School, Franklin, MA
 - 2:00 pm – Junior Festival Orchestra & Concert Band Concert
 - 4:00 pm – Junior Festival Jazz Band & Chorus Concert

May 2019

- Wed., May 8 at 4:00 pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA

June 2019

- Wed., June 12 at 4:00 pm – Senior Festival Manager's Meeting, O'Connors, Worcester, MA
 - 4:30 pm – Executive Board Meeting, O'Connors, Worcester, MA
 - 5:30 pm – General Membership Meeting, O'Connors, Worcester, MA
 - 6:00 pm – Dinner, O'Connors, Worcester, MA

Massachusetts Music Educators' Association
Central District

2018-2019 Executive Board

**Any communication to the board or concert personnel should go through the school music director.
Parents and students **should not** contact the board members or managers directly.*

Chairperson

Arthur Pierce

- (C) 508-864-4204
- (E) arthur.pierce@leominster.mec.edu

Past-Chairperson

Steven Archambault

- (H) 978-582-7136
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Chairperson-Elect

TBD

- (E)

Treasurer

Henry Morel

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Kate Meifert

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Elementary/General Music Representative

Leigh Spignese

- (E) leighrogers@gmail.com

Higher Education Representative

Reagan Paras

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Membership Chair

Vacant

Publicity

James Joinville

- (E) jjoinville@quaboagrdsd.org

Senior Concert Chairperson

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Assistant Senior Concert Chairperson

Craig Robbins

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Junior Concert Chairperson

J. P. Lanctot

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Assistant Junior Concert Chairperson

Nick Marcotte

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Auditions Coordinator

Steven J. Archambault

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Assistant Auditions Coordinator

Jason Bielik

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Massachusetts Music Educators' Association
Central District

General Senior & Junior Festival Information

	Senior Festival Auditions Saturday, November 17, 2018 (Snow Date - November 18, 2018) Quabbin Regional High School, Barre, MA	Junior Festival Auditions Saturday, February 2, 2019 (Snow Date - February 9, 2019) Grafton High School, Grafton, MA
Registration	Registration Deadline is Wednesday, October 17, 2018	Registration Deadline is Wednesday, December 19, 2018
	\$7.00 per Audition – Regular Registration \$50.00 per School – Late Registration Fee <u>Mail Audition Registrations, Recap & Fees to:</u> Mr. Steven Archambault CD-MMEA Auditions Coordinator 662 Page Street Lunenburg, MA 01462	
	All checks and PO's should be made payable to: "CD-MMEA"	
Limits	Please see page 8 for limits regarding instruments, voice parts, and ensembles	
Eligibility	Students in Grades 9-12	Students in grades 7 & 8.
	To participate in CD-MMEA festivals, students must be members of their school music performance group (approved by the school's music department) if one is available, and sponsored by a music teacher with a valid NAfME membership. Students may only perform one audition, with the following exceptions: <ul style="list-style-type: none"> • Harpists may double audition on another instrument or voice part. • Jazz auditionees may choose to also audition for Band, Orchestra or Chorus and will be automatically placed into the Jazz Ensemble if accepted for both. Each instrument must be designated and a separate fee paid for each audition. Each audition (not each student) counts toward the school's total limit and limits per voice part or instrument. Significant accommodations or disabilities that may impact auditions or participation in the festival should be made known at the time of registration – either on the form itself, or on an attached sheet.	
Communication	All important information pertaining to the Festival will be posted on the Central District website www.cdmmea.org . Please check this site regularly. Important information may also be sent via e-mail. Please contact the Chairperson to make sure your e-mail address is accurate.	
Additional Information	Senior Festival Auditions The audition list and official Central District Senior vocal accompaniment recording will be posted on the Central District website www.cdmmea.org . Please contact the Auditions Coordinator if you have trouble downloading it.	Junior Festival Auditions The audition list, jazz solos, jazz accompaniment recordings, and a 30 second vocal accompaniment <i>sample</i> recording will be posted on the Central District website www.cdmmea.org . Please contact the Auditions Coordinator if you have trouble downloading them.
	A school representative, who must be present at all times, has to accompany students to the auditions and rehearsals. No photocopies of music are allowed. We do our best to honor scheduling requests where possible.	
Contact Information	All communication must go through the school music teacher. Parents and students should not contact the District Personnel directly. For further audition questions, contact the Auditions Coordinator, Steve Archambault at supmug@comcast.net.	

Massachusetts Music Educators' Association

Central District

Audition Registration Procedure & Limits

Please forward this to all participating music teachers.

Registration Process

1. Carefully read through all Festival information.
2. Check dates for conflicts
 - Registration deadline
 - Audition date
 - Rehearsal dates
 - Concert date
 - Accepted musicians are expected to participate in all Festival events.
3. Complete the appropriate audition registration forms, found on pages 24-28, or complete the online registration forms at www.cdmmea.org
 - Vocal
 - Winds/Percussion
 - Strings
 - Jazz
 - *Plus the school total "recap" form*
4. Fill out all school information (while printing legibly) and double check "**Principal's**" Signature
5. Keep a copy for your records
6. Completed forms plus a payment of check, Purchase Order # or actual Purchase Order (made out to "CD-MMEA") should be sent to;
Steve Archambault, Audition Coordinator
662 Page Street
Lunenburg, MA 01462
Please attach special requests to your recap form (i.e. time slot, schedule with another school, special accommodations, etc.)
7. The Audition Coordinator will process the information and email audition information to the registered school representative(s). The packet will contain audition times, updated information, an updated student registration print out and other pertinent information. It is the responsibility of the music staff to read, share the information, check the registration document for clerical errors, and prepare students for the audition process. All corrections and changes need to be reported ASAP to the Audition Coordinator.
8. **No changes will be made 7 days prior to the audition day.**
9. Registration for any festival audition must be done by the school music instructor or a school-appointed education authority and must bear the signature of the appropriate building Principal. Home schooled participants should follow the registration process as stated but as an independent school. As with all schools, each homeschool will need to have the Principal or Superintendent of the school from which its educational plan is filed under, sign the registration form.

Audition Day

1. Any substitutions, additions, or changes in student registration forms, made on the day of auditions, will be assessed a \$7.00 audition fee. There are no refunds for "no-shows."
2. A maximum of two (2) changes (addition/substitution), for each school will be allowed on the day of an audition. A **substitution** involves the replacement of a nonparticipating registered student with a different student or the switching of a registered student from one instrument/voice to a different instrument/voice (i.e. soprano to alto, clarinet to trumpet, etc.). An **addition** is the adding of a new student not currently registered.
3. An audition fee of \$7.00 is charged for each change and your changes cannot exceed school instrument/voice limitations.
4. Illegally copied music is not allowed in the audition rooms.
5. It is suggested that groups should arrive at least 30 minutes prior to their audition time.

Massachusetts Music Educators' Association

Central District

Level 1: *Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 of 1-600 OR High Schools with student enrollment in grades 9-12 of 1 to 1200 must adhere to the below limits. Larger schools will find additional limits at the bottom of the page.*

CHORAL

- A maximum of 30 chorus students may register per school
- There is a limit of 7 sopranos and 7 altos per school
- Students should register for a voice part in their appropriate vocal range

WIND/PERCUSSION

- A maximum of 30 wind/percussion students may register per school
- There is a limit of 6 per instrument

Jr. Percussionists Only

- Percussionists may multiple audition on Snare, Mallet & Timpani pending they are
 1. Listed separately for each instrument
 2. Pay a separate registration fee for each instrument **and**
 3. Each multiple percussion counts towards a school's total 30-student limit.

STRINGS

- There is no limit for string instruments
- Harpists and concert pianists may audition on another instrument or voice part

JAZZ ENSEMBLE

- A maximum of 16 students may register per school
- There is a limit of 3 per instrument
- Students auditioning for Jazz Ensemble may double audition for one (1) other group pending all registration conditions are met (see list below).
 1. Jazz Ensemble & Chorus or
 2. Jazz Ensemble & Winds/Percussion or
 3. Jazz Ensemble & Strings**NO** other combination will be allowed

Level 2: *Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 of 601 to 1200 OR High Schools with student enrollment in grades 9-12 of 1201 to 2000 will be allowed to increase the limits by 50% as follows:*

- *Choral (45 students), maximum of 10 sopranos, 10 altos*
- *Winds/Percussion (45 students), maximum of 9 per instrument*
- *Jazz Ensemble remains limited to 16 students*
- *No limit on string instruments*

Level 3: *Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 in excess of 1200 OR High Schools in excess of 2000 students (in grades 9-12) will be allowed to double their limits as follows:*

- *Choral (60 students), maximum of 14 sopranos, 14 altos*
- *Winds/Percussion (60 students), maximum of 12 per instrument*
- *Jazz Ensemble remains limited to 16 students*
- *No limit on string instruments*

Massachusetts Music Educators' Association

Central District

Senior Festival Audition Requirements

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition form to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA. Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.

Students may not record their own audition.

Please do not write anything other than your name and school code on the audition form.

SENIOR WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Scales played from memory – These are instrument specific. Students will be required to learn all major scales (NOT minor scales) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets. Please note, mallet players will use the All-State Jazz Mallet Scales.

SENIOR VOCAL AUDITION REQUIREMENTS

Vocal Requirements

1. Vocal solo selection performed using the official Central District recording available on the website (www.cdmmea.org).
2. Interval exercises: Students will be required to sing five intervals chosen at random from the list of intervals available on the Central District website (www.cdmmea.org). Each exercise will be played once by a pre-recorded track, after which the student will sing back the example.
3. Sight-reading (check published guidelines at www.cdmmea.org)
4. Each student will be asked to sing a Major scale for voice placement only. Any syllable is allowed. This does not count toward the student's score or acceptance.

Soprano – G Major
Alto – A Major

Tenor – F Major
Bass – G Major

Massachusetts Music Educators' Association

Central District

SENIOR PERCUSSION AUDITION REQUIREMENTS

ALL Senior Festival *Percussionists* must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score. ALL Senior Festival *Percussionists* must bring their own mallets.

Senior Percussion

1. ALL percussionists must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.
2. ALL percussionists should prepare the full solo audition piece for their primary instrument (Snare Drum OR Timpani OR Mallets), as listed in the Audition list.
3. ALL percussionists should also prepare the 8 to 12 measure excerpts downloadable from the Central District Website (www.cdmmea.org) for the other two secondary percussion instruments. For example, if a student chooses to prepare the Snare Drum full solo, they must also prepare the excerpts for Timpani and Mallets.
4. Students will sight read on their primary instrument (the instrument on which they prepare the full solo audition piece).
5. ALL Percussionists are now also required to play the Auxiliary Percussion Solo. This piece can be found at and downloaded from the Central District Website (www.cdmmea.org). CD-MMEA will provide auxiliary instruments & mallets.
6. The top two scores for snare, timpani, and mallet will be accepted in numerical order from highest to lowest accepted score. The remaining percussion section seats will be filled, as needed, based on numerically highest to lowest total composite percussion scores.
7. Sight-reading (check published guidelines at www.cdmmea.org)

Additional percussion requirements:

Snare Drum

The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; www.vicfirth.com/education/rudiments.html

Snare Drum Rudiments

1. 5 and 9 stroke rolls, alternating (open & closed)
2. 7 stroke roll, left hand lead (open & closed)
3. flam accent
4. single & flam paradiddle
5. drag
6. triple ratamacue
8. flamacue
9. flam tap

Timpani

1. single stroke roll with dynamics $ff > pp$ and $pp < ff$
2. Student should tune timpani to required pitches
3. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Scales as posted

Massachusetts Music Educators' Association

Central District

SENIOR JAZZ AUDITION REQUIREMENTS

Senior Festival Jazz Requirements

Improvisation Improvisation for ALL players except drums will be “Slow Blues in F,” from Volume 2 of the Jamey Abersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of appropriate jazz voicings of the chords in the progression.

Sight-reading Sight reading will be in a jazz style. (check published guidelines at www.cdmmea.org),

Jazz Winds

1. Jazz Solo (see audition list)
2. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
3. Improvisation (see above)
4. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student’s score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a three octave G Major scale, trombone students will be asked to play a three octave F Major scale
5. Sight reading in a jazz style – see Wind & Strings Requirements on page 8

Jazz Piano

1. Jazz solo (see audition list) – melody in right hand with comp changes in left in style of piece
2. Comp changes of the piece in the appropriate style with two hands.
3. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
4. Improvisation (see above) with the right & comp with the left
5. Sight reading in a jazz style – see Wind & Strings Requirements on page 8

Jazz Guitar

1. Jazz solo (see audition list) – Play melody
2. Comp changes of the piece in the appropriate style.
3. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
4. Improvisation (see above)
5. Sight reading in a jazz style – see Wind & Strings Requirements on page 8
6. Guitarists must bring their own amp to auditions

Jazz Bass

1. Jazz solo (see audition list)
2. Play a bass line following the chord changes of the piece in the appropriate style (in eighth notes).
3. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
4. Improvisation (see above)
5. Sight reading in a jazz style – see Wind & Strings Requirements on page 8
6. Bass players may play on an acoustic or electric bass
7. Bass players are recommended and encouraged to bring their own amp to auditions

Massachusetts Music Educators' Association

Central District

- Jazz Drums**
1. Jazz solo (see audition list)
 2. Trade 4's in a medium swing feel for 24 bars
 3. Prepare 8 bars of each of the following four styles:
 - a. Jazz Waltz (q = 144)
 - b. Latin/Bossa Nova (q = 138)
 - c. Medium Swing (q = 152)
 - d. Jazz Funk/Rock (q = 100) - straight eighth's
 4. A drum set will be available, but percussionists are welcome and encouraged to bring their own.
 5. Sight reading in a jazz style – see Percussion Requirements on page 9

- Jazz Vibes**
1. Jazz solo (see audition list) – Play melody
 2. Comp changes of the piece in an appropriate style.
 3. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
 4. Improvisation for comments only (see above)
 5. Sight reading in a jazz style – see Percussion Requirements on page 9
 6. Vibes will be available for pre-registered auditionees. Students wishing to bring their own are welcome to do so.

Massachusetts Music Educators' Association

Central District

Senior Festival Audition Day Information

Please forward this to all-participating music teachers.

Date: **Saturday, November 17, 2018** (*Sunday, November 18, 2018 – Snow Date*)
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: Quabbin Regional High School, 800 South St., Barre, MA

Times: Audition times will be emailed to the school representative.
Registration (check-in) will begin at 8:00 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition. **Students may not drive themselves to auditions.**

- Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- An accurate list of students in attendance.
- Snare Drum & Drum Pad - (*All Percussionists*) – **playing directly on the drum head in the warm-up room will NOT be allowed*
- Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- Drum set (*Jazz Drums only – optional but recommended*)

Please note: Student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Registration: (1) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes. Once registration is completed you will receive your *School Code* and *Audition Forms*. Please hand out audition forms on the bus, and instruct your students to fill out the top with their *Name*, the *School Code* and *Voice Part* or *Instrument*.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Massachusetts Music Educators' Association

Central District

Results: After the ensembles have been selected based on student scores, results will be emailed to the school representative. In the case of a tie, ties will be broken based on the tie-breaking policy as posted on the CD-MMEA website at www.cdmmea.org.

Directors will then be mailed their official results packet containing:

- Town Report
- A copy of each student's Score Sheet
- Acceptance letter from the Concert Chair - **as this is in all packets, receipt of this letter does **not** indicate acceptance*
- All-State Audition Instructions - ** as this is in all packets, receipt of this letter does **not** indicate acceptance*

Music will be delivered by a representative from David French Music. Questions regarding festival music delivery should be directed toward the auditions coordinator at supmug@comcast.net. Please do NOT contact David French Music directly.

Massachusetts Music Educators' Association

Central District

Senior Festival Rehearsal & Concert Information

Please forward this to all participating music teachers.

Location: Wachusett Regional High School, 1401 Main St., Wachusett, MA & Mechanics Hall, 321 Main St., Worcester, MA

Times:

Wednesday, January 16, 2019	3:00 PM – 9:00 PM	<i>Rehearsal (Snow Date – Jan. 17)</i>
Friday, January 18, 2019	3:00 PM – 9:00 PM	<i>Rehearsal (Snow Date – Jan. 19)</i>
Saturday, January 19, 2019	10:00 AM	<i>Rehearsal</i>
	CONCERT begins 4:00 PM	<i>Concert</i>
		<i>(Program order: Chorus, Jazz, Orchestra, Band)</i>
Monday, January 21, 2019	SNOW DATE	(all times would remain the same as Saturday)

Registration: The registration fee for the Central Senior District Festival is \$20.00 per student. Please send Festival Participation Form (due Friday, December 14, 2018) and payment to:

Mr. Henry Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- Rehearsal Policies & Contract (*see page 25*)
- Medical Form (*see page 26*)
- Chaperone Form (*see page 27*)

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations:

1. Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times. Students may not leave Mechanics Hall without their approved adult chaperone.

2. Directors **must** notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance for a medical reason must have a doctor's note to be considered excused.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Massachusetts Music Educators' Association

Central District

Meals: The host school will sell pizza, soda, water and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

General Concert Dress Guidelines: Floor length black dress (no slits), or a white blouse/white collared shirt & black suitcoat with a dark solid colored tie, black dress pants or a floor length black skirt. Everyone should wear BLACK nylons or socks with black shoes. No jeans, rips, leggings or sneakers. The Ensemble Manger's letter will contain specific dress details and/or alterations.

Equipment: Each participant should have his or her equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Medical Aid: School chaperones are responsible for all medical needs of their students

Student Support: If a participating student requires and/or receives adult support to be successful in his/her school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of \$15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAFME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

Cancellations: If the rehearsal and concert on January 19, 2019 should be cancelled due to inclement weather, the snow date is scheduled for Monday, January 21, 2019 at the same times. Cancellation will be posted on the district website www.cdmmea.org as early as possible.

Massachusetts Music Educators' Association
Central District

Senior Festival Scholarship Information

Eligibility Criteria:

- Applicant will graduate from his/her High School, having participated as a member of the 2019 Central District Band, Jazz Ensemble, Orchestra, or Chorus and have also been RECOMMENDED for the 2019 All-State Concert Festival in his/her Senior year (acceptance into the All-State Concert Festival is not required).
- Applicant must be accepted to a four year college or university as a major in one of the following fields of concentration: Musicology, Music Theory/Composition, Music Therapy, Music Education, or Music Performance.
- Applicant must be an active member and supporter of his/her High School music organization where applicable and in good standing within their school community, and must also have been in good standing with the Central District MMEA. (The conductor of the high school performing group or the high school principal must submit confirmation statement or letter of recommendation.)

Application Procedure:

- Applicant must return completed application forms and personal statement to the conductor of the High School musical organization in which he/she performed, or the High School Principal.
- Student must return:
 1. Student's application form
 2. Confirmation statement
 3. Separate personal statement from student
- Completed materials should be sent to the CD-MMEA Scholarship Committee.

CD-MMEA Scholarship Committee
c/o Mr. Doug Miller
Wachusett Regional High School Music
1401 Main Street
Holden, MA 01520
Deadline – April 1, 2019
No statement of financial need is required

Massachusetts Music Educators' Association

Central District

Junior Festival Audition Requirements

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition form to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA. Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.

Students may not record their own audition.

Please do not write anything other than your name and school code on the audition form.

JUNIOR WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Scales played from memory – These are instrument specific and listed as to be played.
See the Central District website at www.cdmmea.org for appropriate files.

JUNIOR VOCAL AUDITION REQUIREMENTS

Junior Vocal Requirements

1. Vocal solo selection performed using the recording available with the solo book. A thirty second sample will be available on the Central District website (www.cdmmea.org) that will indicate how the selection will begin. Due to copyright laws, we are unable to post the full recording of the selections. The full recordings may be purchased with the book from the publisher or music dealer.
2. *****New for 2018-2019** Sight-reading (check published guidelines at www.cdmmea.org),
3. Interval exercises: Students will be required to sing four intervals chosen at random from the list of intervals available on the Central District website (www.cdmmea.org). Each exercise will be played once by a pre-recorded track, after which the student will sing back the example.

JUNIOR PERCUSSION AUDITION REQUIREMENTS

ALL Junior Festival *Snare Drum* auditionees must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.

Junior Percussion

ALL percussionists must play the solo listed on the Central District website at www.cdmmea.org. ALL percussionists are now also required to play the Auxiliary Percussion Solo Sheet. This is available as a download on the Central District website at www.cdmmea.org. CD-MMEA will provide auxiliary instruments & mallets. Please note that for the Junior Festival ONLY, percussionists may double audition on multiple percussion instruments, provided that they are registered for each separately, and the fees are paid for both auditions. Students participating in such a double audition need to only complete one auxiliary percussion audition.

Additional percussion requirement follow on the next page.

Massachusetts Music Educators' Association

Central District

Snare Drum

The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; www.vicfirth.com/education/rudiments.html

Snare Drum Rudiments

1. 5 and 9 stroke rolls, alternating (open & closed)
2. 7 stroke roll, left hand lead (open & closed)
3. flam accent
4. flam paradiddle
5. single & double paradiddle

Timpani

1. single stroke roll with dynamics $ff > pp$ and $pp < ff$
2. Student should tune timpani to required pitches
3. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Scales as posted

Junior Festival Jazz Requirements

All Junior Festival Jazz Audition solos and performance requirements are available for download from the CD-MMEA Website (www.cdmmea.org).

Improvisation Improvisation is *optional* and for *comments only*. It does **not** count toward a student's score. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of appropriate jazz voicings of the chords in the progression.

Sight-reading Sight reading will be in a jazz style. (check published guidelines at www.cdmmea.org),

Jazz Winds

1. Jazz Solo (see audition list)
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece, one major scale (as listed for band) and the chromatic scale (as listed for band - <http://www.cdmmea.org>).
3. Improvisation (see above)
4. Sight reading in a jazz style – see Wind & Strings Requirements on page 15
5. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student's score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a two octave C Major scale, trombone students will be asked to play a two octave Bb Major scale

Jazz Piano

1. Jazz solo (see audition list)
2. Comp changes of the piece in the appropriate style with both hands.
3. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
5. Sight reading in a jazz style – see Wind & Strings Requirements on page 15
4. Improvisation for comments only (see above)

Massachusetts Music Educators' Association

Central District

- Jazz Guitar**
1. Jazz solo (see audition list)
 2. Comp changes of the piece in the appropriate style.
 3. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
 4. Improvisation (see above)
 5. Sight reading in a jazz style – see Wind & Strings Requirements on page 15
 6. Guitarists must bring their own amp to auditions
- Jazz Bass**
1. Jazz solo (see audition list)
 2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
 3. Improvisation (see above)
 4. Sight reading in a jazz style – see Wind & Strings Requirements on page 15
 5. Bass players may play on an acoustic or electric bass
 6. Bass players are recommended and encouraged to bring their own amp to auditions
- Jazz Drums**
1. Jazz solo (see audition list) – students should be able to comp the snare drum rhythm in a conversational style between bass drum and snare drum while keeping time with the ride cymbal and hi-hat
 2. Trade 4's in a medium swing feel for 24 bars
 3. Prepare 8 bars of each of the following four styles:
 - a. Jazz Waltz
 - b. Latin/Bossa Nova
 - c. Medium Swing
 - d. Jazz Funk/Rock
 4. A drum set will be available, but percussionists are welcome and encouraged to bring their own.
 5. Sight reading in a jazz style – see Percussion Requirements on page 15
- Jazz Vibes**
1. Jazz solo (see audition list)
 2. Comp changes of the piece in an appropriate style.
 3. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
 4. Improvisation for comments only (see above)
 5. Sight reading in a jazz style – see Percussion Requirements on page 15
 6. Vibes will be available for pre-registered auditionees. Students wishing to bring their own are welcome to do so.

Massachusetts Music Educators' Association

Central District

Junior Festival Audition Day Information

Please forward this to all-participating music teachers.

Date: **Saturday, February 2, 2019 (Snow date Saturday, February 9, 2019)**
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: Grafton Memorial High School, 24 Providence Rd., Grafton, MA

Times: Audition times will be mailed to the school representative.
Registration (check-in) will begin at 8:15 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition.

- Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- An accurate list of students in attendance.
- Snare Drum & Drum Pad - (*Snare Drummers only*) – **playing directly on the drum head in the warm-up room will NOT be allowed*
- Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- Drum set (*Jazz Drums only – optional but recommended*)

Please note: The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Registration: (1) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes. Once registration is completed you will receive your *School Code* and *Audition Forms*. Please hand out audition forms on the bus, and have students fill out the top with their *Name, School Code, and Voice Part/Instrument*.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Results: After the ensembles have been selected based on student scores, results will be emailed to the school representative. In the case of a tie, ties will be broken based on the tie-breaking policy as posted on the CD-MMEA website at www.cdmmea.org.

Directors will then be mailed their official results packet containing:

- Town Report
- A copy of each student's Score Sheet
- Acceptance letter from the Concert Chair - **as this is in all packets, receipt of this letter does **not** indicate acceptance*

Music will be delivered by a representative from David French Music. Questions regarding festival music delivery should be directed toward the auditions coordinator at supmug@comcast.net. Please do NOT contact David French Music directly.

Massachusetts Music Educators' Association

Central District

Junior Festival Rehearsal & Concert Information

Location: Rehearsals – Milford High School, 31 West Fountain St., Milford, MA
Concert – Franklin High School, 218 Oak St., Franklin, MA

Times:

Monday, April 8, 2019	3:30 PM – 7:30 PM	<i>Rehearsal</i>
Wednesday, April 24, 2019	3:30 PM - 7:30 PM	<i>Rehearsal</i>
Saturday, April 27, 2019	9:30 AM	<i>Rehearsal</i>
CONCERT begins	2:00 PM	<i>Concert (Orchestra & Band)</i>
CONCERT begins	4:00 PM	<i>Concert (Jazz & Chorus)</i>

Registration: The registration fee for the Central Senior District Festival is \$18.00 per student. Please send Festival Participation Form (due by Friday, March 8, 2019) and payment to:
Mr. Henry Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- Rehearsal Policies & Contract (*see page 25*)
- Medical Form (*see page 26*)
- Chaperone Form (*see page 27*)

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations:

1. Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times.
2. Directors **must** notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance must have a doctor's note to be considered excused.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will be selling pizza, hot dogs, soda and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

Massachusetts Music Educators' Association

Central District

General Concert Dress Guidelines: Floor length black dress (no slits), or a white blouse/white collared shirt with a dark solid colored tie, black dress pants or a floor length black skirt. Everyone should wear BLACK nylons or socks with black shoes. No jeans, rips, leggings or sneakers. The Ensemble Manager's letter will contain specific dress details and/or alterations.

Equipment: Each participant should have his or her equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Student Support: If a participating student requires and/or receives adult support to be successful in his/her school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Medical Aid: School chaperones are responsible for all the medical needs of their students.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of \$15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAFME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

Massachusetts Music Educators' Association
Central District

FESTIVAL AUDITIONS RECAP FORM

School Name _____

Ensemble Director _____ School Phone _____

Participating Students

Chorus _____ Wind/Percussion _____ String _____ Jazz _____

Total Students _____ × \$7.00 = \$_____

Check Enclosed _____ Purchase Order Number (enclose copy) _____

For the **Senior Festival**, this form and the appropriate payment must be postmarked by the
third Wednesday in October.

For the **Junior Festival**, this form and the appropriate payment must be postmarked by the
third Wednesday in December.

(A late fee of \$50.00 will be assessed any school failing to meet the above deadlines for payment.)

Total \$_____

Please complete and mail this form with payment made out to “CD-MMEA” to:
Steve Archambault
662 Page Street
Lunenburg, MA 01462

Massachusetts Music Educators' Association
Central District

JAZZ REGISTRATION FORM

Date _____ School _____

School Phone _____ Ensemble Director _____

Ensemble Director's NAFME Membership Number _____

School Address (Street Address, City, State, Zip) _____

Cell phone (in case you need to be reached on the audition day) _____

Contact E-mail _____ Director of Music _____

I have read and understand the CD-MMEA Handbook _____

Ensemble Director's Signature

School Principal's Signature _____

Last Name	First Name	Grade	Instrument
_____	_____	_____	_____
_____	_____	_____	_____
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_____	_____	_____	_____

Massachusetts Music Educators' Association
Central District

SENIOR FESTIVAL PARTICIPATION FORM

School Name: _____

Director Name: _____

Phone Number: _____

Billing Address

Participating Students (please mark non-participating students on back)

Vocal _____

Winds/Percussion _____

Strings _____

Jazz _____

Total students _____ x \$20.00 = \$ _____

Must be postmarked by the second Friday in December.

Late Fee (\$50.00) _____ Total \$ _____

Check Enclosed _____ PO# _____ (Enclose Copy)

(A late fee of \$50.00 will be assessed to any school failing to meet the deadline of the second Friday in December.)

Complete and mail this form to:

Henry P. Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

Massachusetts Music Educators' Association
Central District

JUNIOR FESTIVAL PARTICIPATION FORM

School Name: _____

Director Name: _____

Phone Number: _____

Billing Address

Participating Students (please mark non-participating students on back)

Vocal _____

Winds/Percussion _____

Strings _____

Jazz _____

Total students _____ x \$18.00 = \$_____

Must be postmarked by the second Friday in March.

Late Fee (\$50.00) _____ Total \$_____

Check Enclosed _____ PO# _____ (Enclose Copy)

(A late fee of \$50.00 will be assessed to any school failing to meet the deadline of the second Friday in December.)

Complete and mail this form to:

Henry P. Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

Massachusetts Music Educators' Association
Central District

REHEARSAL POLICIES & CONTRACT

School Code: _____

School Name: _____

Student Name: _____

1. Due to limited rehearsal time, it is essential that all students be on time for all rehearsals. Please be sure to arrive at least (15) minutes prior to the scheduled starting time so that students may warm up, tune, and be in their seats ready to start the rehearsal at the appointed time. Students must participate in **all rehearsals** for the **full time** to be eligible to perform in the concert. Any unexcused absence will result in dismissal from the Festival. Any student dismissed from the Festival will forfeit eligibility for the current year's All-State Festival, and the following year's Central District Festival.
2. Each school must have a designated chaperone in attendance at **all times** during rehearsals. That person must register the students at the desk upon arrival at **each** rehearsal and remain on site for the entire rehearsal period. School systems which do not have chaperones will forfeit their right to participate in the festival.
3. No student may, under any circumstances, drive a vehicle to any rehearsal, concert, or audition sponsored by MMEA and/or Central District. No student may be a passenger in a vehicle driven by another student to any rehearsal, concert, or audition sponsored by MMEA and/or the Central District. Any violation of this rule will result in **automatic expulsion** of the student from the festival. Any student in violation of this rule that has been recommended for All-State will have that recommendation revoked.
4. Any questions from parents, students, or private teachers concerning the rules should be directed to the school music director or person acting as a designated sponsor of the students to the festival. Only directors or designees should have contact with the concert committee members. **Parents and students should not call the concert coordinator or any manager directly.**
5. Cell phone use is strictly prohibited during rehearsals. Hats should not be worn during rehearsals and any conduct unbecoming may result in dismissal from the Festival. Such decisions will be made at the discretion of the CD-MMEA Board.
6. If a participating student requires and/or receives adult support to be successful in his/her school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Parent's Signature: _____ Date: _____

Student's Signature: _____ Date: _____

Emergency Contact: _____ Phone Number: _____

PLEASE READ THIS PAGE CAREFULLY.

THIS FORM MUST BE SIGNED AND PRESENTED AT THE REGISTRATION DESK AT THE FIRST REHEARSAL.

Massachusetts Music Educators' Association
Central District

MEDICAL FORM

Please type or neatly print all information on the form below.

School Code: _____ School Name: _____

STUDENT EMERGENCY MEDICAL INFORMATION

Student's Name _____ Male/Female _____

Date of Birth _____ Age _____ Grade _____

Circle: Band | Chorus | Jazz | Orchestra

Parent/Guardian's Name _____

Home Address _____ Town _____ Zip _____

Home Phone _____ Cell Phone _____ Business Phone _____

In emergency, notify _____ Relationship _____

Home Phone _____ Cell Phone _____ Business Phone _____

Medical Insurance Company _____ Policy Number _____

Is student taking medication? _____ What? _____ Dosage _____

Allergies? _____

Please Specify _____

Any Illness? _____ Please Specify _____

I (parent/guardian name of the above named child) _____, submit the above emergency medical information and give my permission for my child to participate in this festival under the conditions described above and the rules and expectations outlined in the CD-MMEA Handbook. I hereby acknowledge that the performance of my child identified above may be photographed, reproduced, and/or recorded on compact disc, DVD, and/or other similar devices and may be displayed and/or heard in CD-MMEA and MMEA publications and/or on the CD-MMEA and MMEA Website without remuneration.

I acknowledge and understand that my child's participation in the CD-MMEA Festival, including auditions, rehearsals, concerts and all related events, is voluntary and I agree, for myself and on behalf of my child, that I will hold CD-MMEA, MMEA and its officers and employees harmless on account of any injuries or property damage that my child may incur as a result of participation in the Festival, except to the extent caused by the gross negligence or willful misconduct of CD-MMEA, MMEA or its officers or employees.

Parent/Guardian Signature _____ Date _____

THIS FORM MUST BE SIGNED AND PRESENTED AT THE REGISTRATION DESK AT THE FIRST REHEARSAL.

Massachusetts Music Educators' Association
Central District

CHAPERONE DESIGNATION FORM

According to the Central District Music Festival Rehearsal Policies, "Each school must have a designated chaperone in attendance at **ALL TIMES** during rehearsals. That person must register the students at the desk upon arrival at **EACH** rehearsal and remain on site for the entire rehearsal period." In order to speed up the registration process we ask that each district fill out this form and turn it in to the registration desk at the first rehearsal.

School Code: _____ School Name: _____

Rehearsal #1

Chaperone(s)

Cell Phone Number (if available)

Rehearsal #2

Chaperone(s)

Cell Phone Number (if available)

Rehearsal #3

Chaperone(s)

Cell Phone Number (if available)

Massachusetts Music Educators' Association
Central District

SCHOLARSHIP APPLICATION FORM

Application is limited to students graduating in May/June 2019

Name: _____ Instrument/Voice: _____

Home Address (Street Address, City/Town, Zip):

Home phone: _____ School: _____

List school music organizations in which you are an active participant:

List music organizations outside of school in which you are an active participant:

CD-MMEA - Which years did you participate? _____

MMEA All-State – Which years, if any, did you participate? _____

Do you have a 2019 All-State Recommendation? _____

Non-MMEA sponsored organizations? _____

Massachusetts Music Educators' Association
Central District

Other pertinent musical accomplishments: (Awards, Competitions, etc.)

(Attach additional sheet if needed)

Do you study privately?: _____ How many years have you studied? _____

Name of College/University/Conservatory you will be attending?

Indicate your Major area of concentration. _____

List any other Awards or Honors that you've earned. (Musical or non-musical):

Personal Statement - Indicate reasons for:

- a. Pursuing a career in Music
- b. Applying for this MMEA-CD Scholarship (Please attach separate sheet)

Signature of High School Ensemble Director: _____

Director's E-mail Address: _____

APPENDIX

Massachusetts Music Educators' Association
Central District

SIGHT READING GUIDELINES

SENIOR FESTIVAL VOCAL SIGHT READING GUIDELINES

Examples will be:

1. created using the program Sight Reading Factory set at CDMMEA Senior Vocal level 4,
2. in the same clef that the student's solo song part is written,
3. written in a Major key of up to 2 sharps or 2 flats with leaps no greater than a 6th, no accidentals and may not be in the same key as the solo,
4. 8 measures long in either 3/4, or 4/4 time, and may use any or all of the following note values;
 - a. whole notes, half notes & dotted half notes,
 - b. 1/4 notes & simple 1/8 note patterns & dotted 1/4 - 1/8 patterns,
 - c. 1/2 & 1/4 rests.

Sr. Vocal Students:

1. will be given "Do - Mi - Sol - (hi)Do - Sol - Mi - (low)Do - Sol - Do,
2. will be given a maximum of 60 seconds to look at the example before starting to sing,
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading),
5. may use solfege, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

SENIOR FESTIVAL INSTRUMENTAL SIGHT READING GUIDELINES

Examples will be:

1. created using the program Sight Reading Factory set at CDMMEA Senior Instrumental level 4 or 5,
2. written in a Major key of up to 4 sharps or 4 flats with accidentals (excluding snare),
3. 12 measures long in either 3/4, 4/4 or 6/8 time, and may use any or all of the following note values;
 - a. whole notes, half notes & dotted half notes,
 - b. 1/4 notes 1/8 note patterns & dotted 1/4 - 1/8 patterns,
 - c. simple 1/8 & 1/16 notes patterns,
 - d. mixed 1/8 & 1/16 notes patterns,
 - e. 1/4 & 1/8 note triplet patterns,
 - f. 1/2, 1/4, 1/8, rest combinations.

Sr. Instrumental Students:

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

**Please note: At this time, Sight Reading Factory does not supply sample Jazz sight reading examples. These will be created using the guidelines above.

Massachusetts Music Educators' Association
Central District

JUNIOR FESTIVAL VOCAL SIGHT READING GUIDELINES

Examples will be:

1. created using the program Sight Reading Factory set at CDMMEA Junior Vocal level 1,
2. in the same clef that the student's solo song part is written,
3. written in a Major key of up to 1 sharps or 1 flat with diatonic step motion only and may not be in the same key as the solo,
4. 4 measures long in either $3/4$, or $4/4$ time, and may use any or all of the following note values;
 - a. whole notes, half notes & $1/4$ notes (no $1/8$ notes),
 - b. $1/2$ & $1/4$ rests.

Jr. Vocal Students:

1. will be given "Do - Mi - Sol - (hi)Do - Sol - Mi - (low)Do - Sol - Do,
2. will be given a maximum of 60 seconds to look at the example before starting to sing,
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading),
5. may use solfège, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

JUNIOR FESTIVAL INSTRUMENTAL SIGHT READING GUIDELINES

Examples will be:

1. created using the program Sight Reading Factory set at CDMMEA Junior Instrumental level 3 or 4,
2. written in a Major key of up to 3 sharps or 3 flats with accidentals (concert pitch),
3. 8 measures long in either $3/4$ or $4/4$ time, and may use any or all of the following note values;
4. $1/4$ notes & dotted $1/4$ notes (including dotted $1/4$ - $1/8$ groups),
 - a. whole notes, half notes & dotted half notes,
 - b. simple $1/8$ & $1/16$ notes patterns,
 - c. $1/2$, $1/4$, $1/8$, rest combinations.

Jr. Instrumental Students:

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

Massachusetts Music Educators' Association

Central District

ENSEMBLE INSTRUMENTATION

Senior & Junior Festival (Target Numbers) rev. 4/17/18

These numbers are based on years of past practice with some modifications to help maintain high quality balanced ensembles. These target numbers are used as a guide and the executive board reserves the right to alter the number of students accepted based on many variables. Some of these include: # of students auditioning, qualified musicians, literature demands, etc..

Senior Chorus

Soprano	Alto	Tenor	Bass	Total
45	45	45	45	180

Senior Jazz Band

AS	TS	BS	Tpt	Tbn	BTbn+	Drums	S.Bass	Gtr	Piano	Vibes*	Total
2	2	1	5	3	1	1	1	1	1	1	19

Senior Concert Band

Ob	Bn	Fl	Clar	BCl	AS	TS	BS	Tpt	Tbn	FH	Eup h	Tub a	StB *	Snare *	Timp *	Mt*	Total
4	2	12	20	4	6	4	2	16	10	8	5	5	1	4	1	2	106

Senior Orchestra

Violin	Viola	Cello	S.Bass	Ob	Bn	Fl	Pic*	Cl	Tpt	Tbn	FH	Tuba	Snare*	Timp*	Mallet*	Total
40	16	16	8	2	2	2	1	2	3	3	4	1	2	1	1	104

Junior Chorus

Soprano	Alto	Baritone	Total
60	60	60	180

Junior Jazz Band

AS	TS	BS	Tpt	Tbn	Drums	S.Bass	Gtr	Piano	Vibes*	Total
2	2	1	5	4	1	1	1	1	1	19

Junior Concert Band

Ob	Bn	Fl	Clar	BCl	AS	TS	BS	Tpt	Tbn	FH	Eup h	Tuba	Snare*	Timp*	Mallet*	Total
4	2	16	20	4	6	4	2	16	10	7	5	5	3	1	2	107

Junior Orchestra

Violin	Viola	Cello	S.Bass	Ob	Bn	Fl	Pic*	Cl	Tpt	Tbn	FH	Tuba	Snare*	Timp*	Mallet*	Total
40	16	16	6	2	2	2	1	2	3	3	4	1	2	1	1	102

*The numbers of players per part is dependent on the specific literature that is selected. The executive board oversees the selection of programs and every attempt is made to include more players when musically appropriate. Additional instruments, (i.e. Picc., Eng. Hn, Contr Bn, Eb Clar.), will be assigned as needed.

+ The Jazz bass trombone seat will go to the highest scoring bass trombonist auditioning. In the event, however, there is no bass trombonist auditioning or the quality of those who audition do not meet the level of All State standards as determined by the adjudicator, the student who scores the highest score below the 3rd chair player and also plays a trombone with an F-attachment will be selected to fill the bass trombone chair.

FYI - Harp & Piano will be auditioned and placed in an as needed basis.

Massachusetts Music Educators' Association
Central District

SEATING PROCEDURE

STRINGS

Violin: The 20 highest scores will be seated in alternating Vn 1 & Vn 2 pairs from highest to lowest accepted score (1-1, 1-2), (2-1, 2-2), (1-3, 1-4), (2-3, 2-4), etc. The next accepted 10 will be placed in the Violin 1 section according to score. The remaining accepted 10 will be placed in the Violin 2 section according to score.

Viola, Cello, String Bass: Seated in numerical order from highest score to lowest accepted score.

WOODWINDS & BRASS

Beginning with the highest score, seats will be filled as follows;

1-1 Orchestra, 1-1 Band, 2-1 Orchestra, 2-1 Band, 3-1 Orchestra, 3-1 Band, etc.

The remaining seats will be filled alternating between orchestra and band in order from highest score to lowest accepted score (see below).

PERCUSSION

The top 2 scores for Snare, Timpani & Mallet will be accepted in numerical order from highest to lowest accepted score. The remaining percussion section will be filled, as needed, based on numerically highest to lowest total percussion scores. Part assignments will be piece specific based on literature & musical demands.

Band Seating

When there is a single part – (i.e. tuba – 1,2,3,4,5)

Seated in numerical order from highest to lowest accepted score.

When there are multiple parts (i.e. 1st clarinet, 2nd clarinet, 3rd clarinet),

The first stand of each part is seated in sectional order from highest to lowest accepted score. (1-1, 2-1, 3-1), (1-2, 2-2, 3-2), with the remaining seated in numerical order from highest to lowest accepted score (ie. 1-3, 1-4, 1-5, 2-3, 2-4, etc.)

French Horns accepted in numerical order from highest to lowest accepted score. Part assignments will be piece specific based on High and Low specialties.

JAZZ BAND

Seated in numerical order from highest to lowest accepted score.

Part assignments will be piece specific based on musical demands.

STUDENTS WITH BOTH JAZZ & NON-JAZZ AUDITIONED SCORES

Students that receive a score above the cut off for both ensembles will be placed in Jazz Band.

*Sr. Festival – Students that receive a score above the All-State cut off, in Jazz and Concert Winds only, will receive All-State Recommendations for both. The director will need to choose one or the other when registering the student for the All-State Audition.

Seating Key: 1-1 (part 1-seat 1), 1-2 (part 1-seat 2), 2-1 (part 2-seat 1), 3-1 (part 3-seat 1), etc.

Massachusetts Music Educators' Association
Central District

TIE-BREAKING GUIDELINES

Winds

1. Overall Solo Score
2. Overall Technique Score
3. Overall Musicianship Score
4. Overall Sight-Reading Score
5. Overall Scale Score
6. Tone

Vocal

1. Overall Solo Score
2. Overall Vocal Technique Score
3. Overall Musicianship Score
4. Overall Sight-Reading Score
5. Overall Tonal Accuracy
6. Tone

Strings

1. Overall Solo Score
2. Overall Technique Score
3. Overall Musicianship Score
4. Overall Sight-Reading Score
5. Overall Scale Score
6. Tone

Percussion

1. Overall Solo Score
2. Overall Auxiliary Score
3. Overall Rudiments/Articulation
4. Overall Musicianship Score
5. Overall Sight-Reading Score
6. Overall Rudiment Evaluation Score

Jazz Winds

1. Overall Solo Score
2. Overall Technique Score
3. Overall Interpretation Score
4. Overall Sight-Reading Score
5. Overall Scale Score
6. Tone

Rhythm (not Drum Set)

1. Overall Lead Sheet Score
2. Overall Technique Score
3. Overall Sight-Reading Score
4. Interpretation Score

Drum Set

1. Overall Prepared Piece Score
2. Overall Technique Score
3. Overall Sight-Reading Score
4. Medium Swing Score
5. Latin/Bossa Nova Score
6. Jazz/Funk Score
7. Jazz Waltz Score