

Massachusetts Music Educators' Association
Central District
2024-2025 CDMMEA Handbook (rev. 6/18/2024)

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Massachusetts Music Educators' Association

Central District

MMEA – Central District Schools

Worcester County

Ashburnham – Oakmont Regional, Cushing Academy
Athol – Athol-Royalston Regional
Auburn
Barre – Quabbin Regional
Berlin – Tahanto Regional
Blackstone – Blackstone-Millville Regional
Bolton – Nashoba Regional
Boylston – Tahanto Regional
Brookfield – Tantasqua Regional
Charlton – Shepherd Hill Regional
Clinton
Douglas
Dudley – Shepherd Hill Regional
East Brookfield – David Prouty Regional
Fitchburg – Fitchburg, Applewild School, St. Bernard's High School, North Central Essential Charter School
Gardner – Gardner, Sacred Heart School, Our Lady of the Holy Rosary School
Grafton
Hardwick – Quabbin Regional, Eagle Hill School
Harvard – Bromfield School, Immaculate Heart of Mary
Holden – Wachusett Regional
Hopedale
Hubbardston – Quabbin Regional
Lancaster – Nashoba Regional, South Lancaster Academy, Dr. Franklin Perkins School
Leicester
Leominster
Lunenburg
Mendon – Nipmuc Regional
Millford
Millbury
Millville – Blackstone-Millville Regional
New Braintree – Quabbin Regional
North Brookfield – North Brookfield Junior Senior High School
Northborough – Algonquin Regional, St. Bernadette School
Northbridge – Northbridge, Whitinsville Christian School
Oakham – Quabbin Regional
Oxford
Paxton – Wachusett Regional
Phillipston – Narragansett Regional
Princeton – Wachusett Regional
Royalston – Athol-Royalston Regional
Rutland – Wachusett Regional
Shrewsbury – Shrewsbury, St. Johns' High School
Southborough – Algonquin Regional, Fay School, St. Mark's School
Southbridge
Spencer – David Prouty Regional
Sterling – Wachusett Regional

Worcester County (cont.)

Sturbridge – Tantasqua Regional

Sutton
Templeton – Narragansett Regional
Upton – Nipmuc Regional
Uxbridge
Warren – Quaboag Regional
Webster – Bartlett
West Boylston
West Brookfield – Quaboag Regional
Westborough
Westminster – Oakmont Regional
Winchendon – Murdock, Winchendon School
Worcester – Worcester, Worcester Academy, Bancroft School, Massachusetts Academy of Math and Sciences, Abby Kelley Foster Regional Charter School, St. Paul Diocesan Jr-Sr HS, Notre Dame Academy,

Please note that Petersham is the only town in Worcester County not in Central District. Petersham is part of Ralph C. Mahar Regional School in Western District.

Hampden County

Brimfield – Tantasqua Regional
Holland – Tantasqua Regional
Wales – Tantasqua Regional

Middlesex County

Ashby – North Middlesex Regional
Ashland
Ayer – Ayer, Francis W. Parker Charter School
Dunstable – Groton-Dunstable Regional
Groton – Groton-Dunstable Reg, Groton School, Lawrence Academy
Holliston
Hopkinton
Hudson – Hudson, Hudson Catholic
Marlborough – Marlborough, Hillside School
Maynard
Pepperell – North Middlesex Regional
Shirley
Stow – Nashoba Regional
Townsend – North Middlesex Regional

Norfolk County

Bellingham
Franklin-Franklin, Benjamin Franklin Charter School
Medway

* Please note: All Home Schooled students need to have and provide proof of their educational plan, through an eligible Central District School System

Massachusetts Music Educators' Association Central District

2024-25 MMEA Central District Calendar (rev.6/24)

September 2024

- Wed. Sept. 11th 4:00 pm – Executive Board Meeting, Virtual (Zoom)

October 2024

- Wed. Oct. 16th 4:00 pm – Junior Festival Manager's Meeting, O'Connors, Worcester, MA

4:30 pm – Executive Board Meeting, O'Connors, Worcester, MA
5:30 pm – General Membership Meeting, O'Connors, Worcester, MA
6:00 pm – Dinner, O'Connors, Worcester, MA

- Wed. Oct. 15-18th Senior Festival Audition Registration window opens. Registration closes at 10 pm October 18th.
(Payment sent to CDMMEA c/o Steve Archambault due by Nov. 1)

November 2024 (Veteran's Day Mon. Nov. 11th)

- Fri. Nov. 1st Senior Audition Payment sent to CDMMEA c/o Steve Archambault

- Wed. Nov. 6th 4:00 pm – Executive Board Meeting, Virtual (Zoom)

- Sat. Nov. 16th 8:30-3:30 pm – CD Senior Festival Auditions, (Medway HS) (Sun. Nov. 17th)

- Mon. Nov. 18-21st Senior CD Participation Registration Window open

December 2024

- Fri. Dec. 6th Senior Participation Invoice/Forms/Payment due to Henry Morel, CDMMA Treasurer

- Mon. Dec. 9-12th Junior Festival Audition Registration window opens. Registration closes at 10 pm December 12th.
(Payment sent to CDMMEA c/o Steve Archambault – due by Jan. 3rd)

January 2025

- Fri. Jan. 3rd Junior Festival Audition fee due to CDMMEA c/o Steve Archambault

- Wed. Jan. 15th 3:00 to 9:00 pm – Senior Festival Rehearsals, (North Middlesex Reg. HS) (snow date Thur. Jan. 16th)
* 3:30 pm – Sr. Manager's Meeting * 4:00 pm - Executive Board Meeting

- Fri. Jan. 17th 3:00 to 9:00 pm – Senior Festival Rehearsals, (North Middlesex Reg. HS) (snow date Sat. Jan. 18th)

- Sat. Jan. 18th 9:30 am to 3:00 pm – Senior CD Festival Dress Rehearsal, Mechanics Hall, Worcester
4:00 pm – Senior CD Festival Concert, Mechanics Hall, Worc. (snow date Mon. Jan. 20th)
** Concert order – Concert Band, Orchestra, Jazz, Chorus

- Sat. Jan 25th All State Auditions, Shrewsbury High School, Shrewsbury, MA (snow Sun. Jan.26th)

February 2025

- Sat. Feb 1st 8:30 to 3:30 pm, Junior CD Festival Auditions, (Grafton HS) (snow date Sat. Feb. 2nd)

- Wed. Feb. 12th 4:00 pm, Executive Board Meeting, Virtual (Zoom)

- Fri. Feb. 28th Junior Participation Invoice/Forms/Payment due to Henry Morel, CDMMA Treasurer

March 2025

- Fri. March 28th MMEA All State Conference and Rehearsal

- Sat. March 29th MMEA All Sate Concert at Symphony Hall

- Mon. March 3-7th Mail Senior Participation Invoice to Henry Morel, CDMMA Treasurer

- Wed. March 5th 4:00 pm – Executive Board Meeting, Virtual (Zoom)

April 2025 (Patriot's Day Mon. April 21st & Wed. April 23rd is Yom HaShoah)

- Mon. April 7th 3:30 to 7:30 pm – Junior CD Festival Reh. #1, (South High Worcester)

- Wed. April 30th 3:30 to 7:30 pm – Junior CD Festival Reh. #2, (South High Worcester)
4:00 pm - Executive Board Meeting

May 2025

- Sat. May 3rd 9:15 to 3:00 pm – Junior Festival Dress Reh./Concerts, (???)

** 2:00 pm – Junior Festival Chorus and Jazz Band

** 4:00 pm – Junior Festival Orchestra and Concert Band

- Wed. May. 7th 4:00 pm – Executive Board Meeting, Virtual (Zoom)

June 2025

- Wed. June 11th 4:00 pm – Senior Festival Manager's Meeting, O'Connors, Worcester, MA

4:30 pm – Executive Board Meeting, O'Connors, Worcester, MA
5:30 pm – General Membership Meeting, O'Connors, Worcester, MA
6:00 pm – Dinner, O'Connors, Worcester, MA

Massachusetts Music Educators' Association
Central District

2024-2025 Executive Board

**Any communication to the board or concert personnel should go through the school music director.
Parents and students **should not** contact the board members or managers directly.*

Chairperson

Craig Robbins

- (E) crobbins612@gmail.com

Past-Chairperson

J. P. Lanctot

- (E) lanctotjp@gmail.com

Chairperson-Elect

(tba)

- (E)

Treasurer

Henry Morel

12 Colwell Drive

Cumberland, RI 02864

- (C) 401-714-8732

- (E) bandante@aol.com

Secretary

(tba)

- (E)

Senior High Representative

Doug Miller

- (E) dcckabsn@gmail.com

Junior High Representative

Emily Stone

- (E) estone@gdrsd.org

Elementary/General Music Representative

Leigh Spignese

- (E) leighrogers@gmail.com

Higher Education Representative

(tba)

- (E)

Membership Chair

(tba)

- (E)

Publicity

James Joinville

- (E) jjoinville@quaboagrdsd.org

Senior Concert Chairperson

Baird Lashley

- (E) blashley@whitinsvillechristian.org

Assistant Senior Concert Chairperson

Amanda Webster

- (E) awebster@medwayschools.org

Junior Concert Chairman

J.P. Lanctot

- (E) lanctotjp@gmail.com

Assistant Junior Concert Chairperson

Lindsey Sherman

- (E) lsherman@nsboro.k12.ma.us

Auditions Coordinator

Steven J. Archambault

- (C) 978-855-5437

- (E) supmug@comcast.net

Assistant Auditions Coordinator

Michael Lapomardo

- (E) mlapomardo@shrewbury.k12.ma.us

Massachusetts Music Educators' Association
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General Senior & Junior Festival Information

	Senior Festival Auditions (See CDMMEA Calendar for Audition Date)	Junior Festival Auditions (See CDMMEA Calendar for Audition date)
Registration	Senior Festival Registration is open: (See CDMMEA Calendar)	Junior Festival Registration is open: (See CDMMEA Calendar)
	<p>Senior Audition Fees: \$15.00 per Audition – Regular Registration \$25.00 per Student – Late Registration Fee</p> <p><u>Mail Audition Registrations, Recap & Fees to:</u> Mr. Steven Archambault CD-MMEA Auditions Coordinator 662 Page Street Lunenburg, MA 01462</p>	<p>Junior Audition Fees: \$15.00 per Audition – Regular Registration \$20.00 per Student – Late Registration Fee</p> <p>All checks and PO's should be made payable to: "CD-MMEA"</p>
Limits	Please see section beginning on page 7 for limits regarding instruments, voice parts, and ensembles	
Eligibility	Students in Grades 9-12	Students in grades 7 & 8.
	<p>To participate in CD-MMEA festivals, students must be members of their school music performance group (approved by the school's music department) if one is available, and sponsored by a music teacher with a valid NAFME membership. Students may only perform one audition, with the following exceptions:</p> <ul style="list-style-type: none"> ● Harpists may double audition on another instrument or voice part. ● Jazz auditionees may choose to also audition for one other (Band, Orchestra or Chorus), and will be automatically placed into the Jazz Ensemble if accepted for both. <p>Each instrument must be designated and a separate fee paid for each audition. Each audition (not each student) counts toward the school's total limit and limits per voice part or instrument. Significant accommodations or disabilities that may impact auditions or participation in the festival should be made known at the time of registration – either on the form itself, or on an attached sheet. Please note: All Home Schooled students need to have and provide proof of their educational plan, through an eligible Central District School System.</p>	
Communication	All important information pertaining to the Festival will be posted on the Central District website www.cdmmea.org . Please check this site regularly. Important information may also be sent via e-mail. Please contact the Chairperson to make sure your e-mail address is accurate.	
Additional Information	<p>Senior Festival Auditions The audition list and official Central District Senior vocal accompaniment recording will be posted on the Central District website www.cdmmea.org. Please contact the Auditions Coordinator if you have trouble downloading it.</p>	<p>Junior Festival Auditions The audition list, jazz solos, jazz accompaniment recordings, and a 30 second vocal accompaniment <i>sample</i> recording will be posted on the Central District website www.cdmmea.org. Please contact the Auditions Coordinator if you have trouble downloading them.</p>
	A school representative, who must be present at all times, has to accompany students to the auditions and rehearsals. No photocopies of music are allowed. We do our best to honor scheduling requests where possible.	
Contact Information	<p>All communication must go through the school music teacher. Parents and students should not contact the District Personnel directly. For further audition questions, contact the Auditions Coordinator, Steve Archambault at supmug@comcast.net.</p>	

Massachusetts Music Educators' Association Central District

Audition Registration Procedure & Limits

Please forward this to any & all-participating music teachers.

Registration Process

1. Carefully read through all Festival information.
2. Check dates for conflicts (see CDMMEA Calendar)
 - Registration deadline
 - Audition date
 - Rehearsal dates
 - Concert date
 - Accepted musicians are expected to participate in all Festival events.
3. Complete the appropriate online registration form both **Senior & Junior will be sent a link and password.**
 - Double check that it is filled out correctly
 - Be sure to include the names and emails of **all** the music staff involved.
 - All correspondence from CDMMEA will be via email & your Festival web portal.
 - Print a copy of the finished form and save a digital copy for your records
 - Have your principal sign the bottom of the form
 - Send the signed hard copy with your payment to the Audition Coordinator (Steve Archambault)
 - Payment may be a check, Purchase Order # or actual Purchase Order (made out to "CD-MMEA")
 - Paperwork is sent to;
Steve Archambault, Audition Coordinator
662 Page Street
Lunenburg, MA 01462
 - Please attach special requests to your recap form (i.e. time slot, schedule with another school, special accommodations, etc.)
4. The Audition Coordinator will process the information and post it on your Festival webpage. All Senior and Junior Festival info will be found on your audition webpage. Your webpage will contain audition times, updated information, updated student registrations and other pertinent information. It is the responsibility of the music staff to read, share the information, check the registration document for clerical errors, and prepare students for the audition process. All corrections and changes need to be reported ASAP to the Audition Coordinator.
5. **No changes will be made 7 days prior to the audition day.**
6. Registration for any festival audition must be done by the school music instructor or a school-appointed education authority and must bear the signature of the appropriate building Principal. Home-schooled participants should follow the registration process as stated but as an independent school. As with all schools, each homeschool will need to have the Principal or Superintendent of the school from which its educational plan is filed under, sign the registration form.

Audition Day

1. Any changes in student registration forms, made on the day of auditions, will be assessed a \$25.00 audition fee. There are no refunds for "no-shows."

2. A maximum of two (2) changes for each school will be allowed on the day of an audition.

3. An audition fee of \$25.00 is charged for each change and your changes cannot exceed school instrument/voice limitations.

4. Illegally copied music is not allowed in the audition rooms. Students may use their practice copy as long as they have the original.

5. It is suggested that groups should arrive at least 30 minutes prior to their audition time.

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- **Level 1:** Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 of 1-600 **OR** High Schools with student enrollment in grades 9-12 of 1 to 1200 must adhere to the below limits. Larger schools will find additional limits at the bottom of the page.

CHORAL

- A maximum of 30 chorus students may register per school
- There is a limit of 7 sopranos and 7 altos per school
- Students should register for a voice part in their appropriate vocal range

WIND/PERCUSSION

- A maximum of 30 wind/percussion students may register per school
- There is a limit of 6 per instrument

Jr. Percussionists Only

- Percussionists may multiple audition on Snare, Mallet & Timpani pending they are
 1. Listed separately for each instrument
 2. Pay a separate registration fee for each instrument **and**
 3. Each multiple percussion counts towards a school's total 30-student limit.

STRINGS

- There is no limit for string instruments
- Harpists and concert pianists may audition on another instrument or voice part

JAZZ ENSEMBLE

- A maximum of 16 students may register per school
- There is a limit of 3 per instrument
- Students auditioning for Jazz Ensemble may double audition for one (1) other group pending all registration conditions are met (see list below).
 1. Jazz Ensemble & Chorus or
 2. Jazz Ensemble & Winds/Percussion or
 3. Jazz Ensemble & Strings**NO** other combination will be allowed

Level 2: Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 of 601 to 1200 **OR** High Schools with student enrollment in grades 9-12 of 1201 to 2000 will be allowed to increase the limits by 50% as follows:

- Choral (45 students), maximum of 10 sopranos, 10 altos
- Winds/Percussion (45 students), maximum of 9 per instrument
- Jazz Ensemble remains limited to 16 students
- No limit on string instruments

Level 3: Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8) in excess of 1200 **OR** High Schools in excess of 2000 students (in grades 9-12) will be allowed to double their limits as follows:

- Choral (60 students), maximum of 14 sopranos, 14 altos
- Winds/Percussion (60 students), maximum of 12 per instrument
- Jazz Ensemble remains limited to 16 students
- No limit on string instruments

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Junior Festival Ninth (9) Grade Audition Limits*

*Please note that there are two different limit structures for Junior Festival Registrations; one limit structure for ninth grade and one limit structure for seventh & eighth grades.

NINTH grade limits will be as follows:

Level 1: Schools with student enrollment in grade 9 of 1-300:

CHORAL

A maximum of 15 chorus students may register per school
There is a limit of 4 sopranos and 4 altos per school
There are no limits for baritones
Students should register for a voice part in their appropriate vocal range

WIND/PERCUSSION

A maximum of 15 wind/percussion students may register per school
There is a limit of 3 per instrument
Percussionists may multiple audition on Snare, Mallet & Timpani pending they are

1. Listed separately for each instrument
2. Pay a separate registration fee for each instrument and
3. Each multiple percussion counts towards a school's total 30-student limit.

STRINGS

There is no limit for string instruments
Harpists and concert pianists may audition on another instrument or voice part

JAZZ ENSEMBLE

A maximum of 8 students may register per school
There is a limit of 2 per instrument
Students auditioning for Jazz Ensemble may double audition for one (1) other group pending all registration conditions are met (see list below).

1. Jazz Ensemble & Chorus or
2. Jazz Ensemble & Winds/Percussion or
3. Jazz Ensemble & Strings

NO other combination will be allowed

.....
Level 2: Schools with student enrollment in grade 9 of 301 to 600 (same as Level 1 with adjusted totals):

Choral - (22 students), maximum of 5 sopranos, 5 altos, & no limits for baritones
Winds/Percussion - (22 students), maximum of 9 per instrument
Jazz Ensemble - (12 students), maximum of 2 students per instrument
Strings - No limit on string instruments

.....
Level 3: Schools with student enrollment in **grade 9** in excess of 600 (same as Level 1 with adjusted totals):

Choral - (30 students), maximum of 7 sopranos, 7 altos, & no limits for baritones
Winds/Percussion - (30 students), maximum of 6 per instrument
Jazz Ensemble - (16 students), maximum of 3 per instrument
Strings - No limit on string instruments

Massachusetts Music Educators' Association Central District

Senior Festival Audition Requirements

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition code to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA (play the ink). Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.

Students may not record their own audition.

SENIOR WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Scales played from memory – These are instrument specific. Students will be required to learn all major scales (NOT minor scales) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets. Please note, mallet players will use the All-State Jazz Mallet Scales.

SENIOR VOCAL AUDITION REQUIREMENTS

Vocal Requirements

1. Vocal solo selection performed using the official Central District accompaniment recording available on the website (www.cdmmea.org).
 2. NO Intervals will be asked.
 3. Sight-reading (check published guidelines at www.cdmmea.org)
1. Students will be asked to sing a Major scale as part of their audition evaluation. Any syllable is allowed. This will count toward the student's score or acceptance. The starting note will be played once on a pre-recorded track, after which the student will sing the appropriate major scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable vocal scale sheets.

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SENIOR PERCUSSION AUDITION REQUIREMENTS

ALL Senior Festival *Percussionists* must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.

ALL Senior Festival *Percussionists* must bring their own sticks/mallets.

Senior Percussion

1. ALL percussionists must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.
2. ALL percussionists should prepare the full solo audition piece for their primary instrument (Snare Drum OR Timpani OR Mallets), as listed in the Audition list.
3. Students will sight read on their primary instrument (the instrument on which they prepare the full solo audition piece).
4. ALL Percussionists are now also required to play the Auxiliary Percussion Solo. This piece can be found at and downloaded from the Central District Website (www.cdmmea.org). CD-MMEA will provide auxiliary instruments & mallets.
5. The top two scores for snare, timpani, and mallet will be accepted in numerical order from highest to lowest accepted score. The remaining percussion section seats will be filled, as needed, based on numerically highest to lowest total composite percussion scores.
6. Sight-reading (check published guidelines at www.cdmmea.org)

Additional percussion requirements:

Snare Drum

The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; www.vicfirth.com/education/rudiments.html

Snare Drum Rudiments

1. Moderately Closed Roll (Cres. p<f)
2. 5, 7, or 9 stroke rolls, alternating
3. flam accent
4. single paradiddle
5. double paradiddle
6. ruffs
7. triple ratamacue
8. flamacue

Timpani

1. Student should tune timpani to required pitches
2. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Three Scales as posted.

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SENIOR JAZZ AUDITION REQUIREMENTS (These has been revised to reflect the basic audition process).

Senior Festival Jazz Requirements

Please check the newly revised score sheets

(<https://scoreforms.avesi.com>)

For specific updates and revisions

Improvisation All players, except drums, will improvise 2 choruses of “Slow Blues in F,” from Volume 2 of the Jamey Aebersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION.

Sight-reading Sight Reading will be in a jazz style. (check published guidelines at www.cdmmea.org),

Jazz Winds

1. Jazz Solo (see audition list). **Play beginning to measure 44.**
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
3. Improvisation (see above)
4. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student’s score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a three octave G Major scale, trombone students will be asked to play a three octave F Major scale
5. Sight reading in a jazz style

Jazz Piano

1. Jazz solo (see audition list) – **Play Solo beginning to measure 44 then comp changes, left hand, in style of piece for the rest of the tune.**
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
3. Improvisation (see above) with the right & comp with the left
4. Sight reading in a jazz style

Jazz Guitar

1. Jazz solo (see audition list) – **Play Solo beginning to measure 44 then comp changes in style of piece for the rest of the tune.**
 - * Solo Improv section;
 - 1st time play written improv solo,
 - 2nd time comp changes only
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Guitarists must bring their own amp to auditions

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Jazz Bass

1. Jazz solo (see audition list)

- Play Solo beginning to measure 44 then
- walk improvised quarter note bass line to chord changes (may use embellishments), for the rest of the tune

2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.

3. Improvisation (see above)

4. Sight reading in a jazz style

5. Bass players may play on an acoustic or electric bass

6. Bass players are recommended and encouraged to bring their own amp to auditions

Jazz Drums

1. Jazz solo (see audition list) **Play Solo beginning to measure 44.**

2. Students must play 32 measures of time in each of the following styles:

- Medium Swing (quarter note = 152)
- Latin/Bossa Nova (quarter note = 136)
- Jazz Waltz (quarter note = 144)
- Jazz Funk/Rock – Straight eighth notes (quarter note = 100)
- As listed on the Jazz Drum Score Form

And then;

They are “Trading fours” with themselves.

Playing 4 bars of time, then 4 bars of solo fills in

- Swing – Trade 4's (quarter note = 180)

3. A drum set will be available, but percussionists are welcome and encouraged to bring their own.

4. Sight reading in a jazz style

Jazz Vibes

1. Jazz solo (see audition list) – **Play Solo beginning to measure 44 then comp changes in style of piece for the rest of the tune. Use guitar solo.**

2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.

3. Improvisation for comments only (see above)

4. Sight reading in a jazz style

5. Vibes will be available for pre-registered musicians. Students wishing to bring their own are welcome to do so.

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Senior Festival Audition Day Information

Please forward this to all-participating music teachers.

Date: See CDMMEA Calendar
In the event of inclement weather, postponement information will be posted on www.cdmmea.org. Generally by noon the day before auditions.

Location: See CDMMEA Calendar

Times: Audition times will be posted on your individual school Festival webpage
Registration (check-in) will begin at 8:00 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition. **Students may not drive themselves to auditions.**

- Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- An accurate list of students in attendance.
- Snare Drum & Drum Pad - (*All Percussionists*) – **playing directly on the drum head in the warm-up room will NOT be allowed*
- Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- Drum set (*Jazz Drums only – optional but recommended*)

Please note: Student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Audition Day

Registration: (1) **Schools should plan to arrive 30 to 40 minutes prior to their audition time.**
(2) Chaperone reports to the registration desk with an accurate list of students in attendance. For large schools, all students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes.
Once registration is completed you will receive your Students' Audition Code.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Code* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Code* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Code* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones.
Absolutely no teachers or parents are allowed in the audition areas.

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Results: After the ensembles have been selected based on student scores, results will be posted to your school's Senior Festival page. In the case of a tie, they will be broken based on the tie-breaking policy as posted on the CD-MMEA website at www.cdmmea.org.

Please note our new system

– all info and instructions will be posted on your school's CDMMEA Senior Festival webpage.

Concert Music Delivery:

Music will be delivered by a representative from David French Music. Please see the *General Festival Music Delivery Time-Line* in the Appendix. Questions regarding festival music delivery should be directed toward the auditions coordinator at supmug@comcast.net. Please do NOT contact David French Music directly.

Massachusetts Music Educators' Association Central District

Senior Festival Rehearsal & Concert Information

Please forward this to all-participating music teachers.

Location: See CDMMEA Calendar for specific location
Concert – Mechanics Hall, Worcester, MA 01608

Times: See CDMMEA Calendar for specific times
**** Concert order –Chorus, Jazz, Orchestra, Concert Band**

Registration: The registration fee for the Central Senior District Festival is \$25.00 per student. Please send your invoice and payment to Henry Morel (see calendar for payment timeline)
Mr. Henry Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- Rehearsal Policies & Contract (*see Appendix*)
- Medical Form (*see Appendix*)
- Chaperone Form (*see Appendix*)

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations:

1. Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times. Students may not leave Mechanics Hall without their approved adult chaperone.

2. Directors **must** notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance for a medical reason must have a doctor's note to be considered excused.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

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■
Meals: The host school will sell pizza, soda, water and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

General Concert Dress Guidelines: All black neck to floor with short sleeves or longer. NO Jeans, t-shirts, rips, leggings, exposed mid-drifts, inappropriate necklines, sequins, rhinestones, or sneakers.

Equipment: Each participant should have their equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Medical Aid: School chaperones are responsible for all medical needs of their students

Student Support: If a participating student requires and/or receives adult support to be successful in their school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of \$15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

Cancellations: If the rehearsal or concert should be cancelled due to inclement weather, the snow date will be used with the same times at the same times. Cancellation will be posted on the district website www.cdmmea.org as early as possible.

Massachusetts Music Educators' Association Central District

Senior Festival Scholarship Information

Eligibility Criteria:

- Applicant will graduate from their High School, having participated as a member of the 2024 Central District Band, Jazz Ensemble, Orchestra, or Chorus and have also been RECOMMENDED for the 2024 All-State Concert Festival in their senior year (acceptance into the All-State Concert Festival is not required).
- Applicant must be accepted to a four year college or university as a major in one of the following fields of concentration: Musicology, Music Theory/Composition, Music Therapy, Music Education, or Music Performance.
- Applicant must be an active member and supporter of their High School music organization where applicable and in good standing within their school community, and must also have been in good standing with the Central District MMEA. (The conductor of the high school performing group or the high school principal must submit confirmation statement or letter of recommendation.)

Application Procedure:

- Applicant must fill out the google Senior Festival Scholarship form, found on our website (cdmmea.org under the Document Center/Handbook tab)
 - <https://forms.gle/iW9ryC2P66wT61qU6>
- No statement of financial need is required

Massachusetts Music Educators' Association Central District

Junior Festival Audition Requirements

Please note that this year the Junior Festival Auditions will be completely on-line using the same process as the Senior Festival. Each school will be assigned a login and password to their school specific web page, which will be their Registration, audition results, participation, et al information center.

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition code to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA (play the ink). Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.

Students may not record their own audition.

JUNIOR WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Scales played from memory – These are instrument specific and listed as to be played.
See the Central District website at www.cdmmea.org for appropriate files.

JUNIOR VOCAL AUDITION REQUIREMENTS

Junior Vocal Requirements

1. Vocal solo selection performed using the recording available with the solo book. A thirty-second sample will be available on the Central District website (www.cdmmea.org) that will indicate how the selection will begin. Due to copyright laws, we are unable to post the full recording of the selections. The full recordings may be purchased with the book from the publisher or music dealer.
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Interval exercises are NO longer required (see new audition sheet)
4. Each student will be asked to sing a Major scale and will be scored. Any syllable is allowed. The starting note will be played once on a pre-recorded track, after which the student will sing the appropriate major scale. A printable copy of the scale sheet can be found on our website, [cdmmea.org](http://www.cdmmea.org) (Junior Festival/Jr. Festival Audition Files tab).

JUNIOR PERCUSSION AUDITION REQUIREMENTS

ALL Junior Festival *Snare Drum* musicians must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.

Junior Percussion

ALL percussionists must play the solo listed on the Central District website at www.cdmmea.org. ALL percussionists are now also required to play the Auxiliary Percussion Solo Sheet. This is available as a download on the Central District website at www.cdmmea.org. CD-MMEA will provide auxiliary instruments & mallets. Please note that for the Junior Festival ONLY, percussionists may double audition on multiple percussion instruments, provided that they are registered for each separately, and the fees are paid for both auditions. Students participating in such a double audition need to only complete one auxiliary percussion audition.

Additional percussion requirements follow on the next page.

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All Percussion auditions will include sight reading on their solo instrument. (see audition sheet for specifics).

Snare Drum

The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; www.vicfirth.com/education/rudiments.html

Snare Drum Rudiment

1. Moderately Closed Roll (Cres. p<f)
2. 5, 7, or 9 stroke rolls, alternating
3. flam accent
4. single paradiddle
5. double paradiddle
6. ruffs
7. triple ratamacue
8. flamacue

Timpani

1. Student should tune timpani to required pitches
2. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Scales as posted

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JUNIOR JAZZ AUDITION REQUIREMENTS

Junior Festival Jazz Requirements

All Junior Festival Jazz Audition solos and performance requirements are available for download from the CD-MMEA Website (www.cdmmea.org).

Improvisation Improvisation is *optional* and for *comments only*. It does **not** count toward a student's score. All players, except drums, may improvise 2 choruses of "Slow Blues in F," from Volume 2 of the Jamey Aebersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION.

Sight-reading Sight Reading will be in a jazz style. (check published guidelines at www.cdmmea.org),

Jazz Winds

1. Jazz Solo (see audition list)
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece, one major scale (as listed for band) and the chromatic scale (as listed for band - <http://www.cdmmea.org>).
3. Optional Improvisation (see above)
4. Sight reading in a jazz style
5. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student's score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a two octave C Major scale, trombone students will be asked to play a two octave Bb Major scale

Jazz Piano

1. Jazz solo (see audition list)
 - * Play solo as written 1st time (melody), then comp changes with both hands 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Sight reading in a jazz style
4. Improvisation for comments only (see above)

Jazz Guitar

1. Jazz solo (see audition list)
 - * Play solo as written 1st time (melody), then comp changes 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Guitarists must bring their own amp to auditions

Jazz Bass

1. Jazz solo (see audition list)
 - 1st time play written solo (melody), then, walk improvised quarter note bass line to chord changes
(may use embellishments), 2nd time.
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Bass players may play on an acoustic or electric bass
6. Bass players are recommended and encouraged to bring their own amp to auditions

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Jazz Drums

1. Jazz solo (see audition list) – students should be able to comp the snare drum rhythm in a conversational style between bass drum and snare drum while keeping time with the ride cymbal and hi-hat
2. Students must play 32 measures of time in each of the following styles:
 - Medium Swing (quarter note = 152)
 - Latin/Bossa Nova (quarter note = 136)
 - Jazz Waltz (quarter note = 144)
 - Jazz Funk/Rock – Straight eighth notes (quarter note = 100)
 - As listed on the Jazz Drum Score FormAnd then;
They are “Trading fours” with themselves.
Playing 4 bars of time, then 4 bars of solo fills in
 - Swing – Trade 4’s (quarter note = 180)
3. A drum set will be available, but percussionists are welcome and encouraged to bring their own.
4. Sight reading in a jazz style

Jazz Vibes

1. Jazz solo (see audition list – use Guitar part)
 - * Play solo as written 1st time (melody), then comp changes 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation for comments only (see above)
4. Sight reading in a jazz style
5. Vibes will be available for pre-registered musicians. Students wishing to bring their own are welcome to do so.

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Junior Festival Audition Day Information

Please forward this to all-participating music teachers.

Date: See CDMMEA Calendar
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: See CDMMEA Calendar for location

Times: Audition times will be posted on each school's CDMMEA Junior Festival webpage.
Registration (check-in) will begin at 8:15 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition.

- Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- An accurate list of students in attendance.
- Snare Drum & Drum Pad - (*Snare Drummers only*) – **playing directly on the drum head in the warm-up room will NOT be allowed*
- Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- Drum set (*Jazz Drums only – optional but recommended*)

Please note: The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Audition Day Registration:

(1) Schools should plan to arrive 30 to 40 minutes prior to their audition time.

(2) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes. Once registration is completed you will receive your *School Code* and *Audition Forms*. Please hand out audition forms on the bus, and have students fill out the top with their *Name, School Code, and Voice Part/Instrument*.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Results: After the ensembles have been selected based on student scores, results will be posted to your school's Junior Festival page. In the case of a tie, they will be broken based on the tie-breaking policy as posted on the CD-MMEA website at www.cdmmea.org.

Please note our new system

– all info and instructions will be posted on your school's CDMMEA Junior Festival webpage.

Concert Music Delivery:

Music will be delivered by a representative from David French Music. Please see the *General Festival Music Delivery Time-Line* in the Appendix. Questions regarding festival music delivery should be directed toward the auditions coordinator at supmug@comcast.net. Please do NOT contact David French Music directly.

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Junior Festival Rehearsal & Concert Information

Location: Rehearsal – See CDMMEA Calendar for specific location
Concert – See CDMMEA Calendar for specific location

Times: See CDMMEA Calendar for specific rehearsal & Concert times

Registration: The registration fee for the Central Senior District Festival is \$20.00 per student. Please send your invoice and payment to Henry Morel (see calendar for payment timeline)
Mr. Henry Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- Rehearsal Policies & Contract (*see Appendix*)
- Medical Form (*see Appendix*)
- Chaperone Form (*see Appendix*)

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations:

1. Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times.
2. Directors **must** notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance must have a doctor's note to be considered excused.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will be selling pizza, hot dogs, soda and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

General Concert Dress Guidelines: All black neck to floor with short sleeves or longer. NO Jeans, t-shirts, rips, leggings, exposed mid-drifts, inappropriate necklines, sequins, rhinestones, or sneakers.

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Equipment: Each participant should have their equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Student Support: If a participating student requires and/or receives adult support to be successful in his/her school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Medical Aid: School chaperones are responsible for all the medical needs of their students.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of \$15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NA/ME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

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SENIOR FESTIVAL PARTICIPATION FORM

Can be found on your school's
CDMMEA Senior Festival webpage

JUNIOR FESTIVAL PARTICIPATION FORM

Can be found on your school's
CDMMEA Junior Festival webpage

Massachusetts Music Educators' Association
Central District
REHEARSAL POLICIES & CONTRACT

School Code: _____ School Name: _____

PLEASE READ THIS PAGE CAREFULLY.

1. Due to limited rehearsal time, it is essential that all students be on time for all rehearsals. Please be sure to arrive at least (15) minutes prior to the scheduled starting time so that students may warm up, tune, and be in their seats ready to start the rehearsal at the appointed time. Students must participate in **all rehearsals** for the **full time** to be eligible to perform in the concert. Any unexcused absence will result in dismissal from the Festival. Any student dismissed from the Festival will forfeit eligibility for the current year's All-State Festival, and the following year's Central District Festival.
2. Each school must have a designated chaperone in attendance at **all times** during rehearsals. That person must register the students at the desk upon arrival at **each** rehearsal and remain on site for the entire rehearsal period. School systems which do not have chaperones will forfeit their right to participate in the festival.
3. No student may, under any circumstances, drive a vehicle to any rehearsal, concert, or audition sponsored by MMEA and/or Central District. No student may be a passenger in a vehicle driven by another student to any rehearsal, concert, or audition sponsored by MMEA and/or the Central District. Any violation of this rule will result in **automatic expulsion** of the student from the festival. Any student in violation of this rule that has been recommended for All-State will have that recommendation revoked.
4. Any questions from parents, students, or private teachers concerning the rules should be directed to the school music director or person acting as a designated sponsor of the students to the festival. Only directors or designees should have contact with the concert committee members. **Parents and students should not call the concert coordinator or any manager directly.**
5. Cell phone use is strictly prohibited during rehearsals. Hats should not be worn during rehearsals and any conduct unbecoming may result in dismissal from the Festival. Such decisions will be made at the discretion of the CD-MMEA Board.
6. If a participating student requires and/or receives adult support to be successful in **their** school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.
- 7.

**THIS FORM MUST BE SIGNED AND PRESENTED
AT THE REGISTRATION DESK AT THE FIRST REHEARSAL.**

Student's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

Emergency Contact: _____ Phone Number: _____

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MEDICAL FORM

Please type or neatly print all information on the form below.

School Code: _____ School Name: _____

STUDENT EMERGENCY MEDICAL INFORMATION

Student's Name _____

Date of Birth _____ Age _____ Grade _____

Circle: Band | Chorus | Jazz | Orchestra

Parent/Guardian's Name _____

Home Address _____ Town _____ Zip _____

Home Phone _____ Cell Phone _____ Business Phone _____

In emergency, notify _____ Relationship _____

Home Phone _____ Cell Phone _____ Business Phone _____

Medical Insurance Company _____ Policy Number _____

Is student taking medication? _____ What? _____ Dosage _____

Allergies? _____

Please Specify _____

Any Illness? _____ Please Specify _____

I (parent/guardian name of the above named child) _____, submit the above emergency medical information and give my permission for my child to participate in this festival under the conditions described above and the rules and expectations outlined in the CD-MMEA Handbook. I hereby acknowledge that the performance of my child identified above may be photographed, reproduced, and/or recorded on compact disc, DVD, and/or other similar devices and may be displayed and/or heard in CD-MMEA and MMEA publications and/or on the CD-MMEA and MMEA Website without remuneration.

I acknowledge and understand that my child's participation in the CD-MMEA Festival, including auditions, rehearsals, concerts and all related events, is voluntary and I agree, for myself and on behalf of my child, that I will hold CD-MMEA, MMEA and its officers and employees harmless on account of any injuries or property damage that my child may incur as a result of participation in the Festival, except to the extent caused by the gross negligence or willful misconduct of CD-MMEA, MMEA or its officers or employees.

THIS FORM MUST BE SIGNED AND PRESENTED AT THE REGISTRATION DESK AT THE FIRST REHEARSAL.

Parent/Guardian Signature _____ Date _____

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CHAPERONE DESIGNATION FORM

According to the Central District Music Festival Rehearsal Policies, "Each school must have a designated chaperone in attendance at **ALL TIMES** during rehearsals. That person must register the students at the desk upon arrival at **EACH** rehearsal and remain on site for the entire rehearsal period." In order to speed up the registration process we ask that each district fill out this form and turn it in to the registration desk at the first rehearsal.

School Code: _____ School Name: _____

Rehearsal #1

Chaperone(s)

Cell Phone Number (if available)

Rehearsal #2

Chaperone(s)

Cell Phone Number (if available)

Rehearsal #3

Chaperone(s)

Cell Phone Number (if available)

APPENDIX

Massachusetts Music Educators' Association
Central District

SIGHT READING GUIDELINES (rev. 6/21/23)

SENIOR FESTIVAL VOCAL SIGHT READING GUIDELINES

Examples will be:

1. created using the program Sight Reading Factory set at CDMMEA Senior Vocal level 4,
2. in the same clef that the student's solo song part is written,
3. written in a Major key of up to 2 sharps or 2 flats with leaps no greater than a 5th, no accidentals and may not be in the same key as the solo,
4. 8 measures long in either 3/4, or 4/4 time, and may use any or all of the following note values;
 - a. whole notes, half notes & dotted half notes,
 - b. 1/4 notes & simple 1/8 note patterns & dotted 1/4 - 1/8 patterns,
 - c. 1/2 & 1/4 rests.

Sr. Vocal Students:

1. will be given "Do" in the sight-reading tonality,
2. will be given a maximum of 60 seconds to look at the example before starting to sing,
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading),
5. may use solfege, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

SENIOR FESTIVAL INSTRUMENTAL SIGHT READING GUIDELINES

Examples will be:

1. created using the program Sight Reading Factory set at CDMMEA Senior Instrumental level 4 or 5,
2. written in a Major key of up to 4 sharps or 4 flats with accidentals (excluding snare),
3. 12 measures long in either 3/4, 4/4 or 6/8 time, and may use any or all of the following note values;
 - a. whole notes, half notes & dotted half notes,
 - b. 1/4 notes 1/8 note patterns & dotted 1/4 - 1/8 patterns,
 - c. simple 1/8 & 1/16 notes patterns,
 - d. mixed 1/8 & 1/16 notes patterns,
 - e. 1/4 & 1/8 note triplet patterns,
 - f. 1/2, 1/4, 1/8, rest combinations.

Sr. Instrumental Students:

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

**Please note: At this time, Sight Reading Factory does not supply sample Timpani, Snare or Jazz sight reading examples. These will be created using the guidelines above.

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JUNIOR FESTIVAL VOCAL SIGHT READING GUIDELINES

Examples will be:

1. created using the program Sight Reading Factory set at CDMMEA Junior Vocal level 1,
2. in the same clef that the student's solo song part is written,
3. written in a Major key of up to 1 sharps or 1 flat with diatonic step motion only and may not be in the same key as the solo,
4. 4 measures long in either 3/4, or 4/4 time, and may use any or all of the following note values;
 - a. whole notes, half notes & 1/4 notes (no 1/8 notes),
 - b. 1/2 & 1/4 rests.

Jr. Vocal Students:

1. will be given "Do - Re - Mi - Fa - Sol - Fa - Mi - Re - Do - Ti - Do,
2. will be given a maximum of 60 seconds to look at the example before starting to sing,
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading),
5. may use solfege, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

JUNIOR FESTIVAL INSTRUMENTAL SIGHT READING GUIDELINES

Examples will be:

1. created using the program Sight Reading Factory set at CDMMEA Junior Instrumental level 3 or 4,
2. written in a Major key of up to 3 sharps or 3 flats with accidentals (concert pitch),
3. 8 measures long in either 3/4 or 4/4 time, and may use any or all of the following note values;
4. 1/4 notes & dotted 1/4 notes (including dotted 1/4 - 1/8 groups),
 - a. whole notes, half notes & dotted half notes,
 - b. simple 1/8 & 1/16 notes patterns,
 - c. 1/2, 1/4, 1/8, rest combinations.

Jr. Instrumental Students:

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

****Please note:** At this time, Sight Reading Factory does not supply sample Timpani, Snare or Jazz sight reading examples. These will be created using the guidelines above.

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ENSEMBLE INSTRUMENTATION

Senior & Junior Festival (Target Numbers) rev. 4/17/18

These numbers are based on years of past practice with some modifications to help maintain high quality balanced ensembles. These target numbers are used as a guide and the executive board reserves the right to alter the number of students accepted based on many variables. Some of these include: # of students auditioning, qualified musicians, literature demands, etc..

Senior Chorus

Soprano	Alto	Tenor	Bass	Total
45	45	45	45	180

Senior Jazz Band

AS	TS	BS	Tpt	Tbn	BTbn +	Drum s	S.Bas s	Gtr	Pian o	Vibes *	Tota l
2	2	1	5	3	1	1	1	1	1	1	19

Senior Concert Band

Ob	Bn	Fl	Cl ar	BCl	AS	TS	BS	Tpt	Tb n	FH	Eup h	Tub a	StB *	Snare *	Timp *	Mt *	Total
4	2	12	20	4	6	4	2	16	10	8	5	5	1	4	1	2	106

Senior Orchestra

Violi n	Viol a	Cell o	S.Bas s	Ob	Bn	Fl	Pic*	Cl	Tpt	Tbn	FH	Tub a	Snare *	Timp *	Mallet *	Tota l
40	16	16	8	2	2	2	1	2	3	3	4	1	2	1	1	104

Junior Chorus

Soprano	Alto	Baritone	Total
60	60	60	180

Junior Jazz Band

AS	TS	BS	Tpt	Tbn	Drum s	S.Bas s	Gtr	Pian o	Vibes *	Tota l
2	2	1	5	4	1	1	1	1	1	19

Junior Concert Band

Ob	Bn	Fl	Cl ar	BCl	AS	TS	BS	Tpt	Tb n	FH	Eup h	Tub a	Snare *	Timp *	Mallet *	Tota l
4	2	16	20	4	6	4	2	16	10	7	5	5	3	1	2	107

Junior Orchestra

Violi n	Viola	Cello	S.Bas s	Ob	Bn	Fl	Pic*	Cl	Tpt	Tbn	FH	Tuba	Snare *	Timp *	Mallet *	Total
40	16	16	6	2	2	2	1	2	3	3	4	1	2	1	1	102

*The number of players per part is dependent on the specific literature that is selected. The executive board oversees the selection of programs and every attempt is made to include more players when musically appropriate. Additional instruments, (i.e. Picc., Eng. Hn, Contr Bn, Eb Clar.), will be assigned as needed.

+ The Jazz bass trombone seat will go to the highest scoring bass trombonist auditioning. In the event, however, there is no bass trombonist auditioning or the quality of those who audition do not meet the level of All State standards as determined by the adjudicator, the student who scores the highest score below the 3rd chair player and also plays a trombone with an F-attachment will be selected to fill the bass trombone chair.

FYI - Harp & Piano will be auditioned and placed on an as needed basis.

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SEATING PROCEDURE

STRINGS

Violin: The 20 highest scores will be seated in alternating Vn 1 & Vn 2 pairs from highest to lowest accepted score (1-1, 1-2), (2-1, 2-2), (1-3, 1-4), (2-3, 2-4), etc. The next accepted 10 will be placed in the Violin 1 section according to score. The remaining accepted 10 will be placed in the Violin 2 section according to score.

Viola, Cello, String Bass: Seated in numerical order from highest score to lowest accepted score.

WOODWINDS & BRASS

Beginning with the highest score, seats will be filled as follows;

1-1 Orchestra, 1-1 Band, 2-1 Orchestra, 2-1 Band, 3-1 Orchestra, 3-1 Band, etc.

The remaining seats will be filled alternating between orchestra and band in order from highest score to lowest accepted score (see below).

PERCUSSION

The top 2 scores for Snare, Timpani & Mallet will be accepted in numerical order from highest to lowest accepted score. The remaining percussion section will be filled, as needed, based on numerically highest to lowest total percussion scores. Part assignments will be piece specific based on literature & musical demands.

Band Seating

When there is a single part – (i.e. tuba – 1,2,3,4,5)

Seated in numerical order from highest to lowest accepted score.

When there are multiple parts (i.e. 1st clarinet, 2nd clarinet, 3rd clarinet),

The first stand of each part is seated in sectional order from highest to lowest accepted score. (1-1, 2-1, 3-1), (1-2, 2-2, 3-2), with the remaining seated in numerical order from highest to lowest accepted score (ie. 1-3, 1-4, 1-5, 2-3, 2-4, etc.)

French Horns accepted in numerical order from highest to lowest accepted score. Part assignments will be piece specific based on High and Low specialties.

JAZZ BAND

Seated in numerical order from highest to lowest accepted score.

Part assignments will be piece specific based on musical demands.

STUDENTS WITH BOTH JAZZ & NON-JAZZ AUDITIONED SCORES

Students that receive a score above the cut off for both ensembles will be placed in Jazz Band.

*Sr. Festival – Students that receive a score above the All-State cut off, in Jazz and Concert Winds only, will receive All-State Recommendations for both. The director will need to choose one or the other when registering the student for the All-State Audition.

Seating Key: 1-1 (part 1-seat 1), 1-2 (part 1-seat 2), 2-1 (part 2-seat 1), 3-1 (part 3-seat 1), etc.

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TIE-BREAKING GUIDELINES

Winds

1. Overall Solo Score
2. Overall Technique Score
3. Overall Musicianship Score
4. Overall Sight-Reading Score
5. Overall Scale Score
6. Tone

Vocal

1. Overall Solo Score
2. Overall Vocal Technique Score
3. Overall Musicianship Score
4. Overall Sight-Reading Score
5. Tone

Strings

1. Overall Solo Score
2. Overall Technique Score
3. Overall Musicianship Score
4. Overall Sight-Reading Score
5. Overall Scale Score
6. Tone

Percussion

1. Overall Solo Score
2. Overall Auxiliary Score
3. Overall Rudiments/Articulation
4. Overall Musicianship Score
5. Overall Sight-Reading Score
6. Overall Rudiment Evaluation Score

Jazz Winds

1. Overall Solo Score
2. Overall Technique Score
3. Overall Interpretation Score
4. Overall Sight-Reading Score
5. Overall Scale Score
6. Tone

Rhythm (not Drum Set)

1. Overall Lead Sheet Score
2. Overall Technique Score
3. Overall Sight-Reading Score
4. Interpretation Score

Drum Set

1. Overall Prepared Piece Score
2. Overall Technique Score
3. Overall Sight-Reading Score
4. Medium Swing Score
5. Latin/Bossa Nova Score
6. Jazz/Funk Score
7. Jazz Waltz Score

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GENERAL FESTIVAL MUSIC DELIVERY TIME-LINE

TWO WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- All score corrections reported to Festival Managers.
- Festival Committee finalizes all ensemble placements, and seating. Final information is sent to Bob Pereira working on behalf of David French Music Co. to organize and create all of the music folders.

THREE WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- Folders are given to David French Music Co. to begin to deliver music folders to schools during their normal French Music service visits.
- Schools not serviced by David French Music Co., will either be mailed their music or receive a visit as the French Music representative drives through your area.

FOUR WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- All music should be delivered, pending inclement weather, All-State Festival, school vacation, or other unscheduled interruption.

**** PLEASE NOTE** – This service is being provided to CD-MMEA by David French Music Co. and has proven to be both tremendously helpful and a significant cost savings to CD-MMEA, allowing us to keep student fees as low as possible. Though they work to get folders out in a timely fashion, snow days and other interruptions sometimes delay delivery. In the event of a delay in receiving your music, please first check with other people in your building to make sure it hasn't already arrived (the school's secretary and/or other music personnel in your building). If you are sure it has not been received, please contact the auditions coordinator at supmug@comcast.net. Please DO NOT contact David French Music Co. directly.

If you are lucky enough to be handed the music directly by a representative of David French Music Co., please thank them for their support of CD-MMEA!