

2024-2025 CDMMEA Handbook

(rev. 9/29/2024)

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2024-25 MMEA Central District Calendar

(rev.6/24)

September 2024

- Wed. Sept. 11th 4:00 pm – Executive Board Meeting, Virtual (Zoom)

October 2024

- Tue. Oct. 15-18th Senior Festival Audition Registration window opens. Registration closes at 10 pm October 18th.
Please remember to update all information in the portal.
(Payment and principal form sent to CDMMEA c/o Steve Archambault by Nov. 1, 2024.)
- Wed. Oct. 16th 4:00 pm – Junior Festival Manager’s Meeting, O’Connors, Worcester, MA
4:30 pm – Executive Board Meeting, O’Connors, Worcester, MA
5:30 pm – General Membership Meeting, O’Connors, Worcester, MA
6:00 pm – Dinner, O’Connors, Worcester, MA

November 2024

- Fri. Nov. 1st Senior Audition payment and principal form sent to CDMMEA c/o Steve Archambault
- Wed. Nov. 6th 4:00 pm – Executive Board Meeting, Virtual (Zoom)
- Sat. Nov. 16th 8:30-3:30 pm – CD Senior Festival Auditions, (Medway HS) *(Sun. Nov. 17th)*
- Mon. Nov. 18-21st Senior CD Participation registration window opens.
Please remember to check off all students that are planning to participate.

December 2024

- Fri. Dec. 6th Senior Participation Invoice/Forms/Payment due to Henry Morel, CDMMA Treasurer
- Mon. Dec. 9-12th Junior Festival Audition Registration window opens.
Registration closes at 10:00pm on December 12th.
Please remember to update all information in the portal.
(Payment and principal form sent to CDMMEA c/o Steve Archambault by Jan. 3, 2025.)

January 2025

- Fri. Jan. 3rd Junior Audition payment and principal form sent to CDMMEA c/o Steve Archambault
- Wed. Jan. 15th Senior Festival Rehearsal (3:00-9:00pm)
Senior Manager's Meeting (3:30pm)
Executive Board Meeting (4:00pm)
North Middlesex Regional High School
- Fri. Jan. 17th 3:00 to 9:00 pm – Senior Festival Rehearsals, (North Middlesex Reg. HS) *(snow date Sat. Jan. 18th)*
- Sat. Jan. 18th 9:30 am to 3:00 pm – Senior CD Festival Dress Rehearsal, Mechanics Hall, Worcester
4:00 pm – Senior CD Festival Concert, Mechanics Hall, Worc. *(snow date Mon. Jan. 20th)*
Senior Festival Dress Rehearsals 11:00-3:00PM
**** Concert order –Concert Band, Orchestra, Jazz, Chorus**
- Sat. Jan 25th MMEA All State Auditions (times will be listed in Avenir) @ Shrewsbury High School

2024-25 MMEA Central District Calendar (continued)

February 2025

- Sat. Feb 1st 8:30 to 3:30 pm, Junior CD Festival Auditions, (Grafton HS) (*snow date Sat. Feb. 2nd*)
- Wed. Feb. 12th 4:00 pm, Executive Board Meeting, Virtual (Zoom)
- Fri. Feb. 28th Junior Participation payment and principal form due to Henry Morel, CDMMEA Treasurer

March 2025

- Wed. March 5th 4:00 pm – Executive Board Meeting, Virtual (Zoom)
- Fri. March 28th MMEA All State Ensemble Rehearsal - DCU, Worcester, MA
- Sat. March 29th MMEA All State Concert - Symphony Hall, Boston, MA

April 2025

- Mon. April 7th Junior Festival Rehearsal (3:30-7:30pm) - South High Community School, Worcester, MA
Executive Board Meeting (4:00pm)
- Wed. April 30th Junior Festival Rehearsal (3:30-7:30pm) - South High Community School, Worcester, MA

May 2025

- Sat. May 3rd Junior Festival Dress Rehearsal (9:15-1:00pm)
Junior Festival Chorus and Jazz Band Concert (2:00pm)
Junior Festival Orchestra and Concert Band Concert (4:00pm)
***Location to be announced*
- Wed. May. 7th 4:00 pm – Executive Board Meeting, Virtual (Zoom)

June 2025

- Wed. June 11th Senior Festival Manager's Meeting (4:00pm)
Executive Board Meeting (4:30pm)
General Membership Meeting (5:30pm)
Dinner (6:00pm)
O'Connors Restaurant, Worcester, MA

2024-2025 Executive Board

**Any communication to the board or concert personnel should go through the school music director.
Parents and students **should not** contact the board members or managers directly.*

Chairperson

Craig Robbins

- (E) crobbins612@gmail.com

Past-Chairperson

J. P. Lanctot

- (E) lanctotjp@gmail.com

Chairperson-Elect

(tba)

- (E)

Treasurer

Henry Morel

12 Colwell Drive

Cumberland, RI 02864

- (C) 401-714-8732
- (E) bandante@aol.com

Secretary

(tba)

- (E)

Senior High Representative

Doug Miller

- (E) dcckabsn@gmail.com

Junior High Representative

Emily Stone

- (E) estone@gdrsd.org

Elementary/General Music Representative

Leigh Spignese

- (E) leighrogers@gmail.com

Higher Education Representative

(tba)

- (E)

Membership Chair

(tba)

- (E)

Publicity

James Joinville

- (E) jjoinville@quaboagrdsd.org

Senior Concert Chairperson

Baird Lashley

- (E) blashley@whitinsvillechristian.org

Assistant Senior Concert Chairperson

Amanda Webster

- (E) awebster@medwayschools.org

Junior Concert Chairman

J.P. Lanctot

- (E) lanctotjp@gmail.com

Assistant Junior Concert Chairperson

Lindsey Sherman

- (E) lsherman@nsboro.k12.ma.us

Auditions Coordinator

Steven J. Archambault

- (C) 978-855-5437
- (E) supmug@comcast.net

Assistant Auditions Coordinator

Michael Lapomardo

- (E) mlapomardo@shrewbury.k12.ma.us

General Senior & Junior Festival Information

	Senior Festival Auditions (See CDMMEA Calendar for Audition Date)	Junior Festival Auditions (See CDMMEA Calendar for Audition date)
Registration	Senior Festival Registration is open: (See CDMMEA Calendar)	Junior Festival Registration is open: (See CDMMEA Calendar)
	Senior Audition Fees: \$15.00 per Audition – Regular Registration \$25.00 per Student – Late Registration Fee <u>Mail Audition Registrations, Recap & Fees to:</u> Mr. Steven Archambault CD-MMEA Auditions Coordinator 662 Page Street Lunenburg, MA 01462	Junior Audition Fees: \$15.00 per Audition – Regular Registration \$20.00 per Student – Late Registration Fee All checks and PO's should be made payable to: "CD-MMEA"
Limits	Please see http://www.cdmmea.org/uploads/9/7/3/5/97356178/audition_limits.pdf for limits regarding instruments, voice parts, and ensembles	
Eligibility	Students in Grades 9-12	Students in grades 7 & 8.
	<p>To participate in CD-MMEA festivals, students must be members of their school music performance group (approved by the school's music department) if one is available, and sponsored by a music teacher with a valid NAFME membership. Students may only perform one audition, with the following exceptions:</p> <ul style="list-style-type: none"> ● Harpists may double audition on another instrument or voice part. ● Jazz auditionees may choose to also audition for one other (Band, Orchestra or Chorus), and will be automatically placed into the Jazz Ensemble if accepted for both. <p>Each instrument must be designated and a separate fee paid for each audition. Each audition (not each student) counts toward the school's total limit and limits per voice part or instrument.</p> <p>Significant accommodations or disabilities that may impact auditions or participation in the festival should be made known at the time of registration – either on the form itself, or on an attached sheet.</p> <p>Please note: All Home Schooled students need to have and provide proof of their educational plan, through an eligible Central District School System.</p>	
Communication	All important information pertaining to the Festival will be posted on the Central District website www.cdmmea.org . Please check this site regularly. Important information may also be sent via e-mail. Please contact the Chairperson to make sure your e-mail address is accurate.	
Additional Information	Senior Festival Auditions The audition list and official Central District Senior vocal accompaniment recording will be posted on the Central District website www.cdmmea.org . Please contact the Auditions Coordinator if you have trouble downloading it.	Junior Festival Auditions The audition list, jazz solos, jazz accompaniment recordings, and a 30 second vocal accompaniment <i>sample</i> recording will be posted on the Central District website www.cdmmea.org . Please contact the Auditions Coordinator if you have trouble downloading them.
	A school representative, who must be present at all times, has to accompany students to the auditions and rehearsals. No photocopies of music are allowed. We do our best to honor scheduling requests where possible.	
Contact Information	All communication must go through the school music teacher. Parents and students should not contact the District Personnel directly. For further audition questions, contact the Auditions Coordinator, Steve Archambault at supmug@comcast.net.	

Audition Registration Procedure & Limits

Please forward this to any & all-participating music teachers.

Registration Process

1. Carefully read through all Festival information.
2. Check dates for conflicts (see CDMMEA Calendar)
 - Registration deadline
 - Audition date
 - Rehearsal dates
 - Concert date
 - Accepted musicians are expected to participate in all Festival events.
3. Complete the appropriate online registration form both **Senior & Junior will be sent a link and password.**
 - Double check that it is filled out correctly
 - Be sure to include the names and emails of **all** the music staff involved.
 - All correspondence from CDMMEA will be via email & your Festival web portal.
 - Print a copy of the finished form and save a digital copy for your records
 - Have your principal sign the bottom of the form
 - Send the signed hard copy with your payment to the Audition Coordinator (Steve Archambault)
 - Payment may be a check, Purchase Order # or actual Purchase Order (made out to "CD-MMEA")
 - Paperwork is sent to;
 - Steve Archambault, Audition Coordinator
 - 662 Page Street
 - Lunenburg, MA 01462
 - Please attach special requests to your recap form (i.e. time slot, schedule with another school, special accommodations, etc.)
4. The Audition Coordinator will process the information and post it on your Festival webpage. All Senior and Junior Festival info will be found on your audition webpage. Your webpage will contain audition times, updated information, updated student registrations and other pertinent information. It is the responsibility of the music staff to read, share the information, check the registration document for clerical errors, and prepare students for the audition process. All corrections and changes need to be reported ASAP to the Audition Coordinator.
5. **No changes will be made 7 days prior to the audition day.**
6. Registration for any festival audition must be done by the school music instructor or a school-appointed education authority and must bear the signature of the appropriate building Principal. Home-schooled participants should follow the registration process as stated but as an independent school. As with all schools, each homeschool will need to have the Principal or Superintendent of the school from which its educational plan is filed under, sign the registration form.

Audition Day

1. Any changes in student registration forms, made on the day of auditions, will be assessed a \$25.00 audition fee. There are no refunds for "no-shows."

2. A maximum of two (2) changes for each school will be allowed on the day of an audition.

3. An audition fee of \$25.00 is charged for each change and your changes cannot exceed school instrument/voice limitations.

4. Illegally copied music is not allowed in the audition rooms. Students may use their practice copy as long as they have the original.

5. It is suggested that groups should arrive at least 30 minutes prior to their audition time.

Senior Festival Audition Requirements

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition code to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA (play the ink). Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.

Students may not record their own audition.

SENIOR WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Scales played from memory – These are instrument specific. Students will be required to learn all major scales (NOT minor scales) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.

SENIOR VOCAL AUDITION REQUIREMENTS

Vocal Requirements

1. Vocal solo selection performed using the official Central District accompaniment recording available on the website (www.cdmmea.org).
 2. NO Intervals will be asked.
 3. Sight-reading (check published guidelines at www.cdmmea.org)
1. Students will be asked to sing a Major scale as part of their audition evaluation. Any syllable is allowed. This will count toward the student's score or acceptance. The starting note will be played once on a pre-recorded track, after which the student will sing the appropriate major scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable vocal scale sheets.

SENIOR PERCUSSION AUDITION REQUIREMENTS

ALL Senior Festival *Percussionists* must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.

ALL Senior Festival *Percussionists* must bring their own sticks/mallets.

Senior Percussion:

1. ALL percussionists must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.
2. ALL percussionists should prepare the full solo audition piece for their primary instrument (Snare Drum OR Timpani OR Mallets), as listed in the Audition list.
3. Students will sight read on their primary instrument (the instrument on which they prepare the full solo audition piece).
4. ALL Percussionists are now also required to play the Auxiliary Percussion Solo. This piece can be found at and downloaded from the Central District Website (www.cdmmea.org). CD-MMEA will provide auxiliary instruments & mallets.
5. The top two scores for snare, timpani, and mallet will be accepted in numerical order from highest to lowest accepted score. The remaining percussion section seats will be filled, as needed, based on numerically highest to lowest total composite percussion scores.
6. Sight-reading (check published guidelines at www.cdmmea.org)

Additional percussion requirements:

Snare Drum

The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; www.vicfirth.com/education/rudiments.html

Snare Drum Rudiments

1. Moderately Closed Roll (Cres. p<f)
2. 5, 7, or 9 stroke rolls, alternating
3. flam accent
4. single paradiddle
5. double paradiddle
6. ruffs
7. triple ratamacue
8. flamacue

Timpani

1. Student should tune timpani to required pitches
2. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Three Scales as posted.

SENIOR JAZZ AUDITION REQUIREMENTS

(These have been revised to reflect the basic audition process).

Please check the newly revised score sheets

(<https://scoreforms.avesi.com>)

For specific updates and revisions

Improvisation All players, except drums, will improvise 2 choruses of “Slow Blues in F,” from Volume 2 of the Jamey Aebersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION.

Sight-reading Sight Reading will be in a jazz style. (check published guidelines at www.cdmmea.org),

Jazz Winds

1. Jazz Solo (see audition list). **Play beginning to measure 44.**
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
3. Improvisation (see above)
4. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student’s score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a three octave G Major scale, trombone students will be asked to play a three octave F Major scale
5. Sight reading in a jazz style

Jazz Piano

1. Jazz solo (see audition list) – **Play Solo beginning to measure 44 then comp changes, left hand, in style of piece for the rest of the tune.**
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
3. Improvisation (see above) with the right & comp with the left
4. Sight reading in a jazz style

Jazz Guitar

1. Jazz solo (see audition list) – **Play Solo beginning to measure 44 then comp changes in style of piece for the rest of the tune.**
* Solo Improv section;
1st time play written improv solo,
2nd time comp changes only
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Guitarists must bring their own amp to auditions

Jazz Bass

1. Jazz solo (see audition list)

- Play Solo beginning to measure 44 then
- walk improvised quarter note bass line to chord changes (may use embellishments), for the rest of the tune

2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.

3. Improvisation (see above)

4. Sight reading in a jazz style

5. Bass players may play on an acoustic or electric bass

6. Bass players are recommended and encouraged to bring their own amp to auditions

Jazz Drums

1. Jazz solo (see audition list) Play Solo beginning to measure 44.

2. Students must play 32 measures of time in each of the following styles:

- Medium Swing (quarter note = 152)
- Latin/Bossa Nova (quarter note = 136)
- Jazz Waltz (quarter note = 144)
- Jazz Funk/Rock – Straight eighth notes (quarter note = 100)
- As listed on the Jazz Drum Score Form

And then;

They are “Trading fours” with themselves.

Playing 4 bars of time, then 4 bars of solo fills in

- Swing – Trade 4's (quarter note = 180)

3. A drum set will be available, but percussionists are welcome and encouraged to bring their own.

4. Sight reading in a jazz style

Jazz Vibes

1. Jazz solo (see audition list) – Play Solo beginning to measure 44 then comp changes in style of piece for the rest of the tune. Use guitar solo.

2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.

3. Improvisation for comments only (see above)

4. Sight reading in a jazz style

5. Vibes will be available for pre-registered musicians. Students wishing to bring their own are welcome to do so.

Senior Festival Audition Day Information

Please forward this to all-participating music teachers.

Date: See CDMMEA Calendar
In the event of inclement weather, postponement information will be posted on www.cdmmea.org. Generally by noon the day before auditions.

Location: See CDMMEA Calendar

Times: Audition times will be posted on your individual school Festival webpage
Registration (check-in) will begin at 8:00 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition. **Students may not drive themselves to auditions.**

- ❑ Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- ❑ An accurate list of students in attendance.
- ❑ Snare Drum & Drum Pad - (*All Percussionists*) – **playing directly on the drum head in the warm-up room will NOT be allowed*
- ❑ Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- ❑ Drum set (*Jazz Drums only – optional but recommended*)

Please note: Student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Audition Day

Registration: (1) **Schools should plan to arrive 30 to 40 minutes prior to their audition time.**
(2) Chaperone reports to the registration desk with an accurate list of students in attendance. For large schools, all students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes.
Once registration is completed you will receive your Students' Audition Code.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Code* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Code* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Code* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones.
Absolutely no teachers or parents are allowed in the audition areas.

Results: After the ensembles have been selected based on student scores, results will be posted to your school's Senior Festival page. In the case of a tie, they will be broken based on the tie-breaking policy as posted on the CD-MMEA website at www.cdmmea.org.

Please note our new system

– all info and instructions will be posted on your school's CDMMEA Senior Festival webpage.

Concert Music Delivery:

Music will be delivered by a representative from David French Music. Please see the *General Festival Music Delivery Time-Line* at the end of the Handbook. Questions regarding festival music delivery should be directed toward the auditions coordinator at supmug@comcast.net. Please do NOT contact David French Music directly.

Senior Festival Rehearsal & Concert Information

Please forward this to all-participating music teachers.

Location: See CDMMEA Calendar for specific location
Concert – Mechanics Hall, Worcester, MA 01608

Times: See CDMMEA Calendar for specific times
**** 24-25 Concert order – Concert Band-Orchestra-Jazz-Chorus**

Registration: The registration fee for the Central Senior District Festival is \$25.00 per student. Please send your invoice and payment to Henry Morel (see calendar for payment timeline)
Mr. Henry Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- Rehearsal Policies & Contract (*see CD Festival Forms Section*)
- Medical Form (*see CD Festival Forms Section*)
- Chaperone Form (*see CD Festival Forms Section*)

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations:

1. Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times. Students may not leave Mechanics Hall without their approved adult chaperone.

2. Directors **must** notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance for a medical reason must have a doctor's note to be considered excused.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will sell pizza, soda, water and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

General Concert Dress Guidelines: All black neck to floor with short sleeves or longer. NO Jeans, t-shirts, rips, leggings, exposed mid-drifts, inappropriate necklines, sequins, rhinestones, or sneakers.

Equipment: Each participant should have their equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Medical Aid: School chaperones are responsible for all medical needs of their students

Student Support: If a participating student requires and/or receives adult support to be successful in their school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of \$15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAJME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

Cancellations: If the rehearsal or concert should be cancelled due to inclement weather, the snow date will be used with the same times at the same times. Cancellation will be posted on the district website www.cdmmea.org as early as possible.

2024-25 Senior Festival Scholarship Information

Eligibility Criteria:

- Applicant will graduate from their High School, having participated as a member of the 2025 Central District Band, Jazz Ensemble, Orchestra, or Chorus and have also been RECOMMENDED for the 2025 All-State Concert Festival in their senior year (acceptance into the All-State Concert Festival is not required).
- Applicant must be accepted to a four year college or university as a major in one of the following fields of concentration: Musicology, Music Theory/Composition, Music Therapy, Music Education, or Music Performance.
- Applicant must be an active member and supporter of their High School music organization where applicable and in good standing within their school community, and must also have been in good standing with the Central District MMEA. (The conductor of the high school performing group or the high school principal must submit confirmation statement or letter of recommendation.)

Application Procedure:

- Applicant must fill out the google Senior Festival Scholarship form, found on our website (cdmmea.org under the Document Center/Handbook tab)
- <http://www.cdmmea.org/scholarship-information.html>
- No statement of financial need is required

Junior Festival Audition Requirements

Please note that this year the Junior Festival Auditions will be completely on-line using the same process as the Senior Festival. Each school will be assigned a login and password to their school specific web page, which will be their Registration, audition results, participation, et al information center.

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition code to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA (play the ink). Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.

Students may not record their own audition.

JUNIOR WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Scales played from memory – These are instrument specific and listed as to be played.
See the Central District website at www.cdmmea.org for appropriate files.

JUNIOR VOCAL AUDITION REQUIREMENTS

Junior Vocal Requirements

1. Vocal solo selection performed using the recording available with the solo book. A thirty-second sample will be available on the Central District website (www.cdmmea.org) that will indicate how the selection will begin. Due to copyright laws, we are unable to post the full recording of the selections. The full recordings may be purchased with the book from the publisher or music dealer.
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Interval exercises are NO longer required (see new audition sheet)
4. Each student will be asked to sing a Major scale and will be scored. Any syllable is allowed. The starting note will be played once on a pre-recorded track, after which the student will sing the appropriate major scale. A printable copy of the scale sheet can be found on our website, [cdmmea.org](http://www.cdmmea.org) (Junior Festival/Jr. Festival Audition Files tab).

JUNIOR PERCUSSION AUDITION REQUIREMENTS

ALL Junior Festival *Snare Drum* musicians must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.

Junior Percussion

ALL percussionists must play the solo listed on the Central District website at www.cdmmea.org. ALL percussionists are now also required to play the Auxiliary Percussion Solo Sheet. This is available as a download on the Central District website at www.cdmmea.org. CD-MMEA will provide auxiliary instruments & mallets. Please note that for the Junior Festival ONLY, percussionists may double audition on multiple percussion instruments, provided that they are registered for each separately, and the fees are paid for both auditions. Students participating in such a double audition need to only complete one auxiliary percussion audition.

Additional percussion requirements follow on the next page.

**All Percussion auditions will include sight-reading on their solo instrument.
(see audition sheet for specifics).**

Snare Drum

The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; www.vicfirth.com/education/rudiments.html

Snare Drum Rudiment

- 5 and 9 stroke rolls, alternating (open/close)
- 7 stroke roll, left hand (open/close)
- Flam accent
- Flam paradiddle
- Single paradiddle
- Double paradiddle

Timpani

1. Student should tune timpani to required pitches
2. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Scales as posted

Massachusetts Music Educators' Association

Central District

JUNIOR JAZZ AUDITION REQUIREMENTS

Junior Festival Jazz Requirements

All Junior Festival Jazz Audition solos and performance requirements are available for download from the CD-MMEA Website (www.cdmmea.org).

Improvisation Improvisation is *optional* and for *comments only*. It does **not** count toward a student's score. All players, except drums, may improvise 2 choruses of "Slow Blues in F," from Volume 2 of the Jamey Aebersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION.

Sight-reading Sight Reading will be in a jazz style. (check published guidelines at www.cdmmea.org),

Jazz Winds

1. Jazz Solo (see audition list)
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece, one major scale (as listed for band) and the chromatic scale (as listed for band - <http://www.cdmmea.org>).
3. Optional Improvisation (see above)
4. Sight reading in a jazz style
5. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student's score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a two octave C Major scale, trombone students will be asked to play a two octave Bb Major scale

Jazz Piano

1. Jazz solo (see audition list)
 - * Play solo as written 1st time (melody), then comp changes with both hands 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Sight reading in a jazz style
4. Improvisation for comments only (see above)

Jazz Guitar

1. Jazz solo (see audition list)
 - * Play solo as written 1st time (melody), then comp changes 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Guitarists must bring their own amp to auditions

Jazz Bass

1. Jazz solo (see audition list)
 - 1st time play written solo (melody), then, walk improvised quarter note bass line to chord changes
(may use embellishments), 2nd time.
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Bass players may play on an acoustic or electric bass
6. Bass players are recommended and encouraged to bring their own amp to auditions

Jazz Drums

1. Jazz solo (see audition list) – students should be able to comp the snare drum rhythm in a conversational style between bass drum and snare drum while keeping time with the ride cymbal and hi-hat
2. Students must play 32 measures of time in each of the following styles:
 - Medium Swing (quarter note = 152)
 - Latin/Bossa Nova (quarter note = 136)
 - Jazz Waltz (quarter note = 144)
 - Jazz Funk/Rock – Straight eighth notes (quarter note = 100)
 - As listed on the Jazz Drum Score FormAnd then;
They are “Trading fours” with themselves.
Playing 4 bars of time, then 4 bars of solo fills in
 - Swing – Trade 4’s (quarter note = 180)
3. A drum set will be available, but percussionists are welcome and encouraged to bring their own.
4. Sight reading in a jazz style

Jazz Vibes

1. Jazz solo (see audition list – use Guitar part)
 - * Play solo as written 1st time (melody), then comp changes 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation for comments only (see above)
4. Sight reading in a jazz style
5. Vibes will be available for pre-registered musicians. Students wishing to bring their own are welcome to do so.

Junior Festival Audition Day Information

Please forward this to all-participating music teachers.

Date: See CDMMEA Calendar
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: See CDMMEA Calendar for location

Times: Audition times will be posted on each school's CDMMEA Junior Festival webpage.
Registration (check-in) will begin at 8:15 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition.

- Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- An accurate list of students in attendance.
- Snare Drum & Drum Pad - (*Snare Drummers only*) – **playing directly on the drum head in the warm-up room will NOT be allowed*
- Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- Drum set (*Jazz Drums only – optional but recommended*)

Please note: The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Audition Day

Registration: (1) Schools should plan to arrive 30 to 40 minutes prior to their audition time.
(2) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes. Once registration is completed you will receive your *School Code* and *Audition Forms*. Please hand out audition forms on the bus, and have students fill out the top with their *Name, School Code, and Voice Part/Instrument*.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Results: After the ensembles have been selected based on student scores, results will be posted to your school's Junior Festival page. In the case of a tie, they will be broken based on the tie-breaking policy as posted on the CD-MMEA website at www.cdmmea.org.

Please note our new system
– all info and instructions will be posted on your school's CDMMEA Junior Festival webpage.

Concert Music Delivery:

Music will be delivered by a representative from David French Music. Please see the *General Festival Music Delivery Time-Line* located at the end of this handbook. Questions regarding festival music delivery should be directed toward the auditions coordinator at supmug@comcast.net. Please do NOT contact David French Music directly.

Junior Festival Rehearsal & Concert Information

Location: Rehearsal -See CDMMEA Calendar for specific location
Concert – See CDMMEA Calendar for specific location

Times: See CDMMEA Calendar for specific rehearsal & Concert times

Registration: The registration fee for the Central Senior District Festival is \$20.00 per student. Please send your invoice and payment to Henry Morel (see calendar for payment timeline)
Mr. Henry Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- Rehearsal Policies & Contract (*see CD Festival Forms section*)
- Medical Form (*see CD Festival Forms section*)
- Chaperone Form (*see CD Festival Forms section*)

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations:

1. Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times.
2. Directors **must** notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance must have a doctor's note to be considered excused.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will be selling pizza, hot dogs, soda and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

General Concert Dress Guidelines: All black neck to floor with short sleeves or longer. NO Jeans, t-shirts, rips, leggings, exposed mid-drifts, inappropriate necklines, sequins, rhinestones, or sneakers.

Equipment: Each participant should have their equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Student Support: If a participating student requires and/or receives adult support to be successful in his/her school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Medical Aid: School chaperones are responsible for all the medical needs of their students.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of \$15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NA/ME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

SENIOR FESTIVAL PARTICIPATION FORM

Can be found on your school's
CDMMEA Senior Festival webpage

JUNIOR FESTIVAL PARTICIPATION FORM

Can be found on your school's
CDMMEA Junior Festival webpage

REHEARSAL POLICIES & CONTRACT

School Code: _____

School Name: _____

PLEASE READ THIS PAGE CAREFULLY.

1. Due to limited rehearsal time, it is essential that all students be on time for all rehearsals. Please be sure to arrive at least (15) minutes prior to the scheduled starting time so that students may warm up, tune, and be in their seats ready to start the rehearsal at the appointed time. Students must participate in **all rehearsals** for the **full time** to be eligible to perform in the concert. Any unexcused absence will result in dismissal from the Festival. Any student dismissed from the Festival will forfeit eligibility for the current year's All-State Festival, and the following year's Central District Festival.
2. Each school must have a designated chaperone in attendance at **all times** during rehearsals. That person must register the students at the desk upon arrival at **each** rehearsal and remain on site for the entire rehearsal period. School systems which do not have chaperones will forfeit their right to participate in the festival.
3. No student may, under any circumstances, drive a vehicle to any rehearsal, concert, or audition sponsored by MMEA and/or Central District. No student may be a passenger in a vehicle driven by another student to any rehearsal, concert, or audition sponsored by MMEA and/or the Central District. Any violation of this rule will result in **automatic expulsion** of the student from the festival. Any student in violation of this rule that has been recommended for All-State will have that recommendation revoked.
4. Any questions from parents, students, or private teachers concerning the rules should be directed to the school music director or person acting as a designated sponsor of the students to the festival. Only directors or designees should have contact with the concert committee members. **Parents and students should not call the concert coordinator or any manager directly.**
5. Cell phone use is strictly prohibited during rehearsals. Hats should not be worn during rehearsals and any conduct unbecoming may result in dismissal from the Festival. Such decisions will be made at the discretion of the CD-MMEA Board.
6. If a participating student requires and/or receives adult support to be successful in **their** school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.
- 7.

THIS FORM MUST BE SIGNED AND PRESENTED AT THE REGISTRATION DESK AT THE FIRST REHEARSAL.

Student's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

Emergency Contact: _____ Phone Number: _____

MEDICAL FORM

Please type or neatly print all information on the form below.

School Code: _____ School Name: _____

STUDENT EMERGENCY MEDICAL INFORMATION

Student's Name _____

Date of Birth _____ Age _____ Grade _____

Circle: Band | Chorus | Jazz | Orchestra

Parent/Guardian's Name _____

Home Address _____ Town _____ Zip _____

Home Phone _____ Cell Phone _____ Business Phone _____

In emergency, notify _____ Relationship _____

Home Phone _____ Cell Phone _____ Business Phone _____

Medical Insurance Company _____ Policy Number _____

Is student taking medication? _____ What? _____ Dosage _____

Allergies? _____

Please Specify _____

Any Illness? _____ Please Specify _____

I (parent/guardian name of the above named child) _____, submit the above emergency medical information and give my permission for my child to participate in this festival under the conditions described above and the rules and expectations outlined in the CD-MMEA Handbook. I hereby acknowledge that the performance of my child identified above may be photographed, reproduced, and/or recorded on compact disc, DVD, and/or other similar devices and may be displayed and/or heard in CD-MMEA and MMEA publications and/or on the CD-MMEA and MMEA Website without remuneration.

I acknowledge and understand that my child's participation in the CD-MMEA Festival, including auditions, rehearsals, concerts and all related events, is voluntary and I agree, for myself and on behalf of my child, that I will hold CD-MMEA, MMEA and its officers and employees harmless on account of any injuries or property damage that my child may incur as a result of participation in the Festival, except to the extent caused by the gross negligence or willful misconduct of CD-MMEA, MMEA or its officers or employees.

THIS FORM MUST BE SIGNED AND PRESENTED AT THE REGISTRATION DESK AT THE FIRST REHEARSAL.

Parent/Guardian Signature _____ Date _____

CHAPERONE DESIGNATION FORM

According to the Central District Music Festival Rehearsal Policies, "Each school must have a designated chaperone in attendance at **ALL TIMES** during rehearsals. That person must register the students at the desk upon arrival at **EACH** rehearsal and remain on site for the entire rehearsal period." In order to speed up the registration process we ask that each district fill out this form and turn it in to the registration desk at the first rehearsal.

School Code: _____ School Name: _____

Rehearsal #1

Chaperone(s)

Cell Phone Number (if available)

Rehearsal #2

Chaperone(s)

Cell Phone Number (if available)

Rehearsal #3

Chaperone(s)

Cell Phone Number (if available)

GENERAL FESTIVAL MUSIC DELIVERY TIME-LINE

TWO WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- All score corrections reported to Festival Managers.
- Festival Committee finalizes all ensemble placements, and seating. Final information is sent to Bob Pereira working on behalf of David French Music Co. to organize and create all of the music folders.
-

THREE WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- Folders are given to David French Music Co. to begin to deliver music folders to schools during their normal French Music service visits.
- Schools not serviced by David French Music Co., will either be mailed their music or receive a visit as the French Music representative drives through your area.
-

FOUR WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- All music should be delivered, pending inclement weather, All-State Festival, school vacation, or other unscheduled interruption.
-

**** PLEASE NOTE** – This service is being provided to CD-MMEA by David French Music Co. and has proven to be both tremendously helpful and a significant cost savings to CD-MMEA, allowing us to keep student fees as low as possible. Though they work to get folders out in a timely fashion, snow days and other interruptions sometimes delay delivery. In the event of a delay in receiving your music, please first check with other people in your building to make sure it hasn't already arrived (the school's secretary and/or other music personnel in your building). If you are sure it has not been received, please contact the auditions coordinator at supmug@comcast.net. Please **DO NOT** contact David French Music Co. directly.

If you are lucky enough to be handed the music directly by a representative of David French Music Co., please thank them for their support of CD-MMEA!