



MMEA CENTRAL DISTRICT

MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION

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Massachusetts Music Educators' Association

Central District

MMEA – Central District Schools

Worcester County

Ashburnham – Oakmont Regional, Cushing Academy
Athol – Athol-Royalston Regional
Auburn
Barre – Quabbin Regional
Berlin – Tahanto Regional
Blackstone – Blackstone-Millville Regional
Bolton – Nashoba Regional
Boylston – Tahanto Regional
Brookfield – Tantasqua Regional
Charlton – Shepherd Hill Regional
Clinton
Douglas
Dudley – Shepherd Hill Regional
East Brookfield – David Prouty Regional
Fitchburg – Fitchburg, Applewild School, St. Bernard's High School, North Central Essential Charter School
Gardner – Gardner, Sacred Heart School,
Our Lady of the Holy Rosary School
Grafton
Hardwick – Quabbin Regional, Eagle Hill School
Harvard – Bromfield School, Immaculate Heart of Mary
Holden – Wachusett Regional
Hopedale
Hubbardston – Quabbin Regional
Lancaster – Nashoba Regional, South Lancaster Academy,
Dr. Franklin Perkins School
Leicester
Leominster
Lunenburg
Mendon – Nipmuc Regional
Milford
Millbury
Millville – Blackstone-Millville Regional
New Braintree – Quabbin Regional
North Brookfield – North Brookfield, Valley View School
Northborough – Algonquin Regional, St. Bernadette School
Northbridge – Northbridge, Whitinsville Christian School
Oakham – Quabbin Regional
Oxford
Paxton – Wachusett Regional
Phillipston – Narragansett Regional
Princeton – Wachusett Regional
Royalston – Athol-Royalston Regional
Rutland – Wachusett Regional
Shrewsbury – Shrewsbury, St. Johns' High School
Southborough – Algonquin Regional, Fay School, St. Mark's School
Southbridge
Spencer – David Prouty Regional
Sterling – Wachusett Regional
Worcester County (cont.)
Sturbridge – Tantasqua Regional

Sutton
Templeton – Narragansett Regional
Upton – Nipmuc Regional
Uxbridge
Warren – Quaboag Regional
Webster – Bartlett
West Boylston
West Brookfield – Quaboag Regional
Westborough
Westminster – Oakmont Regional
Winchendon – Murdock, Winchendon School
Worcester – Worcester, Worcester Academy, Bancroft School,
Holy Name, Massachusetts Academy of Math and
Sciences, Abby Kelley Foster Regional Charter School,
St. Peter Marian Central Catholic, Notre Dame Academy,
St. Mary's High School

*Please note that Petersham is the only town in
Worcester County not in Central District.
Petersham is part of Ralph C. Mahar
Regional School in Western District.*

Hampden County

Brimfield – Tantasqua Regional
Holland – Tantasqua Regional
Wales – Tantasqua Regional

Middlesex County

Ashby – North Middlesex Regional
Ashland
Ayer – Ayer, Francis W. Parker Charter School
Dunstable – Groton-Dunstable Regional
Groton – Groton-Dunstable Reg, Groton School,
Lawrence Academy
Holliston
Hopkinton
Hudson – Hudson, Hudson Catholic
Marlborough – Marlborough, Hillside School
Maynard
Pepperell – North Middlesex Regional
Shirley
Stow – Nashoba Regional
Townsend – North Middlesex Regional

Norfolk County

Bellingham
Franklin- Franklin, Benjamin Franklin Charter School
Medway

*Please note: All home schools need to have their educational plan through an eligible Central District School.

Massachusetts Music Educators' Association

Central District

2017-2018 District Calendar

September 2017

- Wed., Sept. 13 at 4:00 pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA

October 2017

- Wed., Oct., 11 at 4:00 pm – Junior Festival Manager's Meeting, O'Connors, Worcester, MA
 - 4:30 pm – Executive Board Meeting, O'Connors, Worcester, MA
 - 5:30 pm – General Membership Meeting, O'Connors, Worcester, MA
 - 6:00 pm – Dinner, O'Connors, Worcester, MA
- Wed., Oct. 18 – Senior Audition Registrations are due

November 2017

- Wed., Nov. 8 at 4:00pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA
- Sat., Nov. 18 – Senior High Auditions (All Ensembles) Grafton HS, Grafton, MA (*snow date Sun., Nov. 19*)

December 2017

- Fri., Dec. 8 – Senior Festival participation forms due
- Wed., Dec. 20 – Junior Festival Audition Registrations are due

January 2018

- Wed., Jan. 10 from 3:00 pm - 9:00 pm – Senior Festival Rehearsals, Wachusett Regional HS (*snow date, Thur., Jan. 11*)
 - 3:30 pm – Manager's Meeting, Wachusett Regional HS School, Holden, MA
 - 4:00 pm – Executive Board Meeting, Wachusett Regional HS School, Holden, MA
 - Fri., Jan. 12 from 3:00 pm - 9:00 pm – Senior Festival Rehearsals, Wachusett Reg. HS, Holden (*snow date, Sat., Jan. 13*)
 - Sat., Jan. 13 from 10:00 am – 3:00 pm – Senior Festival Dress Rehearsal, Mechanics Hall, Worcester
 - 4:00 pm – Senior Festival Concert, Mechanics Hall, Worcester (*snow date, Mon., Jan. 15*)
- CONCERT ORDER 2018: Orchestra, Concert Band, Jazz Band, Chorus**
- Sat., Jan. 20 – All-State Auditions, Shrewsbury High School, Shrewsbury (*snow date, Sun., Jan. 21*)

February 2018

- Sat., Feb. 3 – Junior Festival Auditions, Grafton HS, Grafton, MA (*snow date, Sun., Feb. 10*)
- Wed., Feb. 7 at 4:00pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA

March 2018

- Thurs., March 1 through Saturday, March 3 – MMEA All-State Conference and Concert, Seaport Hotel, Boston, MA
- Fri., March 9 – Junior Festival participation forms due
- Wed., March 14 at 4:00 pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA

April 2018

- Mon., Apr. 10 from 3:30 pm - 7:30 pm – Junior Festival Rehearsal, Nissitissit MS, Pepperell, MA
- Wed., Apr. 11 from 4:00 pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA
- Wed., Apr. 27 from 3:30 pm - 7:30 pm – Junior Festival Rehearsal, Nissitissit MS, Pepperell, MA
- Sat., Apr. 28 from 9:15 am - 3:00 pm – Junior Festival Ensemble Dress Rehearsal, Blackstone-Milville Regional High School
 - 2:00 pm – Junior Festival Jazz Band & Chorus Concert
 - 4:00 pm – Junior Festival Orchestra & Concert Band Concert

May 2018

- Wed., May 9 at 4:00 pm – Executive Board Meeting, Shrewsbury High School, Shrewsbury, MA

June 2018

- Wed., June 13 at 4:00 pm – Senior Festival Manager's Meeting, O'Connors, Worcester, MA
 - 4:30 pm – Executive Board Meeting, O'Connors, Worcester, MA
 - 5:30 pm – General Membership Meeting, O'Connors, Worcester, MA
 - 6:00 pm – Dinner, O'Connors, Worcester, MA

Massachusetts Music Educators' Association

Central District

2017-2018 Executive Board

**Any communication to the board or concert personnel should go through the school music director.
Parents and students should not contact the board members or managers directly.*

- **Chairperson**

Steven J. Archambault

- (H) 978-582-7136
- (C) 978-855-5437
- (E) supmug@comcast.net

Past-Chairperson

Michael Lapomardo

- (C) 508-868-4139
- (E) michael.lapomardo@gmail.com

Chairperson-Elect

Arthur Pierce

- (E) arthur.pierce@leominster.mec.edu

Treasurer

Henry P. Morel

50 Fox Run Rd.

Blackstone, MA 01504

- (H) 508-928-2153
- (C) 401-714-8732
- (E) bandante@aol.com

Secretary

Sherri Der Kazarian

- (E) sherri_derkazarian@wrsd.net

Senior High Representative

Doug Miller

- (E) doug_miller@wrsd.net

Junior High Representative

Angie Crockwell

- (E) anglewell@verizon.net

Elementary/General Music Representative

Leigh Spignese

- (E) leighrogers@gmail.com

Higher Education Representative

Reagan Paras

- (E) reagan.paras@gmail.com

Membership Chair

Vacant

Publicity

James Joinville

- (E) jjoinville@quaboagrsd.org

Senior Concert Chairperson

Todd Shafer

- (E) tshafer@bmrdsd.net

Assistant Senior Concert Chairperson

Amy Collins

- (E) acollins@nsboro.k12.ma.us

Junior Concert Chairperson

Arthur Pierce

- (E) arthur.pierce@leominster.mec.edu

Assistant Junior Concert Chairperson

J. P. Lanctot

- (E) lanctotjp@gmail.com

Auditions Coordinator

Steven J. Archambault

- (H) 978-582-7136
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- (E) supmug@comcast.net

Assistant Auditions Coordinator

Jason Bielik

- (E) jason.bielik@gmail.com

Massachusetts Music Educators' Association
Central District

General Senior & Junior Festival Information

| | Senior Festival Auditions Saturday, November 18, 2017 (Snow Date - November 19, 2017) Grafton High School, Grafton, MA | Junior Festival Auditions Saturday, February 3, 2018 (Snow Date - February 10, 2018) Grafton High School, Grafton, MA |
|-------------------------------|---|--|
| Registration | Registration Deadline is Wednesday, October 18, 2017 | Registration Deadline is Wednesday, December 20, 2017 |
| | \$7.00 per Audition – Regular Registration \$50.00 per School – Late Registration Fee <u>Mail Audition Registrations, Recap & Fees to:</u> Mr. Steven Archambault CD-MMEA Auditions Coordinator 662 Page Street Lunenburg, MA 01462 | |
| Limits | Please see page 7 for limits regarding instruments, voice parts, and ensembles | |
| Eligibility | Students in Grades 9-12 | Students in grades 7 & 8. |
| | To participate in CD-MMEA festivals, students must be members of their school music performance group (approved by the school's music department) if one is available, and sponsored by a music teacher with a valid NAFME membership. Students may only perform one audition, with the following exceptions: <ul style="list-style-type: none"> • Harpists may double audition on another instrument or voice part. • Jazz auditionees may choose to also audition for Band, Orchestra or Chorus and will be automatically placed into the Jazz Ensemble if accepted for both. Each instrument must be designated and a separate fee paid for each audition. Each audition (not each student) counts toward the school's total limit and limits per voice part or instrument. Significant accommodations or disabilities that may impact auditions or participation in the festival should be made known at the time of registration – either on the form itself, or on an attached sheet. | |
| Communication | All important information pertaining to the Festival will be posted on the Central District website www.cdmmea.org . Please check this site regularly. Important information may also be sent via e-mail. Please contact the Chairperson to make sure your e-mail address is accurate. | |
| Additional Information | Senior Festival Auditions | Junior Festival Auditions |
| | The audition list and official Central District Senior vocal accompaniment recording will be posted on the Central District website www.cdmmea.org . Please contact the Auditions Coordinator if you have trouble downloading it. | The audition list, jazz solos, jazz accompaniment recordings, and a 30 second vocal accompaniment <i>sample</i> recording will be posted on the Central District website www.cdmmea.org . Please contact the Auditions Coordinator if you have trouble downloading them. |
| | A school representative, who must be present at all times, has to accompany students to the auditions. No photocopies of music are allowed. We do our best to honor scheduling requests where possible. | |
| Contact Information | All communication must go through the school music teacher. Parents and students should not contact the District Personnel directly. For further audition questions, contact the Auditions Coordinator, Steve Archambault at supmug@comcast.net. | |

Massachusetts Music Educators' Association

Central District

Audition Registration Procedure & Limits

Please forward this to all participating music teachers.

Registration Process

1. Carefully read through all Festival information.
2. Check dates for conflicts
 - Registration deadline
 - Audition date
 - Rehearsal dates
 - Concert date
 - Accepted musicians are expected to participate in all Festival events.
3. Complete the appropriate audition registration forms, found on pages 19-22.
 - Vocal
 - Winds/Percussion
 - Strings
 - Jazz
 - *Plus the school total "recap" form*
4. Fill out all school information (while printing legibly) and double check "**Principal's**" Signature
5. Keep a copy for your records
6. Send the completed forms plus a check, Purchase Order # or actual Purchase Order to:
Steve Archambault,
Audition Coordinator.
662 Page Street
Lunenburg, MA 01462

Please attach special requests to your recap form (i.e. time slot, schedule with another school, special accommodations, etc.)

7. The Audition Coordinator will process the information and mail one audition information packet to the school. The packet will contain audition times, updated information, an updated student registration print out and other pertinent information. It is the responsibility of the music staff to read and share the information, check the registration print out for errors, and prepare students for the audition process. All corrections and changes need to be reported ASAP to the Audition Coordinator.

8. No changes will be made 7 days prior to the audition day.

9. Registration for any festival audition must be done by the school music instructor or a school-appointed education authority and must bear the signature of the appropriate building Principal. Home schooled participants should follow the registration process as stated but as an independent school. As with all schools, each homeschool will need to have the Principal or Superintendent of the school its educational plan is filed under, sign the registration form.

Audition Day

1. Any substitutions, additions, or changes in student registration forms, made on the day of auditions, will be assessed a \$7.00 audition fee. There are no refunds for "no-shows."
2. A maximum of two (2) changes (addition/substitution), for each school will be allowed on the day of an audition. A **substitution** involves the replacement of a nonparticipating registered student with a different student or the switching of a registered student from one instrument/voice to a different instrument/voice (i.e. soprano to alto, clarinet to trumpet, etc.). An **addition** is the adding of a new student not currently registered.
3. An audition fee of \$7.00 is charged for each change and your changes cannot exceed school instrument/voice limitations.
4. Illegally copied music is not allowed in the audition rooms.
5. It is suggested that groups should arrive at least 30 minutes prior to their audition time.

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Level 1: *Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 of 1-600 OR High Schools with student enrollment in grades 9-12 of 1 to 1200 must adhere to the below limits. Larger schools will find additional limits at the bottom of the page.*

CHORAL

- A maximum of 30 chorus students may register per school
- There is a limit of 7 sopranos and 7 altos per school
- Students should register for a voice part in their appropriate vocal range

WIND/PERCUSSION

- A maximum of 30 wind/percussion students may register per school
- There is a limit of 6 per instrument

Jr. Percussionists Only

- Percussionists may multiple audition on Snare, Mallet & Timpani pending they are
 1. Listed separately for each instrument
 2. Pay a separate registration fee for each instrument **and**
 3. Each multiple percussion counts towards a school's total 30-student limit.

STRINGS

- There is no limit for string instruments
- Harpists and concert pianists may audition on another instrument or voice part

JAZZ ENSEMBLE

- A maximum of 16 students may register per school
- There is a limit of 3 per instrument
- Students auditioning for Jazz Ensemble may double audition for one (1) other group pending all registration conditions are met (see list below).
 1. Jazz Ensemble & Chorus or
 2. Jazz Ensemble & Winds/Percussion or
 3. Jazz Ensemble & Strings**NO** other combination will be allowed

Level 2: *Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 of 601 to 1200 OR High Schools with student enrollment in grades 9-12 of 1201 to 2000 will be allowed to increase the limits by 50% as follows:*

- *Choral (45 students), maximum of 10 sopranos, 10 altos*
- *Winds/Percussion (15 students), maximum of 9 per instrument*
- *Jazz Ensemble remains limited to 16 students*
- *No limit on string instruments*

Level 3: *Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8) in excess of 1200 OR High Schools in excess of 2000 students (in grades 9-12) will be allowed to double their limits as follows:*

- *Choral (60 students), maximum of 14 sopranos, 14 altos*
- *Winds/Percussion (60 students), maximum of 12 per instrument*
- *Jazz Ensemble remains limited to 16 students*
- *No limit on string instruments*

Massachusetts Music Educators' Association

Central District

Senior Festival Audition Requirements

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition form to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA. Photocopied music cannot be used. Students may not record their own audition. Please do not write anything other than your name and school code on the audition form.

WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),

2. Sight-reading - The student will have one minute to examine the sight-reading. While previewing the excerpt, the student may tap and/or hum or sing quietly to themselves. The Senior Instrumental Sight Reading will be; at a Level of 2+ through 3+, $q = 72$ to 120 , in a major key (3 sharps through 3 flats), with accidentals, dynamics and assorted articulations and or rudiments.

3. Scales played from memory – These are instrument specific. Students will be required to learn all major scales (NOT minor scales) and the chromatic scale, as required by MMEA's All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.

VOCAL AUDITION REQUIREMENTS

Vocal Requirements

1. Vocal solo selection performed using the official Central District recording available on the website (www.cdmmea.org).

2. Interval exercises: Students will be required to sing five intervals chosen at random from the list of intervals available on the Central District website (www.cdmmea.org). Students will be asked to sing one selected interval from each line.

Each exercise will be played twice on the keyboard, after which the student will sing back the example.

3. The student will sight-sing an eight measure phrase in a major tonality. The phrase will be written at a Level of 2, in a major key, starting on Do with no accidentals. The excerpt may not be in the same key as the required solo. Any major key signature through 4 sharps/4 flats may be used. The time signature will be either 2/4, 3/4, or 4/4 meter. Soprano/alto/tenor will be in G-clef (tenor sung down the octave), and bass in F-clef (same example as Sop., Alto, and Tenor). Students will need to know where "Do" is. Both the rhythm and pitches of the sight reading exercise will be adjudicated at the same time.

The student will be given, from the keyboard a tonic major triad, followed by the tonic "Do," note. The student will have one minute to examine the sight-reading. While previewing the excerpt, the student may tap and/or hum or sing quietly to themselves. They will again be given the tonic major triad, followed by the tonic note. The student then sings the exercise. Solfege syllables, numbers, neutral syllables or any other method maybe used for both this section and intervals.

4. Each student will be asked to sing a Major scale for voice placement only. Any syllable is allowed. This does not count toward the student's score or acceptance.

Soprano – G Major

Alto – A Major

Tenor – F Major

Bass – A Major

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PERCUSSION AUDITION REQUIREMENTS

ALL Senior Festival *Percussionists* must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score. ALL Senior Festival *Percussionists* must bring their own mallets.

Senior Percussion

1. ALL percussionists must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.
2. ALL percussionists should prepare the full solo audition piece for their primary instrument (Snare Drum OR Timpani OR Mallets), as listed in the Audition list.
3. ALL percussionists should also prepare the 8 to 12 measure excerpts downloadable from the Central District Website (www.cdmmea.org) for the other two secondary percussion instruments. For example, if a student chooses to prepare the Snare Drum full solo, they must also prepare the excerpts for Timpani and Mallets.
4. Students will sight read on their primary instrument (the instrument on which they prepare the full solo audition piece).
5. ALL Percussionists are now also required to play the Auxiliary Percussion Solo. This piece can be found at and downloaded from the Central District Website (www.cdmmea.org). CD-MMEA will provide auxiliary instruments & mallets.
6. Ensemble selection and percussion part assignments will be based on the students' composite scores.

Additional percussion requirements:

Snare Drum

The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; www.vicfirth.com/education/rudiments.html

Snare Drum Rudiments

1. 5 and 9 stroke rolls, alternating (open & closed)
2. 7 stroke roll, left hand lead (open & closed)
3. flam accent
4. single & flam paradiddle
5. drag
6. triple ratamacue
7. flamacue
8. flam tap

Timpani

1. single stroke roll with dynamics $ff > pp$ and $pp < ff$
2. Student should tune timpani to required pitches
3. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Scales as posted

Massachusetts Music Educators' Association

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SENIOR JAZZ AUDITION REQUIREMENTS

Senior Festival Jazz Requirements

- Improvisation** Improvisation for ALL players except drums will be “Slow Blues in F,” from Volume 2 of the Jamey Abersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of appropriate jazz voicings of the chords in the progression.
- Jazz Winds**
1. Jazz Solo (see audition list)
 2. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
 3. Improvisation (see above)
 4. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student’s score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a three octave G Major scale, trombone students will be asked to play a three octave F Major scale
- Jazz Piano**
1. Jazz solo (see audition list) – melody in right hand with comp changes in left in style of piece
 2. Comp changes of the piece in the appropriate style with two hands.
 3. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
 4. Improvisation (see above) with the right & comp with the left
- Jazz Guitar**
1. Jazz solo (see audition list) – Play melody
 2. Comp changes of the piece in the appropriate style.
 3. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
 4. Improvisation (see above)
 5. Guitarists must bring their own amp to auditions
- Jazz Bass**
1. Jazz solo (see audition list)
 2. Play a bass line following the chord changes of the piece in the appropriate style (in eighth notes).
 3. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
 4. Improvisation (see above)
 5. Bass players may play on an acoustic or electric bass
 6. Bass players are recommended and encouraged to bring their own amp to auditions
- Jazz Drums**
1. Jazz solo (see audition list)
 2. Trade 4’s in a medium swing feel for 24 bars
 3. Prepare 8 bars of each of the following four styles:
 - a. Jazz Waltz (q = 144)
 - b. Latin/Bossa Nova (q = 138)
 - c. Medium Swing (q = 152)
 - d. Jazz Funk/Rock (q = 100) - straight eighth’s
 4. A drum set will be available, but percussionists are welcome and encouraged to bring their own.
- Jazz Vibes**
1. Jazz solo (see audition list) – Play melody
 2. Comp changes of the piece in an appropriate style.
 3. Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA’s All-State Festival, please visit <http://massmea.org/newsevents/all-state-festival-concert/auditions> for printable scale sheets.
 4. Improvisation for comments only (see above)
 5. Vibes will be available for pre-registered auditionees. Students wishing to bring their own are welcome to do so.

Massachusetts Music Educators' Association Central District

Senior Festival Audition Day Information

Please forward this to all participating music teachers.

Date: **Saturday, November 18, 2017** (*Sunday, November 19, 2017 – Snow Date*)
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: Grafton High School, 24 Providence Rd., Grafton, MA

Times: Audition times will be mailed to the school representative.
Registration (check-in) will begin at 8:00 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition. **Students may not drive themselves to auditions.**

- Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- An accurate list of students in attendance.
- Snare Drum & Drum Pad - (*All Percussionists*) – **playing directly on the drum head in the warm-up room will NOT be allowed*
- Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- Drum set (*Jazz Drums only – optional but recommended*)

Please note: The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Registration: (1) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes. Once registration is completed you will receive your *School Code* and *Audition Forms*. Please hand out audition forms on the bus, and instruct your students to fill out the top with their *Name*, the *School Code* and *Voice Part* or *Instrument*.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Results: After the ensembles have been selected based on student scores, results will be mailed to the school representative. In the case of a tie, ties will be broken on compared scores in the following categories, in order of priority.

1. Overall Solo Score
2. Overall Musicianship/Interpretation Score
3. Overall Sight-Reading Score
4. Scale or Tonal Accuracy or Rudiment Scores

Directors will be mailed a results packet containing:

- Town Report
- Cut-off Scores
- A copy of each student's Score Sheet
- Acceptance letter from the Concert Chair - **as this is in all packets, receipt of this letter does not indicate acceptance*
- All-State Audition Instructions - **as this is in all packets, receipt of this letter does not indicate acceptance*

Music will be delivered by a representative from David French Music.

Directors may email the auditions coordinator at supmug@comcast.net to obtain a list of accepted students.

Massachusetts Music Educators' Association Central District

Senior Festival Rehearsal & Concert Information

Please forward this to all participating music teachers.

Location: Wachusett Regional High School, 1401 Main St., Wachusett, MA & Mechanics Hall, 321 Main St., Worcester, MA

Times:

| | | |
|-----------------------------|---|---|
| Wednesday, January 10, 2018 | 3:00 PM – 9:00 PM | Rehearsal (Snow Date – Jan. 11) |
| Friday, January 12, 2018 | 3:00 PM – 9:00 PM | Rehearsal (Snow Date – Jan. 13) |
| Saturday, January 13, 2018 | 10:00 AM | Rehearsal |
| CONCERT begins | 4:00 PM | Concert (Program order: Orchestra, Band, Jazz Band, Chorus) |
| Monday, January 15, 2018 | SNOW DATE (all times would remain the same as Saturday) | |

Registration: The registration fee for the Central Senior District Festival is \$20.00 per student. Please send Festival Participation Form (due Wednesday, December 8, 2017) and payment to:
Mr. Henry Morel
Treasurer, CD-MMEA
50 Fox Run Road
Blackstone, MA 01504

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- Rehearsal Policies & Contract (see page 25)
- Medical Form (see page 26)
- Chaperone Form (see page 27)

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations:

1. Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times. Students may not leave Mechanics Hall without their approved adult chaperone.

2. Directors **must** notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance must have a doctor's note to be considered excused.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will sell pizza, soda, water and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

General Concert Dress Guidelines: Floor length black dress (no slits), or a white blouse/white collared shirt & black suitcoat with a dark solid colored tie, black dress pants or a floor length black skirt. Everyone should wear BLACK nylons or socks with black shoes. No jeans, rips, leggings or sneakers. The Ensemble Manger's letter will contain specific dress details and/or alterations.

Equipment: Each participant should have his or her equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Medical Aid: School chaperones are responsible for all medical needs of their students

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of \$15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAFME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

Cancellations: If the rehearsal and concert on January 13, 2018 should be cancelled due to inclement weather, the snow date is scheduled for Monday, January 15, 2018 at the same times. Cancellation will be posted on the district website www.cdmmea.org as early as possible.

Massachusetts Music Educators' Association
Central District

Senior Festival
Scholarship Eligibility Criteria & Application Procedure

Eligibility Criteria:

- Applicant will graduate from his/her High School, having participated as a member of the 2018 Central District Band, Jazz Ensemble, Orchestra, or Chorus and have also been RECOMMENDED for the 2018 All-State Concert Festival in his/her Senior year (acceptance into the All-State Concert Festival is not required).
- Applicant must be accepted to a four year college or university as a major in one of the following fields of concentration: Musicology, Music Theory/Composition, Music Therapy, Music Education, or Music Performance.
- Applicant was an active member and supporter of his/her High School music organization where applicable and in good standing within their school community, and must also have been in good standing with the Central District MMEA. (The conductor of the high school performing group or the high school principal must submit confirmation statement or letter of recommendation.)

Application Procedure:

- Applicant must return completed application forms, found on pages 28 and 29, and personal statement to the conductor of the High School musical organization in which he/she performed, or the High School Principal.
- Student must return:
 1. Student's application form
 2. Confirmation statement
 3. Separate personal statement from student
- Completed materials should be sent to the CD-MMEA Scholarship Committee.

CD-MMEA Scholarship Committee
c/o Mr. Doug Miller
Wachusett Regional High School Music
1401 Main Street
Holden, MA 01520
Deadline – April 1, 2018
No statement of financial need is required

Massachusetts Music Educators' Association

Central District

Junior Festival Audition Requirements

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition form to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA. Photocopied music cannot be used. Students may not record their own audition. Please do not write anything other than your name and school code on the audition form.

WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading - The student will have one minute to examine the sight-reading. While previewing the excerpt, the student may tap and/or hum or sing quietly to themselves. The Junior Instrumental Sight-Reading will be; at a Level of 2, q = 72 to 120, in a major key reflected in the instrument's scale requirements, with accidentals, dynamics and assorted articulations and or rudiments.
3. Scales played from memory – These are instrument specific. See the Central District website at www.cdmmea.org for appropriate files.

VOCAL AUDITION REQUIREMENTS

Junior Vocal Requirements

1. Vocal solo selection performed using the recording available with the solo book. A thirty second sample will be available on the Central District website (www.cdmmea.org) that will indicate how the selection will begin. Due to copyright laws, we are unable to post the full recording of the selections. The full recordings may be purchased with the book from the publisher or music dealer.
2. Interval exercises: Students will be required to sing four intervals chosen at random from the list of intervals available on the Central District website (www.cdmmea.org). Each exercise will be played twice on the keyboard, after which the student will sing back the example.
3. There is NO sight-reading for the Junior Festival vocal auditions.

PERCUSSION AUDITION REQUIREMENTS

ALL Junior Festival *Snare Drum* auditionees must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.

Junior Percussion

All percussionists must play the solo listed on the Central District website at www.cdmmea.org. ALL percussionists are now also required to play the Auxiliary Percussion Solo Sheet. This is available as a download on the Central District website at www.cdmmea.org. CD-MMEA will provide auxiliary instruments & mallets.

Additional percussion requirements:

Snare Drum

The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; www.vicfirth.com/education/rudiments.html

Snare Drum Rudiments

1. 5 and 9 stroke rolls, alternating (open & closed)
2. 7 stroke roll, left hand lead (open & closed)
3. flam accent
4. flam paradiddle
5. single & double paradiddle

Timpani

1. single stroke roll with dynamics ff>pp and pp<ff
2. Student should tune timpani to required pitches
3. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Scales as posted

Massachusetts Music Educators' Association

Central District

Junior Festival Jazz Requirements

All Junior Festival Jazz Audition solos and performance requirements are available for download from the CD-MMEA Website (www.cdmmea.org).

- Improvisation** Improvisation is *optional* and for *comments only*. It does **not** count toward a student's score. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of appropriate jazz voicings of the chords in the progression.
- Jazz Winds**
1. Jazz Solo (see audition list)
 2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece, one major scale (as listed for band) and the chromatic scale (as listed for band).
 3. Improvisation (see above)
 4. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student's score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a two octave C Major scale, trombone students will be asked to play a two octave Bb Major scale
- Jazz Piano**
1. Jazz solo (see audition list)
 2. Comp changes of the piece in the appropriate style with both hands.
 3. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
 4. Improvisation for comments only (see above)
- Jazz Guitar**
1. Jazz solo (see audition list)
 2. Comp changes of the piece in the appropriate style.
 3. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
 4. Improvisation (see above)
 5. Guitarists must bring their own amp to auditions
- Jazz Bass**
1. Jazz solo (see audition list)
 2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
 3. Improvisation (see above)
 4. Bass players may play on an acoustic or electric bass
 5. Bass players are recommended and encouraged to bring their own amp to auditions
- Jazz Drums**
1. Jazz solo (see audition list) – students should be able to comp the snare drum rhythm in a conversational style between bass drum and snare drum while keeping time with the ride cymbal and hi-hat
 2. Trade 4's in a medium swing feel for 24 bars
 3. Prepare 8 bars of each of the following four styles:
 - a. Jazz Waltz
 - b. Latin/Bossa Nova
 - c. Medium Swing
 - d. Jazz Funk/Rock
 4. A drum set will be available, but percussionists are welcome and encouraged to bring their own.
- Jazz Vibes**
1. Jazz solo (see audition list)
 2. Comp changes of the piece in an appropriate style.
 3. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
 4. Improvisation for comments only (see above)
 5. Vibes will be available for pre-registered auditionees. Students wishing to bring their own are welcome to do so.

Massachusetts Music Educators' Association

Central District

Junior Festival Audition Day Information

Please forward this to all participating music teachers.

Date: **Saturday, February 3, 2018 (Snow date Saturday, February 10, 2018)**
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: Grafton Memorial High School, 24 Providence Rd., Grafton, MA

Times: Audition times will be mailed to the school representative.
Registration (check-in) will begin at 8:15 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition.

- Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- An accurate list of students in attendance.
- Snare Drum & Drum Pad - (*Snare Drummers only*) – **playing directly on the drum head in the warm-up room will NOT be allowed*
- Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- Drum set (*Jazz Drums only – optional but recommended*)

Please note: The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Registration: (1) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes. Once registration is completed you will receive your *School Code* and *Audition Forms*. Please hand out audition forms on the bus, and have students fill out the top with their *Name, School Code, and Voice Part/Instrument*.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Results: After the ensembles have been selected based on student scores, results will be mailed to the school representative. In the case of a tie, ties will be broken on compared scores in the following categories, in order of priority.

1. Overall Solo Score
2. Overall Musicianship/Interpretation Score
3. Overall Sight-Reading Score
4. Scale, Tonal Accuracy or Rudiment Scores

Directors will be mailed a results packet containing:

- Town Report
- Cut-off Scores
- A copy of each student's Score Sheet
- Acceptance letter from the Concert Chair - **as this is in all packets, receipt of this letter does not indicate acceptance*

Music will be delivered by a representative from David French Music.

Directors may email the auditions coordinator at supmug@comcast.net to obtain a list of accepted students.

Massachusetts Music Educators' Association Central District

Junior Festival Rehearsal & Concert Information

- Location:** Rehearsals – Nissitissit Middle School, 33 Chace Ave, Pepperell, MA
Concert – Blackstone Milville Regional High School, 175 Lincoln St., Blackstone, MA
- Times:**
- | | | |
|---------------------------|-------------------|---------------------------------------|
| Monday, April 9, 2018 | 3:30 PM – 7:30 PM | <i>Rehearsal</i> |
| Wednesday, April 25, 2018 | 3:30 PM – 7:30 PM | <i>Rehearsal</i> |
| Saturday, April 28, 2018 | 9:30 AM | <i>Rehearsal</i> |
| CONCERT begins | 2:00 PM | <i>Concert (Jazz & Chorus)</i> |
| CONCERT begins | 4:00 PM | <i>Concert (Orchestra & Band)</i> |
- Registration:** The registration fee for the Central Senior District Festival is \$18.00 per student. Please send Festival Participation Form (due by Friday, March 9, 2018) and payment to:
Mr. Henry Morel
Treasurer, CD-MMEA
50 Fox Run Road
Blackstone, MA 01504
- What to Bring:** In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.
- Rehearsal Policies & Contract (*see page 25*)
 - Medical Form (*see page 26*)
 - Chaperone Form (*see page 27*)
- Please make sure these are completed and turned in at the registration desk at the first rehearsal.
- Rehearsal Regulations:**
1. Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times.
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- Transportation:** No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.
- Meals:** The host school will be selling pizza, hot dogs, soda and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.
- General Concert Dress Guidelines:** Floor length black dress (no slits), or a white blouse/white collared shirt with a dark solid colored tie, black dress pants or a floor length black skirt. Everyone should wear BLACK nylons or socks with black shoes. No jeans, rips, leggings or sneakers. The Ensemble Manager's letter will contain specific dress details and/or alterations.
- Equipment:** Each participant should have his or her equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.
- Medical Aid:** School chaperones are responsible for all the medical needs of their students.
- Tickets:** During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of \$15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAFME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.