

# Official CDMMEA Sight Reading Guidelines

Rev. 6/15/18

## **Senior Festival Vocal Sight-Reading Guidelines**

### **Examples will be:**

1. created using the program Sight Reading Factory set at CDMMEA Senior Vocal level 4,
2. in the same clef that the student's solo song part is written,
3. written in a Major key of up to 2 sharps or 2 flats with leaps no greater than a 6<sup>th</sup>, no accidentals and may not be in the same key as the solo,
4. 8 measures long in either 3/4, or 4/4 time, and may use any or all of the following note values:
  - a. whole notes, half notes & dotted half notes,
  - b. 1/4 notes & simple 1/8 note patterns & dotted 1/4 - 1/8 patterns,
  - c. 1/2 & 1/4 rests

### **Sr. Vocal Students:**

1. will be given "Do - Mi - Sol - (high)Do - Sol - Mi – (low)Do – (Low)Sol - Do,
2. will be given a maximum of 60 seconds to look at the example before starting to sing,
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading).
5. may use solfege, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

## **Senior Festival Instrumental Sight-Reading Guidelines**

### **Examples will be:**

1. created using the program Sight Reading Factory set at CDMMEA Senior Instrumental level 4 or 5,
2. written in a Major key of up to 4 sharps or 4 flats with accidentals (excluding snare),
3. 12 measures long in either 3/4, 4/4 or 6/8 time, and may use any or all of the following note values:
  - a. whole notes, half notes & dotted half notes,
  - b. 1/4 notes 1/8 note patterns & dotted 1/4 - 1/8 patterns,
  - c. simple 1/8 & 1/16 notes patterns,
  - d. mixed 1/8 & 1/16 notes patterns,
  - e. 1/4 & 1/8 note triplet patterns,
  - f. 1/2, 1/4, 1/8, rest combinations,

### **Sr. Instrumental Students:**

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

Please note: At this time Sight Reading Factory does not supply sample Jazz sight reading examples. These will be created using the guidelines listed above.

## **Junior Festival Instrumental Sight-Reading Guidelines**

### **Examples will be:**

1. created using the program Sight Reading Factory set at CDMMEA Junior Instrumental level 3 or 4.,,
2. written in a Major key of up to 3 sharps or 3 flats with accidentals (concert pitch),
3. 8 measures long in either 3/4 or 4/4 time, and may use any or all of the following note values;
4. 1/4 notes & dotted 1/4 notes (including dotted 1/4 - 1/8 groups),
  - a. whole notes, half notes & dotted half notes,
  - b. simple 1/8 & 1/16 notes patterns,
  - c. 1/2, 1/4, 1/8, rest combinations,

### **Jr. Instrumental Students:**

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

## **Proposed Junior Festival Vocal Sight-Reading Guidelines**

### **Examples will be:**

1. created using the program Sight Reading Factory set at CDMMEA Junior Vocal level 1,
2. in the same clef that the student's solo song part is written,
3. written in a Major key of up to 1 sharps or 1 flat with diatonic step motion only and may not be in the same key as the solo,
4. 4 measures long in either 3/4, or 4/4 time, and may use any or all of the following note values;
  - a. whole notes, half notes & 1/4 notes (no 1/8 notes),
  - b. 1/2 & 1/4 rests

### **Jr. Vocal Students:**

1. will be given "Do - Mi - Sol - (high)Do - Sol - Mi – (low)Do – (Low)Sol - Do,
2. will be given a maximum of 60 seconds to look at the example before starting to sing,
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading).
5. may use solfege, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

Please note: At this time Sight Reading Factory does not supply sample Jazz sight reading examples. These will be created using the guidelines listed above.