

Massachusetts Music Educators' Association  
Central District

SIGHT READING GUIDELINES (rev. 6/21/23)

**SENIOR FESTIVAL VOCAL SIGHT READING GUIDELINES**

**Examples will be:**

1. created using the program Sight Reading Factory set at CDMMEA Senior Vocal level 4,
2. in the same clef that the student's solo song part is written,
3. written in a Major key of up to 2 sharps or 2 flats with leaps no greater than a 5<sup>th</sup>, no accidentals and may not be in the same key as the solo,
4. 8 measures long in either 3/4, or 4/4 time, and may use any or all of the following note values;
  - a. whole notes, half notes & dotted half notes,
  - b. 1/4 notes & simple 1/8 note patterns & dotted 1/4 - 1/8 patterns,
  - c. 1/2 & 1/4 rests.

**Sr. Vocal Students:**

1. will be given "Do" in the sight-reading tonality,
2. will be given a maximum of 60 seconds to look at the example before starting to sing,
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading),
5. may use solfege, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

**SENIOR FESTIVAL INSTRUMENTAL SIGHT READING GUIDELINES**

**Examples will be:**

1. created using the program Sight Reading Factory set at CDMMEA Senior Instrumental level 4 or 5,
2. written in a Major key of up to 4 sharps or 4 flats with accidentals (excluding snare),
3. 12 measures long in either 3/4, 4/4 or 6/8 time, and may use any or all of the following note values;
  - a. whole notes, half notes & dotted half notes,
  - b. 1/4 notes 1/8 note patterns & dotted 1/4 - 1/8 patterns,
  - c. simple 1/8 & 1/16 notes patterns,
  - d. mixed 1/8 & 1/16 notes patterns,
  - e. 1/4 & 1/8 note triplet patterns,
  - f. 1/2, 1/4, 1/8, rest combinations.

**Sr. Instrumental Students:**

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

\*\*Please note: At this time, Sight Reading Factory does not supply sample Timpani, Snare or Jazz sight reading examples. These will be created using the guidelines above.