

DRAFT SENIOR CD FESTIVAL AUDITION LIST DRAFT

DRAFT	DRAFT	DRAFT	DRAFT	DRAFT	DRAFT	DRAFT
197	VOICE/INSTRUMENT	SELECTION	PAGES/MVT.	PUBLICATIONS	PUBLISHER	DRAFT
	Voice (all)	Danza, Danza, Danza	pg. 28-31	24 Italian Songs and Arias (Soprano & Tenor - Med. High), (Alto & Bass -Med. Low)	G. Schirmer	
		*(All vocal solos sung to the	online posted accompaniment -	www.cdmmea.org)		
	Violin	V.Monti	all	Csardas - ed. Czerwonky	Carl Fischer	
	Viola	Concerto in G Major	3rd & 4th mvts pg. 5-7	Telemann (Milton Katims)	International	
	Cello	Dance Rustique - Squire	all	Stainer & Bell	Carl Fischer	
	String Bass	#3	pg. 4 & 5	30 Studies, Simandl	International	
	Jazz Saxophone	"Cottontail"	play tune & written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz	
	Jazz Trumpet	"Cottontail"	play tune & written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz	
	Jazz Trombone	"Cottontail"	play tune & written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz	
	Jazz Pn/Gr./Bass/Vibes	"Cottontail"	play tune & written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz	
	Jazz Drums	Bird Blues (C blues)	pg. 64-65	Jazz Conception - Jim Snidero (drums)	Advance Music	
	Jazz Instruments (all)	Slow Blues in F	2 choruses	Nothin' But the Blues, Vol. 2 - Aebersold	Jamey Aebersold	
	Oboe	#26	pg. 19	Method Book II, Gekeler	Belwin	
	Bassoon	Sonata #3 - Largo - 1st mvt.	pg. 6	Galliard Sonatas, Books I & II	International	
	Flute	Concerto in G Major - Mozart	pg. 67-69	24 Flute Concert Studies	Southern	
	Clarinet	Allegro & Andantino	pg. 15 & 32	Selected Studies - Voxman	Rubank	
	Bass Clarinet	#18 (S.Lee)	pg. 28	21 Foundations Studies - Rhoades	Southern	
	Saxophones	E Minor (Andante & Allegro)	pg. 12 & 13	Selected Studies - Voxman	Rubank	
	Trumpet	Andante, var. I & var. II	pg. 328 & 329 (old ed.) pg. 406 & 40 (new ed.)	Arban's Conservatory Method for Trumpet (see website for jpg sample)	Carl Fischer	
	French Horn	Theme & Variations - Labon	pg. 16 & 17 (thru var. II)	Solos for the Horn Player by Ed Mason	G. Schirmer	
	Trombone	C Major (Allegro & Largo)	pg. 18 & 19 (all)	Selected Studies - Voxman	Rubank	
	Bass Trombone	#4	pg. 7	43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni	Robert King	
	Baritone/Euphonium (T/B)	L'Allegro (The Merry Man)	pg. 16 & 17	Concert & Contest Collection - Voxman	Rubank	
	Tuba	#1	pg. 5 & 6	Legato Etudes for Tuba by John Shoemaker	Carl Fischer	
	Snare Drum**	#6 Largo espressivo	pg. 8	Portraits in Rhythm by Anthony Cirone	Alfred Pub	
	Mallet**	Sonatina	pg.7	Masterpieces for Marimba - T. Mcmillan	Belwin	
	Timpani**	-	pg. 17	Musical Studies for the Intermediate Timpanist - Whaley	J.R. Publications	
<p>**Please note: All Percussionists are now required to perform their primary percussion solo, the first 8 full measures of the other primary percussion solos, and the Auxilliary Percussion Solo Sheet. These are available as downloads on the CDMMEA website.</p>						
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