

# F mixolydian scale (F7)

## F dominant 7th scale

$\text{♩} = 144$

*Swing*

MMEA Central District

Alto Sax      D7  
 Tenor Sax      G7  
 Baritone Sax      D7  
 Trumpet      G7  
 Trombone      F7  
 Piano      F7  
 Guitar      F7  
 Bass      F7

$\text{♩} = 144$

*Swing*

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D7      G7      D7      G7      F7      F7      F7      F7

mp      f      mp      mf      mp      mp      mp      p

f      f      f      f      f      f      f      f

mf      mp      mf      mp      mp      mp      mp      p

p      f      p      f      p      f      p      f

8      8      8      8      8      8      8      8

12-bar blues progression diagram (F7, C, G7, C, F7, C, G7, C)

mf      p

# I-90 West

Jeff Bolduc (ASCAP)  
MMEA Central District

*J = 144*  
*1 Swing*

The musical score consists of nine staves, each with a specific instrument name and clef. The instruments are: Alto Sax, Ten. Sax., Bari. Sax., Tpt., Tbn., Counter Bb, Counter BC, Piano, and Guit. The score is set in 4/4 time with a key signature of one sharp. The piano staff includes harmonic changes indicated by Roman numerals (F7, C, F7) and guitar chords (F7, C). The bassoon staff includes dynamic markings (mf, f) and performance instructions (3, v). The guitar staff includes dynamic markings (mf, f) and guitar chord diagrams (F7, C). The bassoon and bassoon staffs include dynamic markings (mf, f) and performance instructions (3, v). The drums staff includes dynamic markings (mf, f) and performance instructions (v, >).

Alto Sax.      Ten. Sax.      Bari. Sax.      Tpt.      Tbn.      Counter Bb.      Counter BC.      Piano.      Guit.      Bass.      Drums.

*J = 144*  
*1 Swing*

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5

Alto Sax. *mf*      *3*      *f*

Ten. Sax. *mf*      *3*      *f*

Bari. Sax. *mf*      *3*      *f*

Tpt. *mf*      *3*      *f*

Tbn. *mf*      *3*      *f*

Counter Bb *mf*      *3*      *f*

Counter BC *mf*      *3*      *f*

Piano      *F7*      *C*      *F7*      *F7*      *C*      *F7*

Guit.      *mf*      *3*      *f*

Bass      *mf*      *3*      *f*

Drums      *mf*      *3*      *f*

**9**

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Counter Bb *mp* *mf*

Counter BC *mp* *mf*

Piano *mp* *mf*

Guit. *mp* *mf*

Bass *mp* *mf*

Drums *mp* *mf*

F7      B $\flat$ 7      F7      B $\flat$ 7  
F7      B $\flat$ 7      F7      B $\flat$ 7  
*x* 8fr      F Blues      *x* 8fr      *x* 8fr

13

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Counter Bb

Counter BC

Piano

Guit.

Bass

Drums

F7      Bb7      C7

$\times$  8fr

ff      3      ff      3      ff      3      ff      ff

**17**

Alto Sax. *p cresc. poco a poco* 3 *f*

Ten. Sax. *p cresc. poco a poco* 3 *f*

Bari. Sax. *p cresc. poco a poco* 3 *f*

Tpt. *p cresc. poco a poco* 3 *f*

Tbn. *p cresc. poco a poco* 3 *f*

Counter Bb *p cresc. poco a poco* *f*

Counter BC *p cresc. poco a poco* *f*

Piano *p cresc. poco a poco* *f*

Guit. *p cresc. poco a poco* *f*

Bass *p cresc. poco a poco* *f*

Drums *p cresc. poco a poco* *f*



Alto Sax

# F mixolydian scale (D7)

## D dominant 7th scale

$\text{♩} = 144$

*Swing*

Musical score for Alto Sax. Key signature: F major (one sharp). Time signature: common time. Dynamics:  $mp$ ,  $f$ ,  $mp$ ,  $mf$ ,  $mp$ ,  $p$ ,  $f$ . Fingerings: 3, 3, 3, 3, 3, 3.

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# I-90 West

$\text{♩} = 144$

I *Swing* D7

Musical score for Alto Sax. Key signature: F major (one sharp). Time signature: common time. Dynamics:  $mf$ ,  $A$ ,  $D7$ ,  $f$ ,  $A$ ,  $D7$ ,  $mf$ .

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Musical score for Alto Sax. Key signature: F major (one sharp). Time signature: common time. Dynamics:  $3$ ,  $f$ ,  $9$ ,  $D7$ ,  $G7$ .

Musical score for Alto Sax. Key signature: F major (one sharp). Time signature: common time. Dynamics:  $D7$ ,  $G7$ ,  $D7$ ,  $G7$ ,  $ff$ ,  $A7$ ,  $3$ .

Musical score for Alto Sax. Key signature: F major (one sharp). Time signature: common time. Dynamics:  $17$ ,  $D7$ ,  $D7/F\#$ ,  $G7$ ,  $p$ , *cresc. poco a poco*,  $3$ .

Musical score for Alto Sax. Key signature: F major (one sharp). Time signature: common time. Dynamics:  $E7/D$ ,  $A7$ ,  $f$ ,  $ff$ ,  $D7$ ,  $3$ ,  $mp$ .

OPT. COUNTERLINE

**I-90 West**Jeff Bolduc (ASCAP)  
MMEA Central District $\text{♩} = 144$ 1 *Swing*

1 *Swing*

6

9

mp

11

mf

ff

16

17

p cresc. poco a poco

 $\text{♩} = 96$ 

20

f

ff

mp

Tenor Sax

# F mixolydian scale (G7)

## G dominant 7th scale

$\text{♩} = 144$

*Swing*

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Sheet music for Tenor Sax. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *f*, *mp*, *mf*, *mp*, *p*, *f*. The score consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

$\text{♩} = 144$

*Swing*

# I-90 West

Jeff Bolduc (ASCAP)  
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Sheet music for Tenor Sax. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *D*, *G7*, *f*, *mf*. The score consists of four measures of eighth-note patterns.

Sheet music for Tenor Sax. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *9*, *G7*, *C7*. The score continues from the previous page, showing more eighth-note patterns.

Sheet music for Tenor Sax. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *ff*. The score continues from the previous page, showing more eighth-note patterns.

Sheet music for Tenor Sax. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *cresc. poco a poco*. The score continues from the previous page, showing more eighth-note patterns.

Sheet music for Tenor Sax. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*, *ff*, *mp*. The score concludes with a final section of eighth-note patterns.

OPT. COUNTERLINE

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♩ = 144

1 Swing

Musical score for Tenor Sax, page 2, measures 1-5. The key signature is A major (no sharps or flats). Measure 1 starts with a half note followed by eighth notes. Measure 2 shows sixteenth-note patterns. Measures 3-5 continue the rhythmic pattern with dynamic markings: *mf*, *f*, and *f*.

6

9

Musical score for Tenor Sax, page 2, measures 6-9. The key signature changes to B major. Measure 6 continues the sixteenth-note pattern. Measure 7 features eighth-note pairs with dynamic *f*. Measure 8 begins with a dynamic *mp*. Measure 9 concludes the section.

11

Musical score for Tenor Sax, page 2, measures 11-14. The key signature remains B major. Measures 11-13 show eighth-note patterns with dynamics *mf* and *ff*. Measure 14 ends with a dynamic *ff*.

16

17

Musical score for Tenor Sax, page 2, measures 16-19. The key signature changes to A major. Measure 16 starts with eighth-note pairs. Measure 17 begins with a dynamic *p* and includes the instruction *cresc. poco a poco*. Measures 18-19 continue the rhythmic pattern.

20

♩ = 96

Musical score for Tenor Sax, page 2, measures 20-23. The key signature changes to G major. Measure 20 starts with a dynamic *f*. Measures 21-22 continue the sixteenth-note pattern. Measure 23 ends with a dynamic *mp*.



OPT. COUNTERLINE

 $\text{♩} = 144$ 

I Swing

# I-90 West

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Musical score for Baritone Sax, page 2, section I. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 shows sixteenth-note patterns. Measure 3 has eighth notes. Measure 4 features eighth-note pairs. Measure 5 ends with a quarter note.

Musical score for Baritone Sax, page 2, section I. Measure 6 continues the rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measure 7 begins with a dynamic 'f' and ends with a dynamic 'mp'. Measure 8 concludes with a dynamic 'mf'.

Musical score for Baritone Sax, page 2, section I. Measure 11 starts with a dynamic 'mf' and ends with a dynamic 'ff'. Measure 12 concludes with a dynamic 'ff'.

Musical score for Baritone Sax, page 2, section I. Measure 16 begins with a dynamic 'p' and ends with a dynamic 'ff'. Measure 17 follows with a dynamic 'cresc. poco a poco'.

Musical score for Baritone Sax, page 2, section I. Measure 20 starts with a dynamic 'f' and ends with a dynamic 'mp'. Measure 21 concludes with a dynamic 'ff'.

Trumpet

# F mixolydian scale (G7)

G dominant 7th scale

$\text{♩} = 144$

Swing

mp                    f  
mf                    mp  
mf                    mp  
p                    f

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# I-90 West

Jeff Bolduc (ASCAP)  
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$\text{♩} = 144$

Swing

mf                    G7  
D                    G7  
3                    f  
mf

D                    G7  
f  
9                    G7  
C7

G7                    C7  
mf  
ff

16                    17 G7  
p                    cresc. poco a poco  
G7/B  
C7

20                    A7/G  
3                    f  
ff                    3  
mp

OPT. COUNTERLINE

 $\text{♩} = 144$ 1 *Swing*

Musical score for trumpet, page 2, measures 1-5. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by eighth notes. Measure 2 shows sixteenth-note patterns. Measure 3 has a eighth note followed by sixteenth notes. Measure 4 features eighth notes. Measure 5 ends with a eighth note followed by a sixteenth note. Dynamics include *mf*, *f*, and *mf*.

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Musical score for trumpet, page 2, measures 6-9. The key signature is one sharp (F#). Measure 6 starts with eighth notes. Measure 7 has a dynamic *f*. Measure 8 begins with a eighth note. Measure 9 ends with a eighth note. Measure 10 starts with a eighth note. Dynamics include *f*, *mp*, and *mf*. Measure 9 is boxed as measure 9.

Musical score for trumpet, page 2, measures 11-14. The key signature is one sharp (F#). Measure 11 starts with eighth notes. Measure 12 has a dynamic *mf*. Measure 13 starts with a eighth note. Measure 14 ends with a eighth note. Dynamics include *ff*.

Musical score for trumpet, page 2, measures 16-19. The key signature is one sharp (F#). Measure 16 starts with eighth notes. Measure 17 has a dynamic *p* followed by *cresc. poco a poco*. Measure 18 starts with a eighth note. Measure 19 ends with a eighth note. Measure 17 is boxed as measure 17.

Musical score for trumpet, page 2, measures 20-23. The key signature is one sharp (F#). Measure 20 starts with a eighth note. Measure 21 has a dynamic *f*. Measure 22 has a dynamic *ff*. Measure 23 ends with a eighth note. Dynamics include *ff* and *mp*. Measure 20 is labeled  $\text{♩} = 96$ .

Trombone

# F mixolydian scale (F7)

## F dominant 7th scale

$\text{♩} = 144$

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*Swing*

$\text{F7}$   $\text{mp}$   $\text{f}$   $\text{mp}$   $\text{mf}$   $\text{mp}$   $\text{> p}$   $\text{f}$

$\text{♩} = 144$

# I-90 West

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*Swing*

$\text{I}$   $\text{F7}$   $\text{C}$   $\text{F7}$   $\text{3}$   $\text{f}$   $\text{C}$   $\text{F7}$

6

$\text{C}$   $\text{F7}$   $\text{Bb7}$   $\boxed{9}$   $\text{F7}$   $\text{Bb7}$

II

$\text{F7}$   $\text{Bb7}$   $\text{F7}$   $\text{Bb7}$   $\text{ff}$   $\text{C7}$   $\text{3}$

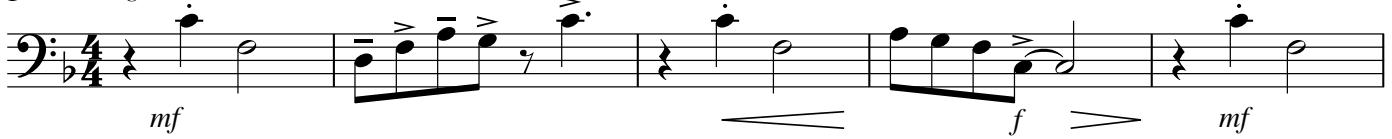
16

$\boxed{17}$   $\text{F7}$   $\text{F7/A}$   $\text{Bb7}$

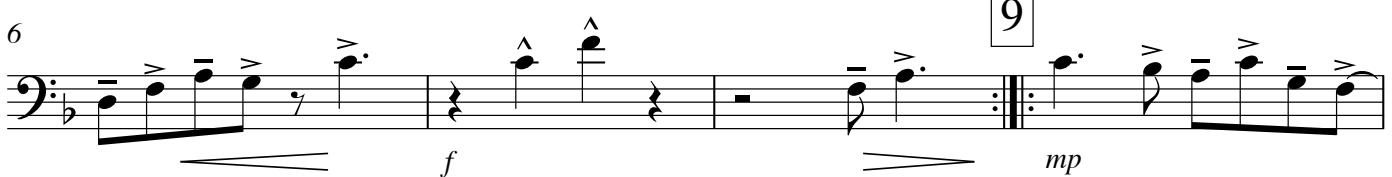
20

$\text{G7/F}$   $\text{C7}$   $\text{F7}$   $\text{ff}$   $\text{3}$   $\text{f}$   $\text{ff}$   $\text{3}$   $\text{> mp}$

OPT. COUNTERLINE

 $\text{♩} = 144$ 1 *Swing*

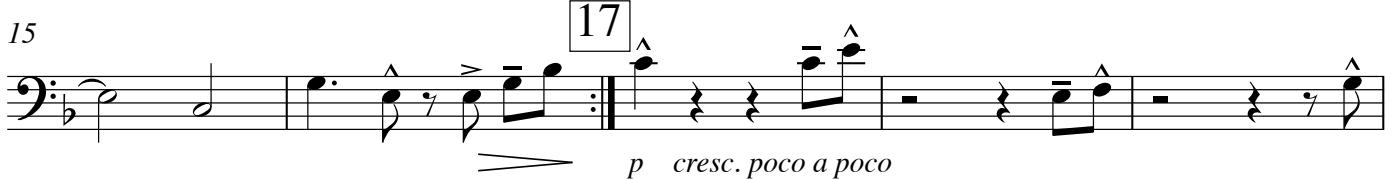
6



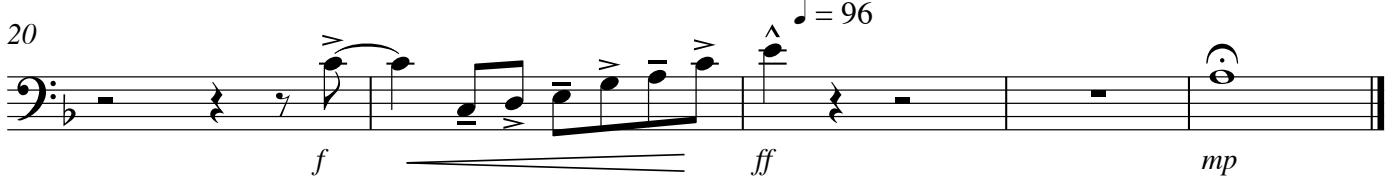
10



15



20



# I-90 West

*Jeff Bolduc (ASCAP)*  
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Piano

# F mixolydian scale (F7)

## F dominant 7th scale

MMEA Central District

$\text{♩} = 144$   
*Swing*

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The key signature is one flat. The music starts with a dynamic of *mp*, followed by *f*, *mp*, *mf*, *mp*, *p*, *f*, and ends with *f*. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers 1 through 8 are indicated above the staves.

# I-90 West

Jeff Bolduc (ASCAP)  
MMEA Central District

$\text{♩} = 144$   
*Swing*

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The key signature is one flat. The music starts with *mf*, followed by *f*, *f*, and *mf*. Measures 1 through 5 are shown. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

This musical score continues from the previous section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The key signature is one flat. The music starts with *f*, followed by *mp*, *mp*, and *ff*. Measures 6 through 9 are shown. Measure numbers 6, 7, 8, and 9 are indicated above the staves.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The key signature is one flat. The music starts with *mp*, followed by *mf*, *ff*, and *ff*. Measures 10 through 13 are shown. Measure numbers 10, 11, 12, and 13 are indicated above the staves.

16

17 F7  
F7/A  
B $\flat$ 7  
G7/F

p cresc. poco a poco

20 C7  $\text{♩} = 96$   
ff  
f

F7 $\flat$ 9  
mp

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MMEA Central District $\text{♩} = 144$ 

MELODY

I Swing

mf

f

mf

6

f

mp

II

mf

ff

16

> p cresc. poco a poco

ff

20

ff

ff

ff

mp

Guitar

# F mixolydian scale (F7)

## F dominant 7th scale

$\text{♩} = 144$

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Swing

$\text{♩} = 144$

Swing F7

mp      f      mp      mf      mp      p      f

# I-90 West

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$\text{♩} = 144$



1 Swing F7

mf      f      mf

6 C

f      mp

9 F7 Bb7 F Blues

II F7 Bb7 C7

mf      ff      ff

15 F7 Bb7 G7

p cresc. poco a poco ff

20 C7 F7

f      ff      mp

## MELODY

 $\text{♩} = 144$ **I-90 West**

*Jeff Bolduc (ASCAP)*  
MMEA Central District

*I Swing*

6

*II*

16

20

Bass

# F mixolydian scale (F7)

## F dominant 7th scale

$\text{♩} = 144$

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*Swing* F7

$\text{♩} = 144$

*Swing* F7

$\text{♩} = 144$

Jeff Bolduc (ASCAP)  
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*Swing*

I F7 C F7 C F7 C

7 F7

9 F7

B♭7

F7

f

mp

12 B♭7

F7

B♭7

C7

mf

ff

$\geq$

17

F7

F7/A

B♭7

G7/B

C7

p cresc. poco a poco

f

$\geq$

$\text{♩} = 96$

22

F7b9

ff

mp

## Drum Set

# F mixolydian scale

## Swing Beat

*MMEA Central District*

# I-90 West

*Jeff Bolduc (ASCAP)  
MMEA Central District*

**W**

*Jeff Bolduc (ASCAP)  
MMEA Central District*

$\text{♩} = 144$   
*Swing*

1

$\text{H}\frac{3}{4}$

*mf*

$f$

*mf*

Musical score for page 6, measure 9. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various dynamics and performance instructions like 'x' and '>'. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with dynamics and performance instructions. Measure 9 begins with a dynamic 'f' and ends with a dynamic 'mp'. A large number '9' is enclosed in a box above the measures.

Musical score for the first section of the piece. The score consists of two staves. The top staff features a bassoon part with sixteenth-note patterns and a woodwind part with eighth-note patterns. The bottom staff features a bassoon part with eighth-note patterns. Measure numbers 11 through 15 are indicated above the staves. Articulation marks, including vertical dashes and diagonal slashes, are placed above the notes. Dynamics are marked as *mf* and *ff*.

16

**17**

*p cresc. poco a poco*