

F mixolydian scale (F7)

F dominant 7th scale

♩ = 144

MMEA Central District

Swing

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** Part 1 (D7), Part 2 (G7), Part 3 (D7)
- Tenor Sax:** Part 1 (G7), Part 2 (G7), Part 3 (D7)
- Baritone Sax:** Part 1 (D7), Part 2 (G7), Part 3 (D7)
- Trumpet:** Part 1 (G7), Part 2 (G7), Part 3 (D7)
- Trombone:** Part 1 (F7), Part 2 (F7), Part 3 (F7)
- Piano:** Part 1 (F7), Part 2 (F7), Part 3 (F7)
- Guitar:** Part 1 (F7), Part 2 (F7), Part 3 (F7)
- Bass:** Part 1 (F7), Part 2 (F7), Part 3 (F7)
- Drum Set:** Part 1 (mf), Part 2 (mf), Part 3 (p)

The score is in 4/4 time with a tempo of 144. The key signature is one sharp (F#). The piece is in a swing feel. The music is divided into three measures, each with a dynamic range from *mp* to *f*. The first measure is marked *mp*, the second *mf*, and the third *p*. The final measure is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

1 Swing

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** Melodic line with dynamics *mf* and *f*, including a triplet in the third measure.
- Ten. Sax:** Melodic line with dynamics *mf* and *f*, including a triplet in the third measure.
- Bari. Sax:** Melodic line with dynamics *mf* and *f*, including a triplet in the third measure.
- Tpt. (Trumpet):** Melodic line with dynamics *mf* and *f*, including a triplet in the third measure.
- Tbn. (Tuba):** Melodic line with dynamics *mf* and *f*, including a triplet in the third measure.
- Counter Bb:** Harmonic support with dynamics *mf* and *f*.
- Counter BC:** Harmonic support with dynamics *mf* and *f*.
- Piano:** Accompaniment with chords *F7* and *C*, dynamics *mf* and *f*.
- Guit. (Guitar):** Rhythmic accompaniment with chords *F7* and *C*, dynamics *mf* and *f*. Chord diagrams are provided for *F7* and *C*.
- Bass:** Harmonic support with dynamics *mf* and *f*.
- Drums:** Rhythmic accompaniment with dynamics *mf* and *f*.

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The piece is marked "1 Swing".

5

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Counter Bb *mf* *f*

Counter BC *mf* *f*

Piano *mf* *f*

Guit. *mf* *f*

Bass *mf* *f*

Drums *mf* *f*

9

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Counter Bb *mp* *mf*

Counter BC *mp* *mf*

Piano *mp* *mf*

Guit. *mp* *mf*

Bass *mp* *mf*

Drums *mp* *mf*

F7 Bb7 F7 Bb7

F Blues

8fr

13

Alto Sax. *ff* 3

Ten. Sax. *ff* 3

Bari. Sax. *ff* 3

Tpt. *ff* 3

Tbn. *ff* 3

Counter Bb *ff*

Counter BC *ff*

Piano *ff* F7 Bb7 C7

Guit. *ff* F7 8fr Bb7 C7

Bass *ff*

Drums *ff*

17

Alto Sax. *p cresc. poco a poco* 3 3 *f*

Ten. Sax. *p cresc. poco a poco* 3 *f*

Bari. Sax. *p cresc. poco a poco* 3 3 *f*

Tpt. *p cresc. poco a poco* 3 *f*

Tbn. *p cresc. poco a poco* 3 3 *f*

Counter Bb *p cresc. poco a poco* *f*

Counter BC *p cresc. poco a poco* *f*

Piano *p cresc. poco a poco* *f*

Guit. *p cresc. poco a poco* *f*

Bass *p cresc. poco a poco* *f*

Drums *p cresc. poco a poco* *f*

Chords: F7, F7/A, Bb7, G7/F

Guitar Chords: F7 (x02321), Bb7 (x02132), G7 (x02321), C7 (x02321)

♩ = 96

21

Alto Sax. *ff* 3 *mp*

Ten. Sax. *ff* 3 *mp*

Bari. Sax. *ff* 3 *mp*

Tpt. *ff* 3 *mp*

Tbn. *ff* 3 *mp*

Counter Bb *ff* *mp*

Counter BC *ff* *mp*

Piano *ff* *mp* C7 F7^b9

Guit. *ff* *mp* F7 8fr

Bass *ff* *mp* ♩ = 96

Drums *ff* *mp*

Alto Sax

F mixolydian scale (D7)

D dominant 7th scale

♩ = 144

Swing

MMEA Central District

mp *f* *mp* *mf* *mp* *p* *f*

I-90 West

♩ = 144

Swing

Jeff Bolduc (ASCAP)
MMEA Central District

mf *f* *mf*

f *mp*

mf *ff*

p *cresc. poco a poco*

f *ff* *mp*

OPT. COUNTERLINE

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

1 *Swing*

mf f mf

f mp

mf ff

p *cresc. poco a poco*

♩ = 96

f ff mp

Tenor Sax

F mixolydian scale (G7)

G dominant 7th scale

♩ = 144

Swing

MMEA Central District

Musical notation for the F mixolydian scale (G7) in 4/4 time. The key signature has one sharp (F#). The scale is written in a single line of music. Dynamics include mp, f, mp, mf, mp, p, and f. There are accents (^) over several notes and slurs under groups of notes.

I-90 West

♩ = 144

Swing

Jeff Bolduc (ASCAP)
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Musical notation for the first five measures of 'I-90 West'. The key signature has one sharp (F#). Chords G7, D, and G7 are indicated above the staff. Dynamics include mf, f, and mf. There are accents (^) and slurs.

Musical notation for measures 6-8 of 'I-90 West'. Measure 9 is boxed. Chords D, G7, G7, and C7 are indicated. Dynamics include f and mp. There are accents (^) and slurs.

Musical notation for measures 11-15 of 'I-90 West'. Chords G7, C7, G7, C7, and D7 are indicated. Dynamics include mf and ff. There are accents (^) and slurs.

Musical notation for measures 16-19 of 'I-90 West'. Measure 17 is boxed. Chords G7, G7/B, and C7 are indicated. Dynamics include p and cresc. poco a poco. There are accents (^) and slurs.

Musical notation for measures 20-23 of 'I-90 West'. The tempo changes to ♩ = 96. Chords A7/G, D7, and G7 are indicated. Dynamics include f, ff, and mp. There are accents (^) and slurs.

OPT. COUNTERLINE

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

1 Swing

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *mf*, *f*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 6-10. Measure 9 is boxed. Dynamics: *f*, *mp*. Includes accents and slurs.

Musical staff 3: Measures 11-15. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 4: Measures 16-19. Measure 17 is boxed. Dynamics: *p*, *cresc. poco a poco*. Includes accents and slurs.

Musical staff 5: Measures 20-24. Tempo change to ♩ = 96. Dynamics: *f*, *ff*, *mp*. Includes accents and slurs.

Baritone Sax

F mixolydian scale (D7)

D dominant 7th scale

♩ = 144

MMEA Central District

Swing

Musical notation for the F mixolydian scale (D7) in 4/4 time. The key signature has one sharp (F#). The scale is written in a single line of music with various dynamics and articulations. The dynamics are marked as mp, f, mp, mf, mp, p, and f. There are slurs and accents throughout the piece.

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

Swing

Musical notation for the piece "I-90 West" in 4/4 time. The key signature has one sharp (F#). The piece is written in a single line of music with various dynamics and articulations. The dynamics are marked as mf, f, mp, ff, and mp. There are slurs, accents, and triplets throughout the piece. Chord symbols are indicated above the notes: D7, A, D7, A, D7, A, D7, G7, D7, G7, D7, G7, A7, D7, D7/F#, G7, E7/D, A7, D7. A tempo change to ♩ = 96 is indicated at measure 20.

OPT. COUNTERLINE

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

1 Swing

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *mf*, *f*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Measure 9 is boxed. Dynamics: *f*, *mp*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-15. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-19. Measure 17 is boxed. Dynamics: *p*, *cresc. poco a poco*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 20-24. Tempo change to ♩ = 96. Dynamics: *f*, *ff*, *mp*. Includes accents and slurs.

Trumpet

F mixolydian scale (G7)

G dominant 7th scale

♩ = 144

Swing

MMEA Central District

Musical notation for the F mixolydian scale (G7) in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The tempo is 144 beats per minute in a swing feel. The notation includes dynamic markings: mp, f, mp, mf, mp, p, and f. The scale is played in a descending pattern with accents and slurs.

I-90 West

♩ = 144

Swing

Jeff Bolduc (ASCAP)
MMEA Central District

Musical notation for the first five measures of 'I-90 West'. The piece is in 4/4 time with a swing feel and a tempo of 144 bpm. The key signature has one sharp (F#). Chord changes are indicated above the staff: G7, D, G7, and G7. Dynamic markings include mf, f, and mf. A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for measures 6-10 of 'I-90 West'. Chord changes include D, G7, G7, and C7. A measure rest for 9 measures is indicated by a box with the number '9'. Dynamic markings include f and mp. A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for measures 11-15 of 'I-90 West'. Chord changes include G7, C7, G7, C7, and D7. Dynamic markings include mf and ff. A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for measures 16-19 of 'I-90 West'. Chord changes include G7, G7/B, and C7. A measure rest for 17 measures is indicated by a box with the number '17'. Dynamic markings include p and cresc. poco a poco. A triplet of eighth notes is marked with a '3' and a slur.

Musical notation for measures 20-24 of 'I-90 West'. Chord changes include A7/G, D7, and G7. The tempo changes to 96 bpm. Dynamic markings include f, ff, and mp. A triplet of eighth notes is marked with a '3' and a slur.

OPT. COUNTERLINE

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

1 *Swing*

Musical staff 1: Measures 1-5. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 6-10. Measure 9 is boxed. Dynamics: *f*, *mp*. Includes accents and slurs.

Musical staff 3: Measures 11-15. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 4: Measures 16-19. Measure 17 is boxed. Dynamics: *p*, *cresc. poco a poco*. Includes accents and slurs.

Musical staff 5: Measures 20-24. Tempo change: ♩ = 96. Dynamics: *f*, *ff*, *mp*. Includes accents and slurs.

Trombone

F mixolydian scale (F7)

F dominant 7th scale

♩ = 144

MMEA Central District

Swing F7

mp *f* *mp* *mf* *mp* *p* *f*

♩ = 144

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

Swing

1 F7 C F7 C F7

mf *f* *mf*

6 C F7 9 F7 Bb7

f *mp*

11 F7 Bb7 F7 Bb7 C7

mf *ff*

16 17 F7 F7/A Bb7

p *cresc. poco a poco*

20 G7/F C7 ♩ = 96 F7

f *ff* *mp*

OPT. COUNTERLINE

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

1 *Swing*

mf *f* *mf*

6 *f* *mp* 9

10 *mf* *ff*

15 *p* *cresc. poco a poco* 17

20 *f* *ff* *mp* ♩ = 96

Piano

F mixolydian scale (F7)

F dominant 7th scale

MMEA Central District

♩ = 144

Swing

Musical score for the F mixolydian scale (F7) in 4/4 time, swing feel. The score consists of two staves: Treble and Bass. The key signature has one flat (Bb). The tempo is marked as ♩ = 144. The score is divided into measures 1 through 5. Measure 1 starts with a treble clef and a bass clef, both with a 4/4 time signature. The key signature is one flat. The score is written in a mixolydian mode. The first staff (treble) contains a melodic line with eighth and sixteenth notes, and the second staff (bass) contains a bass line with eighth and sixteenth notes. Dynamics include mp, f, mf, and p. The score ends with a double bar line and repeat signs.

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

Swing

Musical score for the piece "I-90 West" in 4/4 time, swing feel. The score consists of two staves: Treble and Bass. The key signature has one flat (Bb). The tempo is marked as ♩ = 144. The score is divided into measures 1 through 11. Measure 1 starts with a treble clef and a bass clef, both with a 4/4 time signature. The key signature is one flat. The score is written in a mixolydian mode. The first staff (treble) contains a melodic line with eighth and sixteenth notes, and the second staff (bass) contains a bass line with eighth and sixteenth notes. Dynamics include mf, f, and mp. The score includes a first ending bracket from measure 9 to 11. The score ends with a double bar line and repeat signs.

16 17 F7 F7/A Bb7 G7/F

p cresc. poco a poco

20 C7 $\text{♩} = 96$ F7b9

f ff mp

I-90 West

$\text{♩} = 144$

MELODY

Jeff Bolduc (ASCAP)
MMEA Central District

1 Swing

mf f mf

6 *f mp*

11 *mf ff*

16 *p cresc. poco a poco*

20 *f ff mp*

F mixolydian scale (F7)

F dominant 7th scale

♩ = 144

MMEA Central District

Swing

Musical notation for the F mixolydian scale (F7) in 4/4 time. The scale is written in a single line of music with a treble clef and a key signature of one flat (Bb). The notes are F, G, A, Bb, C, D, Eb, F. The piece is in a swing style with a tempo of 144 beats per minute. Dynamics include mp, f, mp, mf, mp, p, and f. The notation includes slurs, accents, and a repeat sign at the end.

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

Swing

Musical notation for the piece "I-90 West" in 4/4 time. The piece is in a swing style with a tempo of 144 beats per minute. It features a key signature of one flat (Bb) and a common time signature of 4/4. The notation includes guitar-specific elements such as fret numbers (8fr, 9), chord diagrams for F7, C, Bb7, and G7, and dynamic markings (mf, f, mp, ff, p, cresc. poco a poco). The piece is divided into measures, with measure numbers 6, 9, 11, 15, and 20 indicated. The notation includes slurs, accents, and a repeat sign.

MELODY

I-90 West

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 144

1 Swing

mf f mf

f mp

mf ff

p *cresc. poco a poco*

f ff mp

Bass

F mixolydian scale (F7)

F dominant 7th scale

♩ = 144

MMEA Central District

Swing F7

mp f mp mf mp p f

I-90 West

♩ = 144

Jeff Bolduc (ASCAP)
MMEA Central District

Swing

1 F7 C F7 C F7 C

mf f mf

7 F7 9 F7 Bb7 F7

f mp

12 Bb7 F7 Bb7 C7

mf ff

17 17 F7 F7/A Bb7 G7/B C7

p cresc. poco a poco f

♩ = 96

22 F7b9

ff mp

Drum Set

F mixolydian scale

Swing Beat

♩ = 144

MMEA Central District

Swing

Musical notation for the F mixolydian scale, measures 1-5. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents, starting on F4 and ending on F5. Dynamics include *mf* and *p*. A *Cresc.* marking is present at the end of the scale.

I-90 West

♩ = 144

Jeff Bolduc (ASCAP)
MMEA Central District

Swing

Musical notation for I-90 West, measures 1-5. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents, starting on F4 and ending on F5. Dynamics include *mf*, *f*, and *mf*.

Musical notation for I-90 West, measures 6-10. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents, starting on F4 and ending on F5. Dynamics include *f* and *mp*. A box containing the number 9 is placed above the staff.

Musical notation for I-90 West, measures 11-15. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents, starting on F4 and ending on F5. Dynamics include *mf* and *ff*.

Musical notation for I-90 West, measures 16-19. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents, starting on F4 and ending on F5. Dynamics include *p* and *cresc. poco a poco*. A box containing the number 17 is placed above the staff, and a triplet of eighth notes is marked with a '3'.

Musical notation for I-90 West, measures 20-24. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents, starting on F4 and ending on F5. Dynamics include *f*, *ff*, and *mp*. A *Cresc.* marking is present at the end of the scale.