

Junior CD 2019 Festival Audition Notice

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Happy New Year !!!

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Please share this information with everyone involved.
That includes parent or staff member attending auditions.

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Below you find:

1. Your audition time,
2. Important audition information, reminders and
3. Your school's official student list with their information.
(Double check it for accuracy)
(Also have the kids check it ☺)

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Auditions are at:

Grafton High School High School
Saturday, February 2nd, (Snow date Feb. 9th)
24 Providence Road
Grafton, MA 01519
(p) 508.839.8544

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Your official audition time is:

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(vocal/string/inst. time), jazz time, school code and school name

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CDMMEA issues or concerns

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none

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__Plan on arriving at least ½ hour before your time.

__Check the CD website often for updates,

__Review the handbook for information regarding specific audition requirements (ie. clar. must play the following scales, etc.).

Remember, this year's forms, scales & vocal intervals have been revised.

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Keep in mind.....

Only YOU can prevent ignorance from ruining your students Festival Audition experience!

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www.cdmmea.org

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Did your students prepare the correct solo? scales?

Have they seen the new audition forms?

Have you discussed what will happen?

What the flow of the day will be?
What to bring? (water, supplies, etc).
How to dress?
What to expect?
Have they played the audition in an empty classroom?
If you have a parent bringing their child share this information.
The list is endless.
As with any activity, being prepared is important.

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Please read through the following for details concerning auditions.

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1. Print & Share this information with **all participating** staff members & chaperones who will be attending the auditions.

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2. I have enclosed a copy of your student registrations (see below). Please check through them and send me corrections (spellings!) via e-mail... These spellings will be used in the Final Concert Program.

I can make changes, substitutions, electronically for no additional charge until Friday, January 25th, 6 PM. After this time I lock down all the electronic files and I can not make any changes. After Jan. 25th, you are only allowed the "official" (day of audition) 2 changes/subs/etc. per school at a cost of \$7 each

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3. **BRING** an accurate copy of your registration print out with you to auditions.

* Use this to verify attendance at the registration desk.

* You are in charge of having an accurate attendance.

* This will also speed up the whole check in process.

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Tell your student musicians their school code in advance to avoid confusion. Hey, download the audition form and go over how to fill it out correctly.

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Schools arriving via bus.....

Students are to remain on the bus while the director enters and registers for auditions. The director will then return to the bus, inform the students on procedure, school code, etc., and then escort their students to the area designated for filling out forms.

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4. Please plan on arriving at least one-half hour prior to your audition time so as to allow students time to warm-up and resolve issues.

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5. All Director/Chaperones are asked to register their students at the desk located in the lobby (Nicole will be glad to help you).

At that time she will give you all your audition forms.

You will pass them out and the students fill them out neatly.

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6. Have your registration information - absences, additions, substitutions, and any additional payments ready in advance (checks made out to: CDMMEA).

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***** Registration is important and your cooperation is vital. *****
***** It also allows us to be accurate when publishing audition results. *****

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7. REMEMBER: No more than a total of **TWO** (2 yes only 2) changes per school !!!! (substitutions, part changes and/or additions) are allowed, and may not exceed audition limitations. The full fee (\$7), is charged for these changes. There will be no refunds for cancellations. Your changes cannot exceed instrument/voice limitations. (ie. 6/instrument, 7/voice), as outlined in our Handbook.

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Yes changing from Soprano to Alto is counted as a change.
Yes, changing from Clarinet to Violin is counted as a change.
Remember, I will accept online changes up to 1 week before the auditions.

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8. Once you have checked in and have given updated information to the registration desk people you will be asked to pick up your schools student "AUDITION FORMS". The musicians will be asked to neatly print their name - instrument - and School code on these forms. Please emphasize the importance of being neat and accurate!! Once again this will insure that the audition process is tabulated accurately and avoids mistakes.

I suggest giving them a sample sheet to bring home and read.
You can help by bringing a few Pencils/Pens for your students to use.

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9. Once you have passed out your forms to your students and they have checked for accuracy lead your students to their designated warm-up areas.
Directors are to remain in the warm-up area until their students are called to audition.

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Reread pages 18, 19, 20 & especially 21 of our Handbook for audition day information

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10. If you have any questions or concerns please contact me as soon as possible. Our goal in Central District is to make the audition process as stress free as possible. Ask often, don't assume.

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Also, on the day of auditions.....

- After your students have auditioned
- double check with them for any issues and report them to the Auditions Coordinator (Steve Archambault), immediately.
- Once you leave the auditions we may not be able to address/resolve issues.

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11. DIRECTORS, PARENTS, AND/OR PRIVATE TEACHERS

ARE NOT ALLOWED IN THE AUDITION AREAS.

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12. Over 60 schools are participating in this year's Junior Central District Festival. Due to the large numbers of students auditioning on this day please be patient if your audition time (both beginning or ending), is delayed slightly. As always, problems arise and we try to deal with them fairly and efficiently. The members of the Festival are volunteers and should be treated respectfully at all times.

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13. Results.....

I will spend most of Sunday double checking Saturday's results and creating the final results file.

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I am mailing out all official results Monday afternoon (Feb. 4th). The post office during the last 2 years has been a bit spotty in delivery. Some results arrive within a day. Others have taken over 2 weeks!

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*****NEW***NEW***NEW***NEW*****

Once the managers have verified the audition information I will be emailing every director on this list, usually by Sunday night, with their official results & other audition information.

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Do not email me for results.
I will email you.

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This is different than previous years.
If my email says your student is accepted then they are accepted even if it is later discovered there was an error on their score sheet.

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I will email you your list of students, their scores and whether or not they have been accepted to the CD Festival.

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I will not be sending out placements or seating.
The CD board & managers usually takes a week or so to finalize seating and ensemble placement.

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FYI !!!!!.....All Junior CD Festival ensemble placements and seating's will be determined using the new CDMMEA Seating Procedure Guide (as posted on the web & on page 40 of the handbook). Placements and seating's will be announced when festival folders are delivered to the students.

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In the event of a tie the managers will use the tie breaking guidelines outlined on page 41 of the CDMMEA Handbook.

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The Official 2019 junior CD Festival cut off sheet will be posted on the web Tuesday, Feb. 5th.

14. This year's festival requires;

* piccolo (Yes! 1 or 2 accepted flute players will play piccolo!)

all Flute players will be asked if they can play piccolo & will be assigned,

Please talk to you Flute Students about this ahead of time.

15. New Vocal Audition Routine

***** No Keyboards will be used*****

All sounds are now programmed into the mp3 players in this order

1. Solo accompaniment - (silence)
2. 1st, 2nd, 3rd, 4th Intervals- (with silence between each track)
3. Sight-Reading Tonality - once to allow for prep
When student is ready or after 60 seconds.....
4. Sight-Reading Tonality 2nd time (student then sings)
5. Starting Pitch for major scale voice placement (not scored)

Plenty of silence will be included between each track to allow ample time for students to respond and prepare for the next task.

16. New Sight Reading Protocols (see page 38 of the Handbook).

All examples will be created using the appropriate CDMMEA tab in the program "SightReadingFactory.com". If you would like to set up a school account for practice please email me for the 20% off discount code.

Jr. Vocal Sight Reading

1. will be given "Do - Mi - Sol - (high)Do - Sol - Mi - (low)Do - (Low)Sol - Do,
2. will be given a maximum of 60 seconds to look at the example before starting to sing,
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading).
5. may use solfege, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.
7. No Keyboards will be used in the audition rooms this year.
8. Everything is now programmed into the mp3 players in this order
 - a. Solo accompaniment - (silence)
 - b. 1st, 2nd, 3rd, 4th Intervals- (silence)
 - c. Sight-Reading Tonality (see 1 above) once to allow for prep
When student is ready or after 60 seconds.....
 - d. Sight-Reading Tonality 2nd time (student then sings)
 - e. Starting Pitch for major scale voice placement (not scored)

Jr. Instrumental Students:

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

17. All students must audition on the prescribed 2018-2019 audition selection as stated by CDMMEA. Photo copied music cannot be used unless the student has an original.

18. The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CDMMEA audition rooms.

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Whew!

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Lastly, Good Luck!

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Steve Archambault,
CDMMEA Auditions Coordinator

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Your "official" 2019 Jr. CD Festival Audition Roster.
Bring this updated list to the auditions on Sat. Feb. 2nd.2019

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Code/School/First/Last/Grade/Voice-Instr/Height

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