

Junior CD Festival Audition Notice

Happy New Year!!!!!!!

**Please share this information with everyone involved.
That includes parent or staff members attending auditions.**

1. Your school audition time is posted on the CDMMEA website.
Note that your Jazz Times may be different then your other audition times.

2. Important audition information & reminders are listed below

Auditions are at:

Grafton High School High School
Saturday, Feb. 4th (snow 11th)
24 Providence Road
Grafton, MA 01519
(p) 508.839.5425

__ Plan on arriving at least ½ hour before your audition time.

__ Check the CD website often for updates,

__ Review the handbook for information regarding specific audition requirements, (ie. clar. must play the following scales, etc.).
Remember, to double check all, scales & vocal intervals.

Keep in mind.....

Only **YOU** can prevent **IGNORANCE** from ruining your students Festival Audition experience!

www.cdmmea.org

- * Did your students prepare the correct solo? scales? Tonal recalls?
 - * Have they viewed (studied) the audition forms?
 - * Have you discussed what will happen?
 - * What the flow of the day will be?
 - * What to bring? (water, supplies, music! etc).
 - * How to dress?
 - * What to expect?
 - * Have they played the audition in an empty classroom?
 - * If you have a parent bringing their child share this information.
- *****The list is endless.

As with any activity, being prepared is important.

Please read through the following for details concerning auditions.

1. Print & Share this information with **all participating** staff members & chaperones who will be attending the auditions.

2. I can make instrument/voice changes, substitutions, electronically for no additional charge until Friday, January, 27th - 6 PM. I can also add a late student (\$10 fee applies). On Jan. 27th I lock down all the electronic files and I can not make any more changes. After Jan. 27th, you are only allowed the "official" Day of audition, 2 changes/subs/etc. per school at a cost of \$10 each.

As always, it is helpful to know who the no-shows are ahead of time. You can send me the names of students who decide not to audition at any time.

3. **BRING** an accurate copy of your registration print out with you to auditions.

- * Use this to verify attendance & audition type at the registration desk.
- * You are in charge of having an accurate attendance.
- * TAKE ATTENDENCE before you check in at the registration desk.
- * This will also speed up the whole check in process.

Tell your student musicians their school code in advance to avoid confusion. Hey, download the audition form and go over how to fill it out correctly. It is humorous to see all the instrument misspellings :)

4. Schools arriving via bus.....

Students are to remain on the bus while the director enters and registers for auditions. The director will then return to the bus, inform the students on procedure, school code, etc., and then escort their students to the area designated for filling out forms.

5. Please plan on arriving at least one-half hour prior to your audition time. This allows students time to warm-up and resolve registration issues. Remember that due to double auditions for jazz and other students who are double auditioning with jazz should plan on reporting to their jazz audition as scheduled.

6. All Director/Chaperones are asked to register their students at the desk located in the lobby (Nicole will be glad to help you).

At that time she will check your attendance, ask if there any changes, additions or substitutions and give you all your audition forms. We need to know if a soprano is now auditioning as an alto, etc!

You will pass forms out and the students fill them out neatly. Remind them to print their names legibly!

7. Have your registration information - absences, additions, substitutions, and any additional payments ready in advance (checks made out to: CDMMEA).

Registration is important and your cooperation is vital.
It also allows us to be accurate when publishing audition results.

8. REMEMBER:

No more than a total of TWO (2 yes only 2) changes per school !!!!

(substitutions, part changes and/or additions) are allowed, and may not exceed audition limitations. The full fee (\$10), is charged for these changes. There will be no refunds for cancellations. Your changes cannot exceed instrument/voice limitations. (ie. 6/instrument, 7/voice for Level 1 schools).

As outlined in our Handbook.

Yes changing from Soprano to Alto is counted as a change.

Yes, changing from Clarinet to Violin is counted as a change.

Remember, I will accept online changes up to 1 week before the auditions.

9. Once you have checked in and have given updated information to the registration desk people you will be asked to pick up your schools student "AUDITION FORMS". The musicians will be asked to neatly print their name - instrument - and School code on these forms. Please emphasize the importance of being neat and accurate!! Once again this will insure that the audition process is tabulated accurately and avoids mistakes.

I suggest giving them a sample sheet to bring home and read.
You can help by bringing a few Pencils/Pens for your students to use.

10. Once you have passed out your forms to your students and they have checked for accuracy lead your students to their designated warm-up areas.

Directors are to remain in the warm-up area until their students are called to audition.

Reread the Audition Day of our Handbook for audition day information

11. If you have any questions or concerns please contact me as soon as possible. Our goal in Central District is to make the audition process as stress free as possible. Ask often, don't assume.

Also, on the day of auditions.....

After your students have auditioned and before you leave!!!!!!!

- double check with them for any issues and report them to the Auditions Coordinator (Steve Archambault), immediately.

- Once you leave the auditions we may not be able to address/resolve issues.

**12. DIRECTORS, PARENTS, AND/OR PRIVATE TEACHERS
ARE NOT ALLOWED IN THE AUDITION AREAS.**

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13. I am skipping – could be unlucky since January has a Friday the 13th!

14. There will be an adult hospitality room with appropriate snacks and beverages. Grafton will also be selling food, snacks and beverages .

Over 65 schools are participating in this year’s Junior Central District Festival. Due to the large numbers of students auditioning on this day please be patient if your audition time (both beginning or ending), is delayed slightly. As always, problems arise and we try to deal with them fairly and efficiently. The members of the Festival are volunteers and should be treated respectfully at all times.

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15. Results.....

I will spend most of Sunday double checking Saturday’s results and creating the final results file.

The plan is to.....

Mail out all official results Monday afternoon (Feb. 7th).

The post office during the last 2 years has been a bit spotty in delivery.

Some results arrive within a day.

Others have taken over 2 weeks!

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*****SPECIAL NOTICE*****

Once the managers have verified the audition information I will be emailing every director on this list, usually by Sunday night, with their official results & other audition information.

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Do not email me for results.

I will email you.

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If my email says your student is accepted then they are accepted even if it is later discovered there was an error on their score sheet.

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The reverse is also true.

If once you get the official “sheets” in the mail you discover an error and they should have been accepted we add them to the list! Contact the appropriate manager as soon as you discover the error so we can verify it and make the necessary adjustments.

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I will email you your list of students,
their scores and

whether or not they have been accepted to the CD Festival.

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I will not be sending out placements or seating.

The CD board & managers usually takes a week or so to finalize seating and ensemble placement.

FYI !!!!!.....All Junior CD Festival ensemble placements and seating's will again be determined using the new CDMMEA Seating Procedure Guide (as posted on the web). Placements and seating's will be announced when festival folders are delivered to the students.

In the event of a tie the managers will use the tie breaking guidelines. (as posted on the web).

The Official 2023 Jr. CD Festival cut off sheet will be posted on the web Tuesday, Feb.8th.

15. Vocal Audition Routine (Just like last year....)

******* No Keyboards will be used*******

All sounds are now programmed into the mp3 players in this order

1. Solo accompaniment - (silence)
2. 1st, 2nd, 3rd, 4th Intervals- (with silence between each track)
3. Sight-Reading Tonality - once to allow for prep
Do - Mi - Sol - (high)Do - Sol - Mi - (low)Do - Sol - Do.
When student is ready or after 60 seconds.....
4. Sight-Reading Tonality 2nd time Just Do (student then sings)
5. Starting Pitch for major scale voice placement (not scored)

16. Quick review of Sight Reading Protocols:

Jr. Vocal Sight Reading

1. will be given "Do-Re-Mi-Fa-Sol-Fa-Mi-Re-Do-Ti-Do"
2. will be given a maximum of 60 seconds to look at the example. Do will sound again and the student will sing the example.
3. while previewing the excerpt, students may tap or hum quietly to themselves,
4. must sing written pitches (no humming, whistling, speaking, etc), in order to be fully scored (see audition sheet – sight reading).
5. may use solfege, numbers or a neutral syllable when they vocalize,
6. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.
7. No Keyboards will be used in the audition rooms this year.
8. Everything is now programmed into the mp3 players in this order
 - a. Solo accompaniment - (silence)
 - b. 1st, 2nd, 3rd, 4th Intervals- (silence)
 - c. Sight-Reading Tonality (see 1 above) once to allow for prep
When student is ready or after 60 seconds
 - d. Sight-Reading Tonality 2nd time "Do" (student then sings)
 - e. Starting Pitch for major scale voice placement (not scored)

Jr. Instrumental Students:

1. will be given a maximum of 60 seconds to look at the example before starting to play,
2. while previewing the excerpt, students may finger, tap or hum quietly to themselves,
3. will have only one opportunity to perform the sight singing example, Requests to restart will not be allowed.

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17. All students must audition on the prescribed 2022-2023-audition selection as stated by CDMMEA. Please double check that all your students have the correct solo. Photo copied music cannot be used unless the student has an original.

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18. The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CDMMEA audition rooms.

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Whew!

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Lastly, Good Luck!

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Steve Archambault,
CDMMEA Auditions Coordinator

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