## Massachusetts Music Educators' Association

Central District

#### Junior Festival Audition Limits

\*Please note that there are **two different limit structures** for Junior Festival Registrations; one limit structure for ninth grade and one limit structure for seventh & eighth grades

**NINTH** grade limits will be as follows:

#### Level 1: Schools with student enrollment in grade 9 of 1-300:

#### **CHORAL**

- A maximum of 15 chorus students may register per school
- There is a limit of 4 sopranos and 4 altos per school
- There are no limits for baritones
- Students should register for a voice part in their appropriate vocal range

#### WIND/PERCUSSION

- A maximum of 15 wind/percussion students may register per school
- There is a limit of 3 per instrument
- Percussionists may multiple audition on Snare, Mallet & Timpani pending they are
  - 1. Listed separately for each instrument
  - 2. Pay a separate registration fee for each instrument and
  - 3. Each multiple percussion counts towards a school's total 30-student limit.

#### **STRINGS**

- There is no limit for string instruments
- Harpists and concert pianists may audition on another instrument or voice part

#### **JAZZ ENSEMBLE**

- A maximum of 8 students may register per school
- There is a limit of 2 per instrument
- Students auditioning for Jazz Ensemble may double audition for one (1) other group pending all registration conditions are met (see list below).
  - 1. Jazz Ensemble & Chorus or
  - 2. Jazz Ensemble & Winds/Percussion or
  - 3. Jazz Ensemble & Strings

**NO** other combination will be allowed

#### Level 2: Schools with student enrollment in grade 9 of 301 to 600:

- Choral (22 students), maximum of 5 sopranos, 5 altos, & no limits for baritones
- Winds/Percussion (22 students), maximum of 9 per instrument
- Jazz Ensemble (12 students), maximum of 2 students per instrument
- No limit on string instruments

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#### Level 3: Schools with student enrollment in grade 9 in excess of 600:

- Choral (30 students), maximum of 7 sopranos, 7 altos, & no limits for baritones
- Winds/Percussion (30 students), maximum of 6 per instrument
- Jazz Ensemble (16 students), maximum of 3 per instrument
- No limit on string instruments

#### SEVENTH & EIGHTH grade limits remain unchanged as follows:

**Level 1:** Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 of 1-600:

#### **CHORAL**

- A maximum of 30 chorus students may register per school
- There is a limit of 7 sopranos and 7 altos per school
- There are no limits for baritones
- Students should register for a voice part in their appropriate vocal range

#### WIND/PERCUSSION

- A maximum of 30 wind/percussion students may register per school
- There is a limit of 6 per instrument
- Percussionists may multiple audition on Snare, Mallet & Timpani pending they are
  - 1. Listed separately for each instrument
  - 2. Pay a separate registration fee for each instrument and
  - 3. Each multiple percussion counts towards a school's total 30-student limit.

#### **STRINGS**

- There is no limit for string instruments
- Harpists and concert pianists may audition on another instrument or voice part

#### **JAZZ ENSEMBLE**

- A maximum of 16 students may register per school
- There is a limit of 3 per instrument
- Students auditioning for Jazz Ensemble may double audition for one (1) other group pending all registration conditions are met (see list below).
  - 1. Jazz Ensemble & Chorus or
  - 2. Jazz Ensemble & Winds/Percussion or
  - 3. Jazz Ensemble & Strings

**NO** other combination will be allowed

### Massachusetts Music Educators' Association Central District

Level 2: Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8 of 601 to 1200::

- Choral (45 students), maximum of 10 sopranos, 10 altos, & no limits for baritones
- Winds/Percussion (45 students), maximum of 3 per instrument
- Jazz Ensemble remains limited to 16 students
- No limit on string instruments

Level 3: Junior High Schools (or Middle Schools) with student enrollment in grades 7 & 8) in excess of 1200:

- Choral (60 students), maximum of 14 sopranos, 14 altos, & no limits for baritones
- Winds/Percussion (60 students), maximum of 12 per instrument
- Jazz Ensemble remains limited to 16 students
- No limit on string instruments