

Get your 15 PDPs in Special Education required for recertification this summer!



**Music and Special Needs
at the
Kodály Music Institute**

**New Location in Somerville, MA
4 miles from Boston!
July 2, 3, 5, 6, 2018 12:00-4:00 pm**

www.kodalymusicinstitute.org

Dr. Alice Hammel will be exploring the teaching of music to students with autism and special needs during this four-day seminar. The music classroom is an inherently inclusive and cooperative environment. Meeting the needs of students with special needs, however, requires a specific set of skills, dispositions, and experiences to appropriately adapt and modify instruction. Enhancing the inclusive and cooperative possibilities in the music classroom while meeting the needs of all students is a challenging, yet exhilarating possibility. This one-credit course will focus on identifying areas of strength and challenge in students with differences, advocating for the appropriate classroom environment for all students, and the creation of adaptations and accommodations for students in inclusive and self-contained music classrooms.

Alice Hammel is a widely known music educator, author, and clinician whose experience in music is extraordinarily diverse. She teaches music education and music theory at James Madison and Virginia Commonwealth Universities and has many years of experience teaching instrumental and choral music in public and private schools. She also teaches online courses, available to any pre-service or practicing teacher, through the University of Arkansas. She has maintained a large, independent flute studio for over 25 years.

Dr. Hammel has put these varied experiences to great use while compiling a large body of scholarly work. She is a co-author for four texts: *Teaching Music to Students with Special Needs: A Label-free Approach* (second edition published in 2017), *Teaching Music to Students with Autism*, *Winding It Back: Teaching to Individual Differences in Music Classroom and Ensemble Settings*, and *Teaching Music to Students with Special Needs: A Practical Resource* (published in 2017) available through Oxford University Press. Dr. Hammel has contributed chapters to several other Oxford University Press resources including *Composing our Future* (edited by Kaschub and Smith) and *Exceptional Pedagogy* (edited by McCord and Blair). She has also written chapters for GIA and Routledge Publication resources. Dr. Hammel is a contributing author to a variety of resources available through the National Association for Music Education (NAfME) and has published widely in music, arts, special, and general education journals.

Dr. Hammel is a proud alumna of Shenandoah Conservatory (BME – magna cum laude and DMA) and Florida State University (MME). She holds postdoctoral certifications from the Organization of American Kodály Educators and the Gordon Institute for Music Learning. Dr. Hammel is a multiple award recipient honoring her commitment to music education and music teacher education. In 2016, Shenandoah University honored her with their Alumnae of Excellence Award.