

# CDMMEA March Update

Now that Spring has sprung  
here is the latest news and information from Central District.

## 1. CD Information:

\* The Proposed 2018-2019 & 2019-20 CD Calendar has been posted on the website. It includes the dates and locations of next year's festivals. This should help everyone begin to plan your own school's calendar of events for next year.

Next year's All State auditions will be held on Sat. Jan. 26<sup>th</sup>, Shrewsbury HS.

\* CD is in the process of reviewing and updating;  
+ Junior Festival String Rotation,  
+ All of the Festival Audition Forms,  
+ Festival Ensemble Instrumentation Policy,  
+ Festival Ensemble Placement Policy,  
+ Festival Tie Breaking Policy &  
+ Festival Sight-Reading Guidelines,  
(we will be using SightReadingFactory.com)..

\* Although Wachusett HS has agreed to host the 2019 Senior Festival rehearsals they are willing to "take a year off" if someone is interested. This is a great opportunity to get involved and drum up excitement for music programs in your school. Drop me a note.

## 2. Junior CD Festival:

\* Jr. Festival TICKET INFO; Tickets will be on sale during rehearsals on Monday, April 9<sup>th</sup> & Wednesday, April 25<sup>th</sup>. A reminder that BMR has a smaller auditorium (@570 seats) and there may not be any extra tickets. CDMMEA cannot set aside complimentary tickets for NAFME members. Directors should plan on listening to ensembles during the dress rehearsals.

\* French Music is sponsoring another "Free" Instrumental Repair Clinic during the April 9<sup>th</sup> rehearsal.

## 3. Recertification information:

\* New guidelines from the State -

Professional development activities shall be identified by the educator and supervisor during the development of, and review of, the Individual Professional Development Plan (IPDP)\* in order to better support student achievement. Individual professional development plans must include at least 150 PDPs that break down as follows:

1. At least 15 PDPs in content (subject matter knowledge)
2. At least 15 PDPs in pedagogy (professional skills and knowledge)
3. At least 15 PDPs related to Sheltered English Immersion (SEI) or English as a Second Language (ESL)
4. At least 15 PDPs related to training in strategies for effective schooling for students with disabilities and the instruction of students with diverse learning styles
5. The remaining required 90 PDPs may be earned through either "elective" activities that address other educational issues and topics that improve student learning, or additional content, and/or pedagogy.

**\* How to get Music PDP's that are relevant and quick!**

Are you in need of user friendly PDP's for recertification?

Then check out this new program from our National Headquarters.

NAfME Academy is a brand new, state-of-the-art online learning platform for music educators. The Academy allows educators to access the relevant professional development they need to further enhance their teaching and serve the needs of students through dynamic and effective materials and learning opportunities. ([nafme.org/community/elearning/](http://nafme.org/community/elearning/))

**4. All-State Conference Website Resource Links:**

I had the pleasure of attending a great session titled "Wonderful Worthwhile Websites for the Music Educator", that was presented by **Joseph Brodeur** ([j\\_brodeur@sharon.k12.ma.us](mailto:j_brodeur@sharon.k12.ma.us)). Great resources. He has given me permission to list a few of the sites that he uses. Take a moment to check them out. Please feel free to contact Joe for more information.

\* <http://www.forrestguitarembles.co.uk> - free guitar ensemble music for all levels

\* [http://makingmusicfun.net/html/printit\\_piano\\_sheet\\_music\\_index.php](http://makingmusicfun.net/html/printit_piano_sheet_music_index.php) all kinds of piano sheet music (also [www.musicnotes.com](http://www.musicnotes.com))

\* <http://www.teachingcopyright.org>  
Lots of information on how to teach good digital citizenship for all ages.

\* <http://midnightmusic.com.au/2009/09/something-fornothing-film-scoring-resources-part1/>

\* <http://archive.org/> - lots of free film loops

\* [www.trainer.theatamusic.com](http://www.trainer.theatamusic.com) - Free pitch matching

\* [www.signup.com](http://www.signup.com) - Free Organization program for volunteers

\* [www.planbookedu.com](http://www.planbookedu.com) - Flexible planbook that you can have automatically synchronize with your Google Calendar

\* [www.schoology.com](http://www.schoology.com) - the “Facebook” of Education. Imports and syncs with PowerSchool

Here are a few other digital opportunities I gathered from the All State Conference.

\* <https://www.soundtrap.com/> - An online collaborative music studio

\* <http://www.avid.com/pro-tools-first> - Free audio production software

## **5. Free Concert**

\* Franklin HS is sponsoring a “Free” concert featuring the US Airforce “Airmen of Note”, on Monday, April 30<sup>th</sup>. More information is posted on the home page of our website.

## **6. Last.....**

As always, remember to check our website ([cdmmea.org](http://cdmmea.org)), for details, links and general festival updates. The CDMMEA Board is listed and is always ready to answer your questions or clarify information. We are here to help you and your students. Use us as a resource!

Enjoy the start of Spring!

Steve Archambault,  
CD-MMEA Chair &  
Auditions Coordinator