# **ALL-STATE PIANO AUDITIONS**

#### Student Eligibility

Participation is extended to students in grades 9-12. Each district may send as many pianists that would like this opportunity. Students MUST be a member of one of their school ensembles - either as a pianist, vocalist or instrumentalist. The director of their ensemble MUST have an active NAfME membership.

### **Audition Process**

All students must submit a video of the following requirements. Live auditions will not be considered due to the timing. Please fill out the <u>Google Form</u> and submit your video there.

Please mail a payment of \$30 payable to MMEA for your student's audition. This will not be done through Avenir nor will a principal form be generated. Please mail to:

Michael Lapomardo Shrewsbury High School 75 Cypress Avenue Shrewsbury, MA 01545

### Audition Materials

Students are expected to learn the excerpt listed below. Students will also be expected to perform one (2) major scales and one chromatic scale (download the Jazz Piano scale sheet from the <u>scale website</u>

### Complete List of Required Repertoire

Solo Piece: Pocket By Sally Lamb McCune Play from measure 33-90 Quarter note = 100

Scales - Bb Major, E Major, and chromatic

**Important:** When recording your audio audition, please play the solo repertoire first, followed by the required scales. This should be one continuous track. Also, the camera should include a view of the student's hands at all times while playing. The view need not be a closeup, but should be taken from the side or at a slight angle.

Please save your video file as "Last Name\_First Name\_School code". This file needs to be uploaded to the <u>Google Form</u>.

## The video must be submitted no later than Friday, February 2, 2024.

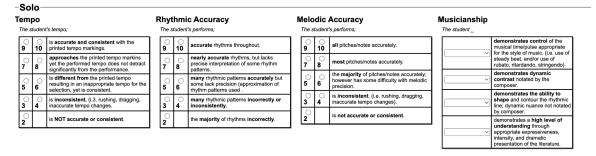
If you have any questions, please contact Michael Lapomardo (<u>mlapomardo@shrewsbury.k12.ma.us</u>). Please keep in mind that all communication should go through the music teacher and audition coordinator.

# **ALL-STATE PIANO AUDITIONS**

### Judging Process

All applications will be scored with complete anonymity. Therefore, please do **NOT** include any personal information (student name, school, age, etc.) within the video recording. The video file will be renamed before giving it to the judge. Auditions will be scored based on the following criteria:

#### piano



# −Scales Scales

Adjudicator should fill in the names of the required scales for assessment in the spaces provided. Check the box in the column that best describes the student's performance (one box per scale.)

Major	Major	Chromatic	
~	~		
○5	○5	○5	<b>all</b> accurate pitches.
<b>4</b>	<b>4</b>	<b>4</b>	mostly accurate pitches.
○3	○3	○3	<b>some</b> accurate pitches.
○2	<b>2</b>	○2	few accurate pitches.
<b>1</b>	<b>1</b>	<b>1</b>	<b>no</b> accurate pitches.

# **Overall Scale Technique**

The student played all scales;

~	the <b>required range</b> for the instrument.
<	all scales have a <b>consistent pulse</b> at the required tempo.
<	scales have the <b>appropriate rhythmic pattern</b> as required.
<	strikes the proper area on the instrument allowing for the <b>most effective tone quality</b> .