

MMEA Central District - Jr. Jazz Audition Music

Quabbin Blues

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This piece is not intended for public performance, and may not be used without the express written consent of Jeff Bolduc (jbolduc@aol.com; 978 766-7638).

Note: We are trying something new, hoping to save districts from having to pay money each year for audition materials. Please act in good faith with regards to using it for its intended purpose. It is understood that you may use this piece within your jazz curriculum to teach song form, improv. styles, etc. on top of just preparing kids for auditions. However, only schools who traditionally participate in jazz auditions should be copying or sharing these files. - Michael Morel, Simon Harding, Jeff Bolduc

These pieces were created so all participating students can work on the same piece while preparing to audition for a spot in District Jazz Band. Within the full score, each part was created to also serve as a stand alone test of skill necessary for acceptance into that ensemble. *Be very specific with articulations and dynamic markings.* The advantage of correlating the audition parts into one ensemble piece is that teachers can now rehearse and prepare multiple students at the same time instead of preparing nine separate pieces. The worry, however, is that by practicing as a full band, the individual parts may get lost in the mix. Ultimately, the individual parts will be auditioned - not in relation to any other part within the ensemble - but as a stand alone piece. Teachers should make sure to prepare each individual participant beyond full ensemble sessions.

Quabbin Blues is a slow swing tune in F Blues form for the main melody, with a bridge of 8 bars that take the chords outside of blues form. The swing articulations written throughout the piece - accenting the upbeats and lightening up on the downbeats - should be a key focus of student preparation.

Here's the way the audition would work:

Students will play the written scale to start their audition.

Winds - Play measures 1 through meas. 24 as written. On the d.s., students may choose to improvise, repeat the melody as written, or perhaps add embellishments to the existing melody as they see fit. This leads to the 'to coda' after meas. 16. Students could continue to improvise through the coda, or play as written until the fermata in meas. 29.

Rhythm section - Play the written parts throughout. When repeating on the d.s. until the coda, piano, guitar, and bass have the choice to improvise, or comp on the changes.

All auditions will be performed with an accompaniment CD when in the audition room.

Rehearsal suggestions:

This piece may also be used as part of an F Blues improv lesson for any Jazz Band. The included counterline allows for one student to improvise while other winds play the accompaniment material. You can repeat back to the d.s. *from meas. 16* as often as needed to allow everyone a chance to solo, then move onto 17, the d.s., and then the coda as written. The melody has also been included on the guitar and piano parts to give those players insight into the actual tune they are accompanying.

Solo tips:

Students familiar with F Blues form and the F blues scale should feel comfortable soloing over the changes from 5 through 16. From meas. 17 through 24 pay close attention to the changes, which go outside of the traditional I-IV-V blues progression, but not really out of the key. Meas. 17 - 20 in particular need special care as they use a stop-time approach to soloing leaving the soloist very exposed in between the rhythm section pops.

F Dominant 7 Scale

MMEA Central District

Swing
♩ = 84

Alto Sax
D7
mp *f* *mp* *mf* *mp*

Tenor Sax
G7
mp *f* *mp* *mf* *mp*

Bari. Sax
D7
mp *f* *mp* *mf* *mp*

Trumpet
G7
mp *f* *mp* *mf* *mp*

Trombone
F7
mp *f* *mp* *mf* *mp*

Piano
F7
mp *f* *mp* *mf* *mp*

Guitar
F7
mp *f* *mp* *mf* *mp*

Bass
F7
mp *f* *mp* *mf* *mp*

Drum Set
mp

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 84

1 *Slow Swing*

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax, Tenor Sax, and Bari. Sax in the treble clef, and Tpt. and Tbn. in the bass clef. The middle section features Counter Bb and Counter in the treble clef, and Piano in the grand staff. The bottom section includes Guit. in the treble clef, Bass in the bass clef, and Drums in a drum set notation. The score is divided into four measures. Dynamics range from *mp* to *f*. The piano part includes chord diagrams for F, Bb, G7/B, C7, Dm7, G7, and C7. The bass part features triplet markings in the final two measures. The tempo is marked as 84 beats per minute.

5 

Alto Sax *mf* 3 3 3 3

Tenor Sax *mf* 3 3 3 3

Bari. Sax *mf* 3 3 3 3

Tpt. *mf* 3 3 3 3

Tbn. *mf* 3 3 3 3

Counter Bb *mp*

Counter *mp*

Piano *mp* F7 Bb7 F7 *mp*

Guit. *mp*  8fr   8fr

Bass *mp* 3

Drums *mp* fill

13 to coda

Alto Sax
ff *mf*

Tenor Sax
ff *mf*

Bari. Sax
ff *mf*

Tpt.
ff *mf*

Tbn.
ff *mf*

Counter Bb
ff *mf*

Counter
ff *mf*

Piano
ff *mf*

Guit.
ff *mf*

Bass
ff *mf*

Drums
ff *mf* **to coda**

Chord Diagrams:
C7:
Bb7:
F7:
C7:

6 Quabbin Blues

MMEA Central District

17

Alto Sax
p 3 *mp* 3

Tenor Sax
p 3 *mp* 3

Bari. Sax
p 3 *mp* 3

Tpt.
p 3 *mp* 3

Tbn.
p 3 *mp* 3

Counter Bb
p *mp*

Counter
p *mp*

Piano
p *mp*

Guit.
F7 C7 F7/A Bb7 C7 Bb7

Bass
p *mp*

Drums
p *mp*

Guitar Chord Diagrams:
F7:
C7:
F7/A:
Bb7:
C7:
Bb7:

21 d.s.al coda

Alto Sax
mf *f*

Tenor Sax
mf *f*

Bari. Sax
mf *f*

Tpt.
mf *f*

Tbn.
mf *f*

Counter Bb
mf *f*

Counter
mf *f*

Piano
mf *f*

Guit.
Eb7 F7 Bb7 Gm7 Eb7 C7

Bass
mf *f*

Drums
mf *f* d.s.al coda

Alto Sax

F Dominant 7 Scale

Swing

MMEA Central District

Musical notation for the F Dominant 7 Scale. It is in 4/4 time with a tempo of 84. The key signature has one sharp (F#). The piece starts with a D7 chord. The melody consists of eighth notes and quarter notes, with dynamic markings of mp, f, mp, mf, and mp. The piece ends with a double bar line and a repeat sign.

Quabbin Blues

Slow Swing

Jeff Bolduc (ASCAP)
MMEA Central District

Musical notation for Quabbin Blues. It is in 4/4 time with a tempo of 84. The key signature has one sharp (F#). The piece starts with a D chord and a G chord. The melody is in 4/4 time and includes various chords such as E7/G#, A7, Bmi, E7, A7, D7, G7, A7, D7, G7, A7, D7, A7, D7, G7, A7, G7/B, C7, D7, G7, E7/G#, A7#9, and D7. The piece includes dynamic markings of mf, ff, p, and ff. It features a section marked 'to coda' starting at measure 17 and ends with a double bar line and a repeat sign.

OPT. COUNTERLINE

Quabbin Blues

Slow Swing

Jeff Bolduc (ASCAP)
MMEA Central District

1 ♩ = 84

5

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: mp, mf, f, mp. Includes a repeat sign at measure 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-7. Dynamics: f.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 8-11. Dynamics: ff, mf, p. Includes a "to coda" symbol and a boxed measure number 17.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 12-18. Dynamics: mp, mf, f. Includes triplets and the instruction "d.s. al coda".

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-24. Dynamics: ff, mf. Includes a boxed measure number 27.

Tenor Sax

F Dominant 7 Scale

Swing

MMEA Central District

♩ = 84 G7

mp f mp mf mp

Detailed description: This musical staff shows the F Dominant 7 Scale in 4/4 time. The tempo is marked as Swing with a quarter note equal to 84 beats per minute. The key signature has one flat (Bb). The scale is written in a single line of music, starting on F4. It consists of the notes F, Gb, Ab, Bb, C, D, Eb, F. The notes are grouped into four pairs, each with an accent (^) above it. The dynamics are marked as mp, f, mp, mf, and mp from left to right. There are slurs under the first two pairs and the last two pairs. The piece ends with a double bar line and a repeat sign.

Quabbin Blues

Slow Swing

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 84

1 G C A7/C# D7 Emi A7 D7 5 G7 C7 G7

mf

Detailed description: This musical staff shows the first five measures of 'Quabbin Blues' in 4/4 time. The tempo is marked as Slow Swing with a quarter note equal to 84 beats per minute. The key signature has one flat (Bb). The first measure is a whole rest. Measures 2-5 contain a bluesy melody. Chords are indicated above the staff: G, C, A7/C#, D7, Emi, A7, D7, G7, C7, G7. Measure 5 is boxed with the number 5. The dynamics are marked as mf. There are triplets in measures 3, 4, and 5. The piece ends with a double bar line and a repeat sign.

8 C7 G7

f

Detailed description: This musical staff shows measures 6-8 of 'Quabbin Blues'. Measure 6 starts with a triplet of eighth notes. Chords are C7 and G7. The dynamics are marked as f. There are triplets in measures 6, 7, and 8. The piece ends with a double bar line and a repeat sign.

12 D7 C7 G7 D7

ff mf

to coda

Detailed description: This musical staff shows measures 9-12 of 'Quabbin Blues'. Measure 9 starts with a triplet of eighth notes. Chords are D7, C7, G7, D7. The dynamics are marked as ff and mf. The piece ends with a double bar line, a repeat sign, and a coda symbol (a circle with a cross).

17 G7 D7 G7/B C7 D7 C7/E

p mp

Detailed description: This musical staff shows measures 13-17 of 'Quabbin Blues'. Measure 13 starts with a triplet of eighth notes. Chords are G7, D7, G7/B, C7, D7, C7/E. The dynamics are marked as p and mp. There are triplets in measures 13, 14, and 17. The piece ends with a double bar line and a repeat sign.

20 F7 G7 C7 Ami7 F7 D7

mf f

d.s. al coda

Detailed description: This musical staff shows measures 18-20 of 'Quabbin Blues'. Measure 18 starts with a triplet of eighth notes. Chords are F7, G7, C7, Ami7, F7, D7. The dynamics are marked as mf and f. The piece ends with a double bar line, a repeat sign, and the instruction 'd.s. al coda'.

25 G7 C7 A7/C# 27 D7#9 G7

ff

Detailed description: This musical staff shows measures 21-25 of 'Quabbin Blues'. Measure 21 starts with a triplet of eighth notes. Chords are G7, C7, A7/C#, D7#9, G7. Measure 27 is boxed with the number 27. The dynamics are marked as ff. There are triplets in measures 21, 22, and 24. The piece ends with a double bar line, a repeat sign, and a coda symbol.

OPT. COUNTERLINE

Quabbin Blues

Slow Swing

Jeff Bolduc (ASCAP)
MMEA Central District

1 $\text{♩} = 84$ 5 ♩

7 *f*

12 *ff* *mf* *p* to coda 17

19 *mp* *mf* *f* 3 *d.s. al coda*

25 27 *ff* *mf*

Bari. Sax

F Dominant 7 Scale

Swing

♩ = 84

MMEA Central District

Musical notation for the F Dominant 7 Scale. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a swing style with a tempo of 84 beats per minute. The notation consists of a single staff with a treble clef. It begins with a D7 chord and a dynamic marking of mp. The melody features eighth and sixteenth notes with accents and slurs. The dynamics vary throughout, including f, mp, mf, and ending with mp. A repeat sign is present at the end of the staff.

Quabbin Blues

Slow Swing

♩ = 84

Jeff Bolduc (ASCAP)
MMEA Central District

Musical notation for Quabbin Blues. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a slow swing style with a tempo of 84 beats per minute. The notation consists of a single staff with a treble clef. It begins with a D7 chord and a dynamic marking of mf. The melody features eighth and sixteenth notes with accents and slurs. The dynamics vary throughout, including mf, f, ff, and mp. A repeat sign is present at the beginning of the piece. The piece concludes with a coda symbol. Chord changes are indicated above the staff: D, G, E7/G#, A7, Bmi, E7, A7, D7, G7, D7, G7, D7, A7, D7, A7, G7, D7, A7, G7/B, C7, D7, G7, Emi7, C7, A7, D7, G7, E7/G#, A7#9, D7.

OPT. COUNTERLINE

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

Slow Swing
♩ = 84

1 *mp* *mf* *f* *mp* **5** ♩

7 *f*

12 *ff* *mf* *p* **17** ⊕ to coda

18 *mp* *mf* *f* *d.s. al coda*

25 **27** *ff* *mf*

Trumpet

F Dominant 7 Scale

MMEA Central District

Swing
♩ = 84

mp *f* mp *mf* mp

Detailed description: This musical staff shows the F Dominant 7 Scale in 4/4 time. It begins with a G7 chord. The scale is written as a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, Eb5, F5. The dynamics are marked as mp, f, mp, mf, and mp. There are accents over the notes A4, Bb4, C5, and Eb5. The piece ends with a double bar line and a repeat sign.

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

Slow Swing
♩ = 84

1 G C A7/C# D7 Emi A7 D7 5 G7 C7 G7

8 C7 G7

12 D7 C7 G7 D7

17 G7 D7 G7/B C7 D7 C7/E

20 F7 G7 C7 Ami7 F7 D7 *d.s. al coda*

25 G7 C7 A7/C# 27 D7#9 G7

mf *ff* *f* *ff*

p *mp* *f* *ff*

to coda

Detailed description: This musical staff is for the piece 'Quabbin Blues' in 4/4 time. It starts with a 1-measure rest, followed by a key signature change to one flat (Bb). The first line contains measures 1-7 with chords G, C, A7/C#, D7, Emi, A7, and D7. Measure 5 is boxed and marked with a repeat sign. The second line contains measures 8-11 with chords C7 and G7. Measure 8 is marked with a triplet. The third line contains measures 12-16 with chords D7, C7, G7, and D7. Measure 12 is marked with a triplet and a forte (ff) dynamic. The fourth line contains measures 17-19 with chords G7, D7, G7/B, C7, and D7 C7/E. Measure 17 is boxed and marked with a piano (p) dynamic. The fifth line contains measures 20-24 with chords F7, G7, C7, Ami7, F7, and D7. Measure 20 is marked with a triplet and a mezzo-forte (mf) dynamic. Measure 24 is marked with a forte (f) dynamic. The sixth line contains measures 25-27 with chords G7, C7, A7/C#, and D7#9. Measure 25 is marked with a triplet and a forte (ff) dynamic. Measure 27 is boxed and marked with a forte (ff) dynamic. The piece concludes with a G7 chord and a double bar line.

OPT. COUNTERLINE

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

Slow Swing

1 ♩ = 84

5

Musical staff 1: Measures 1-7. Starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes. Dynamics include *mp*, *mf*, *f*, and *mp*. There are slurs and accents throughout.

Musical staff 2: Measures 8-12. Continues the melody with eighth notes and quarter notes. Dynamics include *f*. Ends with a "to coda" instruction.

Musical staff 3: Measures 13-16. Starts with a treble clef and a 4/4 time signature. Dynamics include *ff*, *mf*, and *p*. Ends with a double bar line and a "17" in a box.

Musical staff 4: Measures 17-24. Continues the melody with eighth notes and quarter notes. Dynamics include *mp*, *mf*, and *f*. Includes a triplet of eighth notes. Ends with a "d.s. al coda" instruction.

Musical staff 5: Measures 25-28. Starts with a treble clef and a 4/4 time signature. Dynamics include *ff* and *mf*. Ends with a double bar line.

Trombone

F Dominant 7 Scale

MMEA Central District

Swing

♩ = 84 F7

mp f mp mf mp

Detailed description: This musical score is for the F Dominant 7 Scale in a 4/4 swing tempo. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 84. The scale is written in a single line of music, starting with a half note F7 chord. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4. The dynamics are marked as mp, f, mp, mf, and mp. There are accents over the notes A2, Bb2, C3, D3, E3, and F3. The piece ends with a double bar line and a repeat sign.

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

Slow Swing

♩ = 84 F Bb G7/B C7 Dmi G7 C7 5 F7 Bb7

mf 3 3 3 3 f

7 F7 Bb7 3 3 3 3 f

11 F7 C7 ff 3

14 Bb7 F7 C7 17 F7 C7

18 F7/A Bb7 C7 Bb7/D mp 3 3

21 Eb7 F7 Bb7 Gmi7 Eb7 C7 d.s. al coda

25 F7 Bb7 G7/B 27 C7#9 F7

Detailed description: This musical score is for 'Quabbin Blues' in a 4/4 slow swing tempo. It begins with a bass clef and a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 84. The piece is in 4/4 time and consists of 27 measures. The notation includes various chords (F7, Bb7, G7/B, C7, Dmi, G7, F7/A, Bb7/D, Eb7, Gmi7, C7#9) and dynamics (mf, p, ff, mp, f). There are several triplet markings (3) and accents. A 'to coda' section is indicated between measures 14 and 17. The piece ends with a double bar line and a repeat sign.

OPT. COUNTERLINE

Quabbin Blues

Slow Swing

Jeff Bolduc (ASCAP)
MMEA Central District

1 ♩ = 84

5

mp mf f mp

f to coda

ff mf p

mp mf f d.s. al coda

ff mf

Guitar

F Dominant 7 Scale

MMEA Central District

Swing

♩ = 84

Musical notation for the F Dominant 7 Scale in 4/4 time. The scale is written in a single line of music, starting with a repeat sign. The notes are F, G, A, Bb, C, D, Eb, F. The dynamics are marked as mp, f, mp, mf, and mp. There are accents (^) over the notes A, Bb, and Eb. The piece ends with a double bar line and a repeat sign.

Quabbin Blues

Slow Swing

1 ♩ = 84

Jeff Bolduc (ASCAP)
MMEA Central District

Musical notation for Quabbin Blues in 4/4 time. The piece is written in a single line of music, starting with a repeat sign. The notes are F, G, A, Bb, C, D, Eb, F. The dynamics are marked as mp, mf, and f. There are accents (^) over the notes A, Bb, and Eb. The piece ends with a double bar line and a repeat sign.

5 **5** *mp*

10 *f* *ff*

15 **C7 to coda** **17** *mf* *d.s. al coda*

20 *3*

25 **27** *mp*

OPT. MELODY

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

Slow Swing

♩ = 84

1 F B♭ G7/B C7 Dmi G7 C7 5 F7

8 B♭7 F7

12 C7 B♭7 F7

to coda

16 C7 17 F7 C7 F7/A B♭7 C7 B♭7/D

d.s. al coda

20 E♭7 F7 B♭7 Gmi7 E♭7 C7

25 F7 B♭7 G7/B 27 C7#9 F7

Bass

F Dominant 7 Scale

Jeff Bolduc (ASCAP)
MMEA Central District

Swing
♩ = 84 F7

mp f mp mf mp

Detailed description: This musical notation is for the F Dominant 7 Scale in bass clef, 4/4 time. It starts with a tempo of 84 and a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: F2, G2, Ab2, Bb2, C3, D3, Eb3, F3. The dynamics are marked as mp, f, mp, mf, and mp. There are accents over the Ab and Bb notes. The piece ends with a repeat sign and a fermata over the final F note.

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

Slow Swing
♩ = 84

1 F Bb G7/B C7 Dmi G7 C7

5 F7 Bb7 F7 Bb7

10 F7 C7 Bb7

15 F7 C7 F7/A Bb7 C7

20 Bb7/D Eb7 F7 Bb7 Gmi7 Eb7 *d.s. al coda* C7

25 F7 Bb7 G7/B C7#9 F7

mp mf f ff mp p mp ff mf

Detailed description: This musical notation is for 'Quabbin Blues' in bass clef, 4/4 time. It starts with a tempo of 84 and a key signature of one flat (Bb). The piece is divided into measures 1 through 25. Chord changes are indicated above the staff: F, Bb, G7/B, C7, Dmi, G7, C7, F7, Bb7, F7, Bb7, F7, C7, Bb7, F7, C7, F7/A, Bb7, C7, Bb7/D, Eb7, F7, Bb7, Gmi7, Eb7, C7, F7, Bb7, G7/B, C7#9, F7. Dynamics include mp, mf, f, ff, p, and mp. There are triplet markings (3) and a 'to coda' instruction at measure 10. The piece ends with a repeat sign and a fermata over the final F note.

Piano

F Dominant 7 Scale

MMEA Central District

Swing
♩ = 84

F7

mp *f* *mp* *mf* *mp*

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

Slow Swing
♩ = 84

F Bb G7/B C7 Dmi G7 C7

mp *mf* *f*

5 F7 Bb7 F7 Bb7

mp *mp*

10 F7 C7 Bb7

f *ff* *ff* *ff*

15 F7 C7 17 F7 C7 F7/A Bb7 C7 Bb7/D

mf *p* *p* *mp*

d.s. al coda

20 Eb7 F7 Bb7 Gmi7 Eb7 C7

mf 3 3 f

25 F7 Bb7 G7/B 27 C7#9 F7

ff mf

OPT. MELODY

Quabbin Blues

Jeff Bolduc (ASCAP)
MMEA Central District

Slow Swing

♩ = 84

1 F Bb G7/BC7 Dmi G7 C7 5 F7 Bb7 F7

mf 3 3 3

8 Bb7 F7

f 3 3 3

12 C7 Bb7 F7 C7 to coda

ff mf

17 17 F7 C7 F7/A Bb7 C7 Bb7/D

p mp 3

20 Eb7 F7 Bb7 Gmi7 Eb7 C7 *d.s. al coda*

mf f

25 F7 Bb7 G7/B 27 C7#9 F7

ff 3

Drum Set

F Dominant 7 Scale

Swing

MMEA Central District

♩ = 84

mp

This system contains the first line of music for the 'F Dominant 7 Scale' in 4/4 time. It features a drum set part with various rhythmic patterns and a bass line. The tempo is marked as 84 beats per minute. The dynamic is mezzo-piano (*mp*).

Quabbin Blues

Slow Swing

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 84

mp *mf* *f*

This system contains the first line of music for 'Quabbin Blues' in 4/4 time. It features a drum set part with various rhythmic patterns and a bass line. The tempo is marked as 84 beats per minute. The dynamics range from mezzo-piano (*mp*) to forte (*f*).

5 *mp* fill

This system contains the second line of music for 'Quabbin Blues', starting at measure 5. It features a drum set part with various rhythmic patterns and a bass line. The time signature changes to 5/8. The dynamic is mezzo-piano (*mp*). A 'fill' is indicated above the drum part.

10 *f* *ff*

This system contains the third line of music for 'Quabbin Blues', starting at measure 10. It features a drum set part with various rhythmic patterns and a bass line. The dynamics range from forte (*f*) to fortissimo (*ff*).

15 *mf* *p* *mp* to coda 17 3 3

This system contains the fourth line of music for 'Quabbin Blues', starting at measure 15. It features a drum set part with various rhythmic patterns and a bass line. The dynamics range from mezzo-forte (*mf*) to piano (*p*) to mezzo-piano (*mp*). A 'to coda' instruction is present, followed by a coda symbol and the number 17. Triplet markings (3) are present above the bass line.

20 *mf* *f* *d.s. al coda*

This system contains the fifth line of music for 'Quabbin Blues', starting at measure 20. It features a drum set part with various rhythmic patterns and a bass line. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The instruction 'd.s. al coda' is present.

25 27 *ff* *mf*

This system contains the sixth line of music for 'Quabbin Blues', starting at measure 25. It features a drum set part with various rhythmic patterns and a bass line. The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). A coda symbol is present at the beginning of the system.