

Quick list of 24-25 CDMMEA Handbook changes:

Pg. 7

Audition Day Registration changes

1. Any changes in student registration forms, made on the day of auditions, will be assessed a \$25.00 audition fee.
There are no refunds for “no-shows.”
2. A maximum of two (2) changes for each school will be allowed on the day of an audition.
3. An audition fee of \$25.00 is charged for each change and your changes cannot exceed school instrument/voice limitations.

Pg. 12-13

Updated Senior Jazz instructions for performing revised jazz solo (Things), and drum set instructions.

Pg. 14 & 23

All schools should plan to arrive 30 to 40 minutes prior to their audition time.

Pg. 16 & 24

General Concert Dress Guidelines:

All black neck to floor with short sleeves or longer. NO Jeans, t-shirts, rips, leggings, exposed mid-drifts, inappropriate necklines, sequins, rhinestones, or sneakers.

Pg. 20

Updated Junior Festival Snare rudiment list;

- 5 and 9 stroke rolls, alternating (open/close)
- 7 stroke roll, left hand (open/close)
- Flam accent
- Flam paradiddle
- Single paradiddle

Pg. 21 & 22

Updated Junior Jazz instructions for solo performing and drum set instructions.

Moved

The Old Appendix ;

- Sight-Reading Guidelines (Senior & Junior),
- Festival Instrumentation
- Festival Seating Chart,
- Festival Tie-Breaking Procedures and
- Festival Audition Limits

have been moved to separate downloads in the “Download” section of the website.

<http://www.cdmmea.org/downloads.html>

