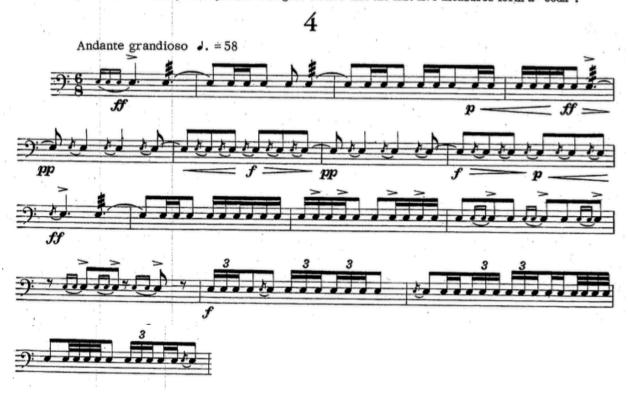
Massachusetts Music Educators' Association

Central District

2018-1019 Senior Festival Secondary Percussion Solo Excerpts

Snare - #4 (pg. 6), Portraits in Rhythm - Anthony Cirone (measures 1 thru 16)

This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".



Timpani – (pg. 25), Musical Studies for the Intermediate Timpanist - Whaley (measures 1 thru 23)

Remember to "feel" the eighth note pulse throughout. Notice the fermata above the bar line. It indicates a pause.



Mallet – Sonatina – Telemann (pg. 4), Masterpieces for Marimba by McMillian (measures 1 thru 9 plus 1 note)

