

Massachusetts Music Educators' Association
Central District
2018-1019 Senior Festival
Secondary Percussion Solo Excerpts

Snare - #4 (pg. 6), Portraits in Rhythm - Anthony Cirone (measures 1 thru 16)

6 This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

4

Andante grandioso ♩. = 58

The musical score is written in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and ends with *p* and *ff*. The second staff starts with *pp*, followed by *f*, *pp*, *f*, and *p*. The third staff starts with *ff* and includes accents. The fourth staff features triplets and starts with *f*. The fifth staff also features triplets. The piece concludes with a coda of five measures.

