

Revisions for Senior High and All-State Auditions 2023

Concert Winds

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- All concert wind musicians will perform three scales for evaluation

Strings

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- All string musicians will perform two scales for evaluation

Vocal

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- All vocal musicians will perform one Major scale for evaluation (you may choose the appropriate key for each voice part)

Timpani

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language

Mallets

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- ***NEW*** All mallet musicians will perform 3 scales for evaluation

Snare Drum

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- ***NEW*** All snare drum musicians will perform 2 rudiments (adjudicator's choice from the approved list)
 - 5, 7, or 9 stroke roll - alternating
 - Flam accent
 - Single paradiddle
 - Double paradiddle
 - Ruffs
 - Triple Ratamacue
 - Flamacue

***NEW* Multi Percussion - ALL timpani, snare drum, and mallet musicians**

- All timpani, snare drum, and mallet musicians will be required to play 5 multi-percussion examples.
- Each district and all state audition coordinators can use any example (either published or district-created) to evaluate the following instruments in this order:
 - Triangle
 - Tambourine
 - Crash Cymbals
 - Suspended Cymbals
 - Bass Drum
- Examples may be in any time signature and feature any techniques applicable to your festival level.
- Musicians may pause slightly between each example.
- Musicians will be evaluated on the following:
 - Transition between excerpts
 - Printed tempo markings
 - High level of musicality including well-shaped phrases and dynamics

Jazz Winds

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- All jazz wind musicians will perform three scales for evaluation
- Unified improvisation scoring language and criteria

Jazz Piano, Vibes, and Guitar

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- All jazz piano, vibes, and guitar musicians will perform three scales for evaluation
- Unified comping scoring language and criteria
- Unified improvisation scoring language and criteria

Jazz Bass

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- All jazz bass musicians will perform three scales for evaluation
- Unified walking line scoring language and criteria
- Unified improvisation scoring language and criteria

Jazz Drums

- Unified scoring language and criteria
- Reworked point distribution
- Updated sight reading language
- ***UPDATED*** All jazz drum musicians will play 32 bars of time. They will do this in all five of the following styles at the given tempo:
 - Medium Swing (quarter note = 152)
 - Latin/Bossa Nova (quarter note = 136)
 - Jazz Waltz (quarter note = 144)
 - Jazz Funk/Rock - Straight 8th's (quarter note = 100)
 - Swing - Trade 4's (quarter note = 180)