2025-2026 CDMMEA Festival Handbook

(rev. 10/2/2026)

Table of Contents

CD-MMEA Festivals

General Senior & Junior Festival Audition Information

General Audition Registration Procedure

Senior Festival

Senior Festival Audition Requirements

Senior Festival Audition Day Information

Senior Festival Rehearsal & Concert Information

Senior Festival Scholarship Information

Junior Festival

Junior Festival Audition Requirements

Junior Festival Audition Day Information

Junior Festival Rehearsal & Concert Information

General Festival Music Delivery Time-Line

General Senior & Junior Festival Audition Information

<table>
<tr><td></td><td>Senior Festival Auditions
(See CDMMEA Calendar for Audition Date)</td><td>Junior Festival Auditions
(See CDMMEA Calendar for Audition date)</td></tr>
<tr><td rowspan="2">Registration</td><td>Senior Festival Registration is open:
(See CDMMEA Calendar)</td><td>Junior Festival Registration is open:
(See CDMMEA Calendar)</td></tr>
<tr><td>Senior Audition Fees:
$15.00 per Audition – Regular Registration
$25.00 per Student – Late Registration Fee

Mail Audition Registrations, Recap & Fees to:
Mr. Steven Archambault
CD-MMEA Auditions Coordinator
662 Page Street
Lunenburg, MA 01462</td><td>Junior Audition Fees:
$15.00 per Audition – Regular Registration
$20.00 per Student – Late Registration Fee

All checks and PO’s should be made payable to:
“CD-MMEA"</td></tr>
<tr><td>Limits</td><td colspan="2">Please see CDMMEA Website (Downloads) for CDMMEA Festival limits regarding instruments, voice parts, and ensembles</td></tr>
<tr><td rowspan="2">Eligibility</td><td>Students in Grades 9-12</td><td>Students in grades 7 & 8 (*9 with guidelines).</td></tr>
<tr><td colspan="2">To participate in CD-MMEA festivals, students must be members of their school music performance group (approved by the school’s music department) if one is available, and sponsored by a music teacher with a valid NAfME membership. Students may only perform one audition, with the following exceptions:
Harpists may double audition on another instrument or voice part.
Jazz auditionees may choose to also audition for one other (Band, Orchestra or Chorus), and will be automatically placed into the Jazz Ensemble if accepted for both.
Each instrument must be designated and a separate fee paid for each audition. Each audition (not each student) counts toward the school’s total limit and limits per voice part or instrument.
Significant accommodations or disabilities that may impact auditions or participation in the festival should be made known at the time of registration – either on the form itself, or on an attached sheet.
Please note: All Home Schooled students need to have and provide proof of their educational plan, through an eligible Central District School System.</td></tr>
<tr><td>Communication</td><td colspan="2">All-important information pertaining to the Festival will be posted on the Central District website www.cdmmea.org. Please check this site regularly. Important information may also be sent via e-mail. Please contact the Chairperson to make sure your e-mail address is accurate.</td></tr>
<tr><td rowspan="2">Additional Information</td><td>Senior Festival Auditions
The audition list and official Central District Senior vocal accompaniment recording will be posted on the Central District website www.cdmmea.org. Please contact the Auditions Coordinator if you have trouble downloading it.</td><td>Junior Festival Auditions
The audition list, jazz solos, jazz accompaniment recordings, and a 30 second vocal accompaniment sample recording will be posted on the Central District website www.cdmmea.org. Please contact the Auditions Coordinator if you have trouble downloading them.</td></tr>
<tr><td colspan="2">A school representative, who must be present at all times, has to accompany students to the auditions and rehearsals. No photocopies of music are allowed. We do our best to honor scheduling requests where possible.</td></tr>
<tr><td>Contact Information</td><td colspan="2">All communication must go through the school music teacher.
Parents and students should not contact the District Personnel directly.
For further audition questions, contact the Auditions Coordinator, Steve Archambault at supmug@comcast.net.</td></tr>
</table>

Audition Registration Procedure & Limits

Please forward this to any & all-participating music teachers.

Registration Process

1. Carefully read through all Festival information.

2. Check dates for conflicts (see CDMMEA Calendar)
   - Registration deadline
   - Audition date
   - Rehearsal dates
   - Concert date
   - Accepted musicians are expected to participate in all Festival events.

3. Complete the appropriate online registration form both **Senior & Junior will be sent a link and password.**
   - Double check that it is filled out correctly
     - Be sure to include the names and emails of **all** the music staff involved.
     - All correspondence from CDMMEA will be via email & your Festival web portal.
   - Print a copy of the finished form and save a digital copy for your records
   - Have your principal sign the bottom of the form
   - Send the signed hard copy with your payment to the Audition Coordinator (Steve Archambault)
   - Payment may be a check, Purchase Order # or actual Purchase Order (made out to "CD-MMEA")
   - Paperwork is sent to;

     Steve Archambault, Audition Coordinator
     662 Page Street
     Lunenburg, MA 01462
   - Please email special requests to Steve Archamabault (supmug@comcast.net), (i.e. time slot, schedule with another school, special accommodations, etc.)

4. The Audition Coordinator will process the information and post it on your Festival webpage. All Senior and Junior Festival info will be found on your audition webpage. Your webpage will contain audition times, updated information, updated student registrations and other pertinent information. It is the responsibility of the music staff to read, share the information, check the registration document for clerical errors, and prepare students for the audition process. All corrections and changes need to be reported ASAP to the Audition Coordinator.

***5.* No changes will be made 7 days prior to the audition day.**

6. Registration for any festival audition must be done by the school music instructor or a school-appointed education authority and must bear the signature of the appropriate building Principal.

7. Home-schooled participants should follow the registration process as stated but as an independent school. As with all schools, each homeschool will need to have the Principal or Superintendent of the school from which its educational plan is filed under, sign the registration form.

Audition Day

1. Any changes in student registration forms, made on the day of auditions, will be assessed a $25.00 audition fee. There are no refunds for "no-shows."

2. A maximum of two (2) changes for each school will be allowed on the day of an audition.

3. An audition fee of $25.00 is charged for each change and your changes cannot exceed school instrument/voice limitations.

4. Illegally copied music is not allowed in the audition rooms. Students may use their practice copy as long as they have the original.

5. It is suggested that groups should arrive at least 30 minutes prior to their audition time.

Senior Festival Audition Requirements

REMINDERS FOR STUDENTS
Upon entering the audition room, please hand your audition code to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA (play the ink). Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.

Students may not record their own audition.

SENIOR WIND & STRING AUDITION REQUIREMENTS
1. Required solo (check published audition list at www.cdmmea.org),

2. Sight-reading (check published guidelines at www.cdmmea.org),

3. Scales played from memory – These are instrument specific. Students will be required to learn all major scales (NOT minor scales) and the chromatic scale, as required by MMEA's All-State Festival, please visit http://massmea.org/newsevents/all-state-festival-concert/auditions for printable scale sheets.

SENIOR VOCAL AUDITION REQUIREMENTS
Vocal Requirements

1. Vocal solo selection performed using the official Central District accompaniment recording available on the website (www.cdmmea.org).

2. NO Intervals will be asked.

3. Sight-reading (check published guidelines at www.cdmmea.org)

1. Students will be asked to sing a Major scale as part of their audition evaluation. Any syllable is allowed. This will count toward the student's score or acceptance. The starting note will be played once on a pre-recorded track, after which the student will sing the appropriate major scale, as required by MMEA's All-State Festival, please visit http://massmea.org/newsevents/all-state-festival-concert/auditions for printable vocal scale sheets.

SENIOR PERCUSSION AUDITION REQUIREMENTS

ALL Senior Festival *Percussionists* must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.

ALL Senior Festival *Percussionists* must bring their own sticks/mallets.

Senior Percussion:

1. ALL percussionists must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.
2. ALL percussionists should prepare the full solo audition piece for their primary instrument (Snare Drum OR Timpani OR Mallets), as listed in the Audition list.
3. Students will sight read on their primary instrument (the instrument on which they prepare the full solo audition piece).
4. ALL Percussionists are now also required to play the Multi-Percussion Solo. This piece can be found at and downloaded from the Central District Website (www.cdmmea.org). CD-MMEA will provide auxiliary instruments & mallets.
5. The top two scores for snare, timpani, and mallet will be accepted in numerical order from highest to lowest accepted score. The remaining percussion section seats will be filled, as needed, based on numerically highest to lowest total composite percussion scores.
6. Sight-reading (check published guidelines at www.cdmmea.org)

Additional percussion requirements:

Snare Drum
The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; **www.vicfirth.com/education/rudiments.html**

Snare Drum Rudiments

1. Moderately Closed Roll (Cres. p<f)
2. 5, 7, or 9 stroke rolls, alternating
3. flam accent
4. single paradiddle
5. double paradiddle
6. single stroke-4 (old ruff)
7. triple ratamacue
8. flamacue

Timpani

1. Student should tune timpani to required pitches. They can use a pitch pipe or strike 1 note on the xylophone to get the first pitch. Tune the drum to that note then show that they can tune intervallically up or down to the next timpani note. (No electronic devices can be used).
2. Sight reading on two timpani

Mallets

1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Three Scales as posted.

SENIOR JAZZ AUDITION REQUIREMENTS

(These have been revised to reflect the basic audition process).

Please check the newly revised score sheets
(https://scoreforms.avesi.com)
For specific updates and revisions

Improvisation All players, except drums, will improvise 2 choruses of "Slow Blues in F," from Volume 2 of the Jamey Aebersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION.

Sight-reading Sight Reading will be in a jazz style. (check published guidelines at www.cdmmea.org),

Jazz Winds

1. Jazz Solo (see audition list). Play entire solo (both choruses)
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit http://massmea.org/newsevents/all-state-festival-concert/auditions for printable scale sheets.
3. Improvisation (see above)
4. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student's score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a three octave G Major scale, trombone students will be asked to play a three octave F Major scale
5. Sight reading in a jazz style

Jazz Piano

1. Jazz solo (see audition list) – Play chorus 1 as written, then comp changes in chorus 2, left hand, in style of piece for the rest of the tune.
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit http://massmea.org/newsevents/all-state-festival-concert/auditions for printable scale sheets.
3. Improvisation (see above) with the right & comp with the left
4. Sight reading in a jazz style

Jazz Guitar

1. Jazz solo (see audition list) – Play chorus 1 as written, then comp changes in chorus 2, in style of piece.
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit http://massmea.org/newsevents/all-state-festival-concert/auditions for printable scale sheets.
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Guitarists must bring their own amp to auditions

Jazz Bass

1.Jazz solo (see audition list) Play chorus 1 as written, then walk improvised quarter note bass line to chord changes (may use embellishments), in chorus 2, in style of piece.
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit http://massmea.org/newsevents/all-state-festival-concert/auditions for printable scale sheets.
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Bass players may play on an acoustic or electric bass
6. Bass players are recommended and encouraged to bring their own amp to auditions

Jazz Drums

1. Jazz solo (see audition list) Play entire solo as written.
2. Students must play 32 measures of time in each of the following styles:
   - Medium Swing (quarter note = 152)
   - Latin/Bossa Nova (quarter note =136)
   - Jazz Waltz (quarter note = 144)
   - Jazz Funk/Rock – Straight eighth notes (quarter note = 100)
   - As listed on the Jazz Drum Score Form

   And then;
   They are "Trading fours" with themselves.
   Playing 4 bars of time, then 4 bars of solo fills in
   - Swing – Trade 4's (quarter note = 180)
3. A drum set will be available, but percussionists are welcome and encouraged to bring their own.
4. Sight reading in a jazz style

Jazz Vibes

1. Jazz solo (see audition list) – Play chorus 1 as written, then comp changes in chorus 2, in style of piece. Use guitar solo.
2. Two Scales - Students will be required to learn all major scales (NOT minor scales or modes) and the chromatic scale, as required by MMEA's All-State Festival, please visit http://massmea.org/newsevents/all-state-festival-concert/auditions for printable scale sheets.
3. Improvisation for comments only (see above)
4. Sight reading in a jazz style
5. Vibes will be available for pre-registered musicians. Students wishing to bring their own are welcome to do so.

Senior Festival Audition Day Information

Please forward this to all-participating music teachers.

Date: See CDMMEA Calendar
In the event of inclement weather, postponement information will be posted on www.cdmmea.org. Generally by noon the day before auditions.

Location: See CDMMEA Calendar

Times: Audition times will be posted on your individual school Festival webpage
Registration (check-in) will begin at 8:00 AM
All communication must go through the proper channels.

Medical Aid: School chaperones are responsible for all medical needs of their students

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition.
*****Students may not drive themselves to auditions.*****

- □ Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- □ An accurate list of students in attendance.
- □ Snare Drum & Drum Pad - (*All Percussionists) – *playing directly on the drum head in the warm-up room will NOT be allowed*
- □ Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- □ Drum set (*Jazz Drums only – optional but recommended)*

Please note: Student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Audition Day Registration: (1) Schools should plan to arrive 30 to 40 minutes prior to their audition time.
(2) Chaperone reports to the registration desk with an accurate list of students in attendance. For large schools, all students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes.
Once registration is completed you will receive your Students' Audition Code.

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Code* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Code* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Code* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones.
Absolutely no teachers or parents are allowed in the audition areas.

Results: After the ensembles have been selected based on student scores, results will be posted to your school's Senior Festival page. In the case of a tie, they will be broken based on the tie-breaking policy as posted on the CD-MMEA website at www.cdmmea.org. The tie-breaking policy is intended for use in determining seating only and does not affect festival acceptance.

Please note our new system
– all info and instructions will be posted on your school's CDMMEA Senior Festival webpage.

Concert Music Delivery:

Sr. CD Festival Music will be delivered by a representative from David French Music. Please see the *General Festival Music Delivery Time-Line* at the end of the Handbook. Questions regarding festival music delivery should be directed toward the auditions coordinator at supmug@comcast.net.
Please do NOT contact David French Music directly.

Senior Festival Rehearsal & Concert Information

Please forward this to all-participating music teachers.

Location: See CDMMEA Calendar for specific location
Concert – Mechanics Hall, Worcester, MA 01608

Times: See CDMMEA Calendar for specific times
** Check the website for concert order as it rotates each year

Registration: The registration fee for the Central Senior District Festival is $25.00 per student. Please send your invoice and payment to Henry Morel (see calendar for payment timeline)

Mr. Henry Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- ☐ Rehearsal Policies & Contract *(CD website - Downloads)*
- ☐ Medical Form *(CD website - Downloads)*
- ☐ Chaperone Form *(see CD website - Downloads)*

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Festival Rehearsal Regulations

1. **Attendance**
   Attendance at all rehearsals is mandatory to be eligible for the concert performance. Students are expected to attend every rehearsal in its entirety. Exceptions will only be made in extraordinary circumstances, such as medical emergencies, which must be accompanied by a formal doctor's note, or family emergencies (e.g., funerals). These circumstances must be reported to the concert chairs by the student's director as soon as possible.

2. **Eligibility for Future Festivals**
   Any registered student who does not participate in the Central District festival will be ineligible for the following year's festivals. Additionally, students who receive an All-State recommendation but fail to participate in the Central District festival will not be eligible to audition for the All-State festival.

3. **Changes to Ensemble Personnel**
   Adjustments to a Central District ensemble can only be made by the ensemble's manager.

4. **Chaperones**
   Chaperones are to be registered with the festival personnel. Each school must always have a designated chaperone in attendance and on-site. Students may not leave Mechanics Hall without their designated adult chaperone.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will sell pizza, soda, water and snack food during all meal times.
Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

General Concert Dress Guidelines: All black neck to floor with short sleeves or longer. NO Jeans, t-shirts, rips, leggings, exposed midriffs, inappropriate necklines, sequins, rhinestones, or sneakers.

Equipment: Each participant should have their equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Medical Aid: School chaperones are responsible for all medical needs of their students

Student Support: If a participating student requires and/or receives adult support to be successful in their school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of $15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAfME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

Cancellations: If the rehearsal or concert should be cancelled due to inclement weather, the snow date will be used with the same times at the same times. Cancellation will be posted on the district website www.cdmmea.org as early as possible.

2025-26 Senior Festival Scholarship Information

Eligibility Criteria:

- Applicant will graduate from their High School, having participated as a member of the 2026 Central District Band, Jazz Ensemble, Orchestra, or Chorus and have also been RECOMMENDED for the 2026 All-State Concert Festival in their senior year (acceptance into the All-State Concert Festival is not required).
- Applicant must be accepted to a four year college or university as a major in one of the following fields of concentration: Musicology, Music Theory/Composition, Music Therapy, Music Education, or Music Performance.
- Applicant must be an active member and supporter of their High School music organization where applicable and in good standing within their school community, and must also have been in good standing with the Central District MMEA. (The conductor of the high school performing group or the high school principal must submit confirmation statement or letter of recommendation.)

Application Procedure:

- Applicant must fill out the Google Senior Festival Scholarship form, found on our website (cdmmea.org under the Document Center/Handbook tab)
- http://www.cdmmea.org/scholarship-information.html
- No statement of financial need is required

Junior Festival Audition Requirements

Junior Festival Auditions are completely on-line using the same process as the Senior Festival. Each school will be assigned a login and password to their school specific web page, which will be their Registration, audition results, participation, et al information center.

REMINDERS FOR STUDENTS

Upon entering the audition room, please hand your audition code to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA (play the ink). Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.

Students may not record their own audition.

JUNIOR WIND & STRING AUDITION REQUIREMENTS

1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Scales played from memory – These are instrument specific and listed as to be played.
   See the Central District website at www.cdmmea.org for appropriate files.

JUNIOR VOCAL AUDITION REQUIREMENTS

Junior Vocal Requirements

1. Vocal solo selection performed using the recording available with the solo book. A thirty-second sample will be available on the Central District website (www.cdmmea.org) that will indicate how the selection will begin. Due to copyright laws, we are unable to post the full recording of the selections. The full recordings may be purchased with the book from the publisher or music dealer.
2. Sight-reading (check published guidelines at www.cdmmea.org),
3. Interval exercises are NO longer required (see new audition sheet)
4. Each student will be asked to sing a Major scale and will be scored. Any syllable is allowed. The starting note will be played once on a pre-recorded track, after which the student will sing the appropriate major scale. A printable copy of the scale sheet can be found on or website, cdmmea.org (Junior Festival/Jr. Festival Audition Files tab).

JUNIOR PERCUSSION AUDITION REQUIREMENTS

ALL Junior Festival *Snare Drum* musicians must bring their own snare drum as the tuning and set-up of the instrument used will affect the overall score.

Junior Percussion

ALL percussionists must play the solo listed on the Central District website at www.cdmmea.org. ALL percussionists are now also required to play the Multi- Percussion Solo Sheet. This is available as a download on the Central District website at www.cdmmea.org. CD-MMEA will provide auxiliary instruments & mallets. Please note that for the Junior Festival ONLY, percussionists may double audition on multiple percussion instruments, provided that they are registered for each separately, and the fees are paid for both auditions. Students participating in such a double audition need to only complete one auxiliary percussion audition.

Additional percussion requirements follow on the next page.

All Percussion auditions will include sight-reading on their solo instrument.
(see audition sheet for specifics).

Snare Drum
The Snare Drum Rudiments have been updated to match the Percussive Arts Society International Drum Rudiments. Explanations and demonstrations of all rudiments can be found at; **www.vicfirth.com/education/rudiments.html**
Snare Drum Rudiment

- 5 and 9 stroke rolls, alternating (open/close)
- 7 stroke roll, left hand (open/close)
- Flam accent
- Flam paradiddle
- Single paradiddle
- Double paradiddle

Timpani

1. Student should tune timpani to required pitches. They can use a pitch pipe or strike 1 note on the xylophone to get the first pitch. Tune the drum to that note then show that they can tune intervallically up or down to the next timpani note. (No electronic devices can be used).
2. Sight reading on two timpani

Mallets
1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Scales as posted

Massachusetts Music Educators' Association
Central District

JUNIOR JAZZ AUDITION REQUIREMENTS

Junior Festival Jazz Requirements

All Junior Festival Jazz Audition solos and performance requirements are available for download from the CD-MMEA Website (www.cdmmea.org).

Improvisation Improvisation is *optional* and for *comments only*. It does **not** count toward a student's score. All players, except drums, may improvise 2 choruses of "Slow Blues in F," from Volume 2 of the Jamey Aebersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION.

Sight-reading Sight Reading will be in a jazz style. (check published guidelines at www.cdmmea.org),

Jazz Winds
1. Jazz Solo (see audition list)
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece, one major scale (as listed for band) and the chromatic scale (as listed for band - http://www.cdmmea.org).
3. Optional Improvisation (see above)
4. Sight reading in a jazz style
5. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student's score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a two octave C Major scale, trombone students will be asked to play a two octave Bb Major scale

Jazz Piano
1. Jazz solo (see audition list)
   * Play solo as written 1st time (melody), then comp changes with both hands 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Sight reading in a jazz style
4. Improvisation for comments only (see above)

Jazz Guitar
1. Jazz solo (see audition list)
   * Play solo as written 1st time (melody), then comp changes 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Guitarists must bring their own amp to auditions

Jazz Bass
1. Jazz solo (see audition list)
   1st time play written solo (melody), then, walk improvised quarter note bass line to chord changes
   (may use embellishments), 2nd time.
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation (see above)
4. Sight reading in a jazz style
5. Bass players may play on an acoustic or electric bass
6. Bass players are recommended and encouraged to bring their own amp to auditions

Jazz Drum

1. Jazz solo (see audition list) – students should be able to comp the snare drum rhythm in a conversational style between bass drum and snare drum while keeping time with the ride cymbal and hi-hat
2. Students must play 32 measures of time in each of the following styles:
    - Medium Swing (quarter note = 152)
    - Latin/Bossa Nova (quarter note =136)
    - Jazz Waltz (quarter note = 144)
    - Jazz Funk/Rock – Straight eighth notes (quarter note = 100)
    - As listed on the Jazz Drum Score Form

    And then;
    They are "Trading fours" with themselves.
    Playing 4 bars of time, then 4 bars of solo fills in
    - Swing – Trade 4's (quarter note = 180)
3. A drum set will be available, but percussionists are welcome and encouraged to bring their own.
4. Sight reading in a jazz style

Jazz Vibes

1. Jazz solo (see audition list – use Guitar part)
    * Play solo as written 1st time (melody), then comp changes 2nd time (repeat).
2. Scales - All scales should be performed from memory. Students will be asked to play the one scale printed on the audition piece and one major scale as posted at www.cdmmea.org
3. Improvisation for comments only (see above)
4. Sight reading in a jazz style
5. Vibes will be available for pre-registered musicians. Students wishing to bring their own are welcome to do so.

Junior Festival Audition Day Information

Please forward this to all-participating music teachers.

Date: See CDMMEA Calendar
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: See CDMMEA Calendar for location

Times: Audition times will be posted on each school's CDMMEA Junior Festival webpage.
Registration (check-in) will begin at 8:15 AM
All communication must go through the proper channels.

Medical Aid: School chaperones are responsible for all medical needs of their students

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition.

- ☐ Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- ☐ An accurate list of students in attendance.
- ☐ Snare Drum & Drum Pad - (*Snare Drummers only) – *playing directly on the drum head in the warm-up room will NOT be allowed*
- ☐ Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- ☐ Drum set (*Jazz Drums only – optional but recommended)*

Please note: The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Audition Day Registration: (1) Schools should plan to arrive 30 to 40 minutes prior to their audition time.
(2) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes. Once registration is completed you will receive your *School Code* and *Audition Forms*. Please hand out audition forms on the bus, and have students fill out the top with their *Name, School Code,* and *Voice Part/Instrument.*

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Results: After the ensembles have been selected based on student scores, results will be posted to your school's Junior Festival page. In the case of a tie, they will be broken based on the tie-breaking policy as posted on the CD-MMEA website at www.cdmmea.org. The tie-breaking policy is intended for use in determining seating only and does not affect festival acceptance.

Please note our new system
– all info and instructions will be posted on your school's CDMMEA Junior Festival webpage.

Concert Music Delivery:
CD Jr. Festival Music will be delivered by a representative from David French Music. Please see the *General Festival Music Delivery Time-Line* located at the end of this handbook. Questions regarding festival music delivery should be directed toward the auditions coordinator at supmug@comcast.net. Please do NOT contact David French Music directly.

Junior Festival Rehearsal & Concert Information

Location: Rehearsal -See CDMMEA Calendar for specific location
Concert – See CDMMEA Calendar for specific location

Times: See CDMMEA Calendar for specific rehearsal & Concert times
** Check the website for concert order as it rotates each year

Registration: The registration fee for the Central Junior District Festival is $20.00 per student. Please send your invoice and payment to Henry Morel (see calendar for payment timeline)

Mr. Henry Morel
Treasurer, CD-MMEA
12 Colwell Drive
Cumberland, RI 02864

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- ☐ Rehearsal Policies & Contract *(CD website - Downloads)*
- ☐ Medical Form *(CD website - Downloads)*
- ☐ Chaperone Form *(see CD website - Downloads)*

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

.

Festival Rehearsal Regulations

1. **Attendance**
   Attendance at all rehearsals is mandatory to be eligible for the concert performance. Students are expected to attend every rehearsal in its entirety. Exceptions will only be made in extraordinary circumstances, such as medical emergencies, which must be accompanied by a formal doctor's note, or family emergencies (e.g., funerals). These circumstances must be reported to the concert chairs by the student's director as soon as possible.

2. **Eligibility for Future Festivals**
   Any registered student who does not participate in the Central District festival will be ineligible for the following year's festivals. Additionally, students who receive an All-State recommendation but fail to participate in the Central District festival will not be eligible to audition for the All-State festival.

3. **Changes to Ensemble Personnel**
   Adjustments to a Central District ensemble can only be made by the ensemble's manager.

4. **Chaperones**
   Chaperones are to be registered with the festival personnel. Each school must always have a designated chaperone in attendance and on-site.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will be selling pizza, hot dogs, soda and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Rehearsal Days.

General Concert Dress Guidelines: All black neck to floor with short sleeves or longer. NO Jeans, t-shirts, rips, leggings, exposed midriffs, inappropriate necklines, sequins, rhinestones, or sneakers.

Equipment: Each participant should have their equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Student Support: If a participating student requires and/or receives adult support to be successful in his/her school day, it is our expectation and the school's responsibility that this support is provided to the student at all festival rehearsals.

Medical Aid: School chaperones are responsible for all the medical needs of their students.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of $15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAfME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

SENIOR FESTIVAL PARTICIPATION FORM

Can be found on your school
CDMMEA Senior Festival webpage

JUNIOR FESTIVAL PARTICIPATION FORM

Can be found on your school
CDMMEA Junior Festival webpage

GENERAL FESTIVAL MUSIC DELIVERY TIME-LINE

TWO WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- All score corrections reported to Festival Managers.
- Festival Committee finalizes all ensemble placements, and seating. Final information is sent to Bob Pereira working on behalf of David French Music Co. to organize and create all of the music folders.
-

THREE WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- Folders are given to David French Music Co. to begin to deliver music folders to schools during their normal French Music service visits.
- Schools not serviced by David French Music Co., will either be mailed their music or receive a visit as the French Music representative drives through your area.
-

FOUR WEEKS FOLLOWING THE FESTIVAL AUDITION DATE

- All music should be delivered, pending inclement weather, All-State Festival, school vacation, or other unscheduled interruption.
-

** **PLEASE NOTE –** This service is being provided to CD-MMEA by David French Music Co. and has proven to be both tremendously helpful and a significant cost savings to CD-MMEA, allowing us to keep student fees as low as possible. Though they work to get folders out in a timely fashion, snow days and other interruptions sometimes delay delivery. In the event of a delay in receiving your music, please first check with other people in your building to make sure it hasn't already arrived (the school's secretary and/or other music personnel in your building). If you are sure it has not been received, please contact the auditions coordinator at supmug@comcast.net. Please DO NOT contact David French Music Co. directly.

If you are lucky enough to be handed the music directly by a representative of David French Music Co., please thank them for their support of CD-MMEA!